

## *A GUIDE TO WILLIAM JAMES'S READING (D-F)*

Da Costa, Jacob Mandes. *Medical Diagnosis with Special Reference to Practical Medicine: A Guide to the Knowledge and Discrimination of Diseases*. Philadelphia: J. B. Lippincott & Co., 1864. M in WJD1, p. 107.

D'Alembert, Jean le Rond. "Discours Préliminaire de l'Encyclopédie." *Oeuvres Philosophiques, Historiques et Littéraires*. Paris: Jean-François Bastien, 1805. Q in ECR, p. 199.

---. Preface. "Sur un Problème de Dynamique." *Opuscules Mathématiques*. By d'Alembert. 8 vols. Paris: Claude Antoine Jombert, 1761-1780. Q in WJIR, Appendix p. 7 under "Force." "...pourvu que sans vouloir repreter par a mot un prétendu être qui réside dans le corps, on ne s'en serve que comme une manière abrégée d'exprimer un fait, à peu pris comme on dit qu'un corps a 2 fois autant de vitesse qu'un autre, au lieu de dire qu'il parcourt en temps égal 2 fois autant d'espace, sans pretendre pour cela que ce mot de vitesse represente un être inherent au corps."

D'Azeglio, Massimo. *Recollections of Massimo D'Azeglio*. 2 vols. London: Chapman and Hall, 1868. M in WJD1, p. 96.

Dalgairns, John Bernard. "On the Theory of the Human Soul." *Contemporary Review* 16 (Dec. 1870): 16-43. M in WJIR, p. So under "Soul."

Dallemande, Jules. *Dégénéres et Déséquilibres*. Brussels: Lamertin and Paris: Alcan, 1895. N in ECR, p. 505. James' copy given to Widener then transferred to Countway Library of Medicine, Boston.

Dalton, John Call. *Nation* 18 Feb. 1875. N in ECR, p. 10.

---. *A Treatise on Human Physiology*. Philadelphia: Blanchard and Lea, 1859. WJHough AC85 J2376 Zz859d. William James's copy, with his ms. notes & drawings.

Dana, Charles A. *The Household Book of Poetry*. New York: D. Appleton and Company. Letter to Ward Jan. 1868.

Danilewsky, B. "Gehirn und Atmung." *Biologisches Centralblatt* 2 (15 Jan. 1883): 690-699. M in WJ note in PP, p. 998.

Dante Alighieri. *Inferno*. Q in PP, p. 1156.

---. *Purgatorio*. M in PP, p. 1081.

Darwin, Charles. *The Variation of Animals and Plants under Domestication*. 2 vols. London: John Murray, 1868. M in WJ note in PP, p. 1275. N in ECR, p. 229. Unclear whether James uses London or American edition in ECR. See ed. note p. 590. WJS, entry 57, p. 4. Shows use but almost wholly without markings or annotations. WJHough WJ 516.78.

From the library of Prof. William James, with his notes. M in WJD1, p. 1. **2 Dohna Platz Dresden. Apl. 1. 68. Finished Darwin.** M in WJD1, p. 7. **April 3. [1868]. Read § Darwin.** CORR 1: 36. **Fürstenbad, Teplitz, Bohemia March 4.[18]68. Darwin's book has just come to me. As it is of course too late for the next N.A.R., I will send review of it at my leisure.** CORR 1: 39. [Dresden] **March 9. [1868]. The more I think of Darwin's ideas the more weighty do they appear to me—tho' of course my opinion is worth very little—still I believe that that scoundrel Agassiz is unworthy either intellectually or morally for him to wipe his shoes on, & I find a certain pleasure in yielding to the feeling.**

- . *The Descent of Man, and Selection in Relation to Sex.* 2 vols. London: John Murray, 1871. M in PP, p. 34. WJS, entry 57, p. 4. Shows use but almost wholly without markings or annotations.
- . *The Expression of the Emotions in Man and Animals.* New York: D. Appleton, 1873. Q in PP, p. 1048. Sold from James' library. WJS, entry 57, p. 4. Shows use but almost wholly without markings or annotations.
- . *On the Origin of the Species.* London: John Murray, 1859. M in WJ note in PP, p. 1012. WJS, entry 57, p. 4. Shows use but almost wholly without markings or annotations.

Darwin, Francis. *Life and Letters of Charles Darwin.* 2 vols. New York: D. Appleton, 1887. WJS, entry 21, p. 2. Vol. I: Fly-leaf: **D's work on the cirrepedes 347, case of groundless popular error 104, atrophy of enjoyment of poetry 101.** Vol. II: p. 296-C quote the sight of, etc.

Daryl, Philippe. *Ireland's Disease; Notes and Impressions.* London: George Routledge and Sons, 1888. CORR 2: 86. **Cambridge April 19. [18]88. Pray tell Alice I've read her Philippe Daryl with the greatest interest and recommended it to others.**

Daudet, Alphonse. *Notes sur la Vie.* Paris: Charpentier, 1899. Q in VRE, p. 140.

Daumer, Georg Friedrich. *Das Reich des Wunderbaren und Geheimnisvollen.* Regensburg, 1872. M in WJIR, p. Da under "Daumer."

Dauriac, Lionel Alexandre. "Du Positivisme en Psychologie (À Propos des Principes de Psychologie de M. William James)." *Année Philosophique* 3 (1892): 209-252. N in ECR, p. 435.

- . "Nature de l'Emotion." *Année Philosophique* 3 (1892): 63-76. N in ECR, p. 456.
- . "Un Problème d'Acoustique Psychologique." *Revue Philosophique* Dec. 1891: 545-570. See App. 2 to PP, p. 1446, 162.29.

Davidson, Thomas. "Education [Study of Greek in Harvard]." *Atlantic Monthly* 39 (Jan. 1877): 123-128. N in ECR, p. 89.

- . "Education [Greek in Harvard: Letter from Professor Davidson]." *Atlantic Monthly* 39 (March 1877): 386-388. N in ECR, p. 89.
- . *The Education of the Wage-Earners: A Contribution Toward the Solution of the Educational Problem of Democracy*. Ed. with an introductory chapter by Charles M. Bakewell. Boston: Ginn, 1904. N in ECR, p. 92. WJHough AC85 J2376 Zz904d. Autographed: Wm. James. 95 Irving St. Cambridge.
- , trans. *The Philosophical System of Antonio Rosmini-Serbati*. London: Kegan Paul, Trench, 1882. N in ECR, p. 379.
- . *The Philosophy of Goethe's Faust*. Ed. Charles M. Bakewell. Boston and New York: Ginn & Company, 1906. WJHough AC85 J2376 Zz906d. From the library of William James.
- . *Rousseau and Education According to Nature*. New York: Charles Scribner's Sons, 1898. WJHough AC85 J2376 Zz898d. From the library of William James.
- Davis, Andrew Jackson. *The Present Age and Inner Life; Ancient and Modern Spirit Mysteries Classified and Explained. A Sequel to Spiritual Intercourse*. 3rd ed. Boston: William White, 1870. M in WJ note in VRE, p. 326.
- Davy, Humphrey B. *Memoir*. Vol. 1 of *Collected Works of Sir Humphrey Davy*. Ed. J Davy. 9 vols. London: Smith, Elder, 1839-1840. M in WJIR, p. Au under "Autobiography."
- De Bernard, Charles. *Les Ailes d'Icare*. Paris: Michel Lévy Frères, 1839. M in WJD1, p. 113.
- . *Un Homme Sérieux*. Paris: Michel Lévy Frères, 1856. M in WJD1, p. 95.
- De Frarière, E. *Éducation Antérieure. Influences Maternelles Pendant la Gestation sur les Prédispositions Morales et Intellectuelles des Enfants*. Paris: Didier, 1862. WJS, entry 24, p. 2. Marked paragraph, pp. 192-193.
- De Garmo, Charles. *Herbart and the Herbartians*. New York: Charles Scribner's Sons, 1896. M in ed. notes to TT, p. 172.
- De Keyserling, Hermann. *Essai Critique sur le Système du Monde*. Paris: Fischbacher, 1907. WJS, entry 252, p. 18. Fly-leaf: VIII. Marked through page 127.
- De la Corbière, J.-B. Beaunaiche. *Traité du Froid, de Son Action et de Son Emploi "Intus et Extra" en Hygiène, en Médecine et en Chirurgie*. Paris: V. Masson et Fils, 1866. M in WJD1, p. 110.
- De la Motte Fouqué, Friedrich. *Undine, and Sintram and His Companions*. New York: Wiley and Putnam, 1845. M in WJD1, p. 108.

De la Sagra, Ramón. *L'Âme Démonstration de Sa Réalité Déduite de l'Étude des Effets du Chloroforme et du Curare sur l'Économie Animal*. Paris: Baillière, 1868. Q in WJD1, pp. 70-71. **When the impressions of the senses are cut off as in intoxication, extase, sleep, etc., thought becomes wild + incomparably rapid.** “On pourrait comparer matériellement ces cas d'action regulatrice des impressions organiques à l'effet du balancier d'une pendule qui regle et rend isochrones les mouvements accélérés du ressort + du poids. R. de la Sagra p. 193. “L'être qui sent est le même qui sait qu'il sent, et il ne saurait sentir s 'il n'avait pas en même temps *conscience* de ce sentiment.” Ibid, 169. This absurd book of Sagra attempts by the loosest reasoning to prove first that the conducting nerves alone and not the centres are affected by etherization, and that the mind is altered only by the cutting off of its usual relations with the outer world. His whole argument leaves untouched the connexion of the mind with the *brain*. — But are the peculiar phenomena wh. obtain in connexion with the mind under ether to be explained solely by isolation? Is not the logical connexion between successive ideas lost just as in dreaming? This is the great point. M in WJD1, p. 111.

De Lavergne, Léonce. “Adam Smith.” *Revue des Deux Mondes* 15 Dec. 1859: 893-929. M in WJD1, p. 111.

De Maupassant, Guy. *La Maison Tellier*. Paris: Victor Harvard, 1881. CORR 2: 15. **Cambr. Apl 18. [18]85. I got from Schönhof the other day “la Maison Tellier” of Maupassant and was tickled to death by the first story. But what an outrage to delicate such stuff as that book contains, to Turgueneff.**

De Mazade, Charles. “Les Souffrances d'un Penseur Italien: Leopardi et Sa Corrspondance.” *Revue des Deux Mondes* 1 April 1861: 706-726. Q in WJIR, p. Eu under “Ennui.” “Je suis comme étourdi du néant qui m'environne.... Si en ce moment je devenais fou je crois que ma folie serait de m'asseoir, les yeux étonnés, la bouche ouverte, les mains entre mes genoux, sans sourire, sans me plaindre, + sans me mouvoir autrement que par force. Je ne peux plus concevoir un désir, pas même celui de la mort: non que je la redoute, mais je vois plus de différence entre la mort + ma vie telle qu'elle est..... C'est la 1ere fois que l'ennui non seulement m'opprime et me remplit de lassitude mais me trouble et me déchire comme une douleur aiguë, + je suis si épouvanté de la vanité de toute chose, de la condition des hommes de la mort de toutes les passions dans mon âme, que j'en suis hors de moi, considérant comme un néant mon désespoir lui-même....”

De Morgan, Augustus. *A Budget of Paradoxes*. London: Longmans, Green, 1872. Q in PP, p. 481.

---. *Syllabus of a Proposed System of Logic*. London: Walton and Maberly, 1860. M in WJ note in PP, p. 1254.

De Quincey, Thomas. *The Note Book of an English Opium-Eater*. Boston: Ticknor and Fields, 1855. M in WJIR, p. Su under “Suicide.”

De Saint-Martin, Vivien. "L'Inde: Ses Origines et Ses Antiquités." *Revue Germanique et Française* 1 Oct. 1862: 228-266. Q in WJD1, p. 69. **Sacrifice:** "Ds. l'actn. d'enseigner la Ste.-Ecriture consiste l'adoration du Véda; la libation d'eau, de riz, de lait, de racines ou de fruit, est l'offrande aux Manes; le beurre liquide répandu ds. le feu est l'of. aux Divinités; le riz ou tout autre aliment donné aux créatures vivantes est l'of. aux Esprits; l'accomplissement des devoirs hospitaliers est l'offrande aux hommes." M in WJD1, p. 111.

De Saint-Pierre, Jacques Henri Bernadin. *Oeuvres Complètes de Jacques Henri Bernadin de Saint-Pierre*. New ed. Paris: P. Dupont, 1826. James quotes from "Études de la Nature," *Oeuvres* vol. V pp. 70-71 in VRE, pp. 55, 75. See notes pp. 437, 439.

De Saint-Robert, Paul. "Qu'est-ce que la Force." *La Revue Scientifique* 2nd ser. vol. 1 no. 42 (13 April 1872): 985-993. M in WJIR, Appendix p. 7 under "Force." **Refers to the works of Belanger.**

De Saporta, Gaston. "La Paléontologie Appliquée a l'Étude des Races Humaines." *Revue des Deux Mondes* 15 August 1868: 973-1005. M in WJD1, p. 114.

De Senancour, Étienne Pivert. *Obermann*. 2nd ed. Brussels: Société Belge de Libraire, 1837. Q in "On a Certain Blindness," TT, p. 139.

Dehérain, P.-P. "Les Fermentations: Travaux Récents du M. Pasteur." *Revue Nationale* 10 Sept. 1861: 85-114. M in WJD1, p. 111.

Delabarre, Edmund Burke. "Colored Shadows." *American Journal of Psychology* 2 (August 1889): 636-643. M in ECR, p. 31.

---. "On the Seat of Optical After-Images." *American Journal of Psychology* 2 (1889): 326-328. M in WJ note in PP, p. 717. M in ECR, p. 31.

Delacroix, Eugène. N in WJIR, p. Aa under "Art vs. Nature." **Faire un choix dans la nature—on en fait très adroitemt une loi: parce que les ¾ du temps la nature se passe des contrastes. C'est donc par insuffisance qu'on choisit, parce que les moyens de l'art sont bornés + qu'il lui faut toujours sacrifier une chose pour en faire valoir une autre.**

Delacroix, Henri Joachim. *Essai sur le Mysticisme Speculatif en Allemagne au Quatorzième Siècle*. Paris: Alcan, 1900. M in WJ note in VRE, p. 337.

Delaunay, Charles. "Sur le Ralentissement du Mouvement de Rotation de la Terre." *Revue des Cours Scientifique de la France et de l'Étranger* 3rd yr. no. 20 (14 April 1866): 321-331. M in WJIR, p. So under "Solar System." **Augmentation of sun by a layer of external matter 20 metres in thickness yearly wd. account for its heat (Thomson). Wd. probably more than account for it, as some heat wd. be developed by its contraction.**

**Earth likewise grows by accretion, so that the two masses of sun + earth will attract each other more + shorten earth's orbit + time of revolution. It has been calculated that the resistance of the ether may shorten the distance of the earth to the sun 3 mètres a year + so shorten the year 1 second in 6000 years. Owing to the friction of the tides the diurnal revolution of the earth shortens 1 sec. in 100,000 years. The limit of this shortening will be the time of rotation of the moon, for as soon as the same side of the earth is always presented to the moon the tidal attraction will cease. But the limit will probably arrive long before that as the earth will have cooled off so that there will be no sea.**

Delboeuf, Joseph Remi Leopold. "De la Prétende Veille Somnambulique." *Revue Philosophique* 23 (Feb. 1887): 113-142; (Mar. 1887): 262-285. M in PP, p. 1210.

- . "Determinisme et Liberté." *Revue Philosophique* 13 (1882): 453-480, 608-638; 14 (1882): 156-189. WJS, entry 137, p. 9.
- . "Du Rôle des Sens dans la Formation de l'Idée d'Espace: Pourquoi les Sensations Visuelles Sont Entendues?" *Revue Philosophique* 4 (August 1877): 167-184. M in WJ note in PP, p. 826.
- . *Elements de Psychophysique Générale & Spéciale*. Paris: Baillière, 1883. M in WJ note in PP, p. 501.
- . *Essai de Logique Scientifique*. Liège: J. Desoer, 1865. WJS, entry 139, p. 9. Marginal markings throughout.
- . "Étude Psychophysique. Recherches Théoriques et Expérimentales sur la Mesure des Sensations et Spécialement des Sensations de Lumière et de Fatigue. *Mémoires Couronnés et Autres Mémoires, Publiéés par l'Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique*. 1873. M in WJ note in PP, p. 509.
- . *Examen Critique de la Loi Psychophysique: Sa Base et Sa Signification*. Paris: Baillière, 1883. Q in PP, p. 745.
- . "La Mémoire chez les Hypnotisés." *Revue Philosophique* 21 (May 1886): 441-472. M in PP, p. 1202.
- . *La Psychologie comme Science Naturelle, Son Présent et Son Avenir*. Paris: G. Baillière et Cie, 1876. M in ed. notes to PP, p. 1324. WJHough WJ 617.48. WJ copy from the library of Prof. William James with his notes.
- . *Le Magnétisme Animal à Propos d'une Visite à l'École de Nancy*. Paris: Alcan, 1889. M in PP, p. 1205. N in ECR, p. 422.
- . *Le Sommeil et les Rêves, Considerés Principalement dans Leurs Rapports avec les Théories*

*de la Certitude de la Mémoire.* Paris: Bailliére, 1885. Q in WJ note in PP, p. 254. Also M in WJ note, p. 643. M in WJIR, p. Ao under "Attention." **2nd part p. 433.**

- . "Notes sur Certaines Illusions d'Optique; Essai d'une Théorie Psychophysique de la Manière Dont l'Oeil Apprecié les Distances et les Angles." *Bulletins de l'Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique.* 2nd ser. vol. 19 (1865): 195-216. M in PP, p. 880.
- . *Prolégomènes Philosophique et la Géométrie et Solution des Postulats.* Liège: J. Desoer, 1860. WJS, entry 138, p. 9. Fly-leaf: **Hegelism 94.** Marginal markings pp. 55-63.
- . *Théorie Générale de la Sensibilité.* Brussels: F. Hayez, 1876. M in WJ note in PP, p. 98.
- Delestre, J. B. *De la Physiognomie. Texte, Dessin, Gravure.* Paris: Renouard, 1867. M in WJIR, p. De under "J. B. Delestre." **(15 fr.)**
- Derham, William. *Physico-Theology; Or, a Demonstration of the Being and Attributes of God, from His Works of Creation.* 3rd ed. London: W. and J. Innys, 1714. M in WJ note in VRE, p. 388.
- Descartes, René. *Discours de la Méthode pour Bien Conduire Sa Raison et Chercher la Vérité dans les Sciences, plus la Dioptrique et les Meteors, qui Sont des Essais de Cette Methode.* Reveue et corrigé en cette dernière éd. Paris: M. Bobin & N. Le Gras, 1668. WJHough AC85 J2376 Zz668d. From the library of William James, with his notes & markings.
- . *L'Homme de René Descartes: Et un Traité de la Formation du Foetus.* Paris: Theodore Girard, 1664. M in ed. note to PP, p. 1386. See App. 2 to PP, p. 1458, 562.29. WJHough AC85 J2376 Zz664d. Autographed: Wm. James. With James's markings and occasional notes.
- . *Les Méditations Métaphysiques.* 3e éd., reveue et corrigée. Paris: Theodore Girard, 1673. WJHough AC85 J2376 Zz673d. From the library of William James, with his notes & markings.
- . *Meditations on the First Philosophy.* 1641. M in WJIR, p. Go under "God." **Medit. V.**
- . *Les Principes de la Philosophie.* 4e éd. reveue et corrigée fort exactement. Paris: Nicolas le Gras, 1681. WJHough AC85 J2376 Zz681d. From the library of William James, with his notes & markings.

Despine, Prosper. *Étude Scientifique sur le Somnambulisme, sur Les Phénomènes Qu'il Presénté et sur Son Action Thérapeutique dans Certaines Maladies Nerveuses, du Rôle Important Qu'il Joué dans l'Épilepsie, dans l'Hystérie et dans les Névroses Dites Extraordinaires.* Paris: F. Savy, 1880. M in WJ note in PP, p. 1196.

- . *Psychologie Naturelle*. Paris: F. Savy, 1868. M in ed. note to PP, p. 1420.
- Dessoir, Max. *Bibliographie des Modernen Hypnotismus*. Berlin: Carl Duncker, 1888. M in PP, p. 1214.
- . *Das Doppel-Ich*. Leipzig: E. Günther, 1890. M in ed. note to PP, p. 1423.
- Destutt de Tracy, Antoine Louis Claude Comte. *Éléments d'Idéologie*. 3rd ed. Paris: Courcier, 1817. M in WJ note in PP, p. 239.
- Deutsch, Emanuel. "Islam." *Quarterly Review* vol. 127 no. 254 (Oct. 1869): 293-353. M in WJD1, p. 105.
- Dewey, John. "Beliefs and Realities." *The Philosophical Review* 15 (1906): 113-129. M in P, p. 5. See ed. note p. 154.
- . "The Control of Ideas by Facts." Reply. *The Journal of Philosophy, Psychology, and Scientific Methods* 4 (1907): 197-203, 253-259, 309-319. M in P, p. 5. See ed. note p. 154.
- . "The Evolutionary Method as Applied to Morality." Repr. from *The Philosophical Review* vol. XI no. 2 (March 1902): 107-124. WJHough WJ 400.5. Gift of George H. Palmer; author's presentation copy; originally from the library of William James. In envelope with other articles and off-prints relating to various philosophic topics.
- . "Experience and Objective Idealism." *The Philosophical Review* 15 (1906): 465-481. M in P, p. 5. See ed. note p. 154.
- . "The Experimental Theory of Knowledge." *Mind* 15 (1906): 293-307. M in P, p. 5. See ed. note p. 154.
- . "How Do Concepts Arise from Precepts?" *Public-School Journal* Nov. 1891: 128-130. See App. 2 to PP, p. 1455, 455.15.
- . *How We Think*. London and Cambridge, Mass.: D. C. Heath and Co., 1910. WJS, entry 65, p. 4. Fly-leaf: **Referred to in my new book: Concepts = Standard Meanings 126, 131, 172.** Markings throughout.
- . "The Psychological Standpoint." *Mind* 11 (Jan. 1886): 1-19. M in WJ note in PP, p. 184.
- . *Psychology*. New York: Harper & Brothers, 1887. M in PP, p. 7. WJS, entry 96, p.6. Fly-leaf: **self 143, 148, 157, 189, 153, facts are other than self; the rhythm 186.** Occasional markings first half of book. CORR 2: 63. James refers to it as a "**first-class work, in point both of originality and of learning.**"

- . "Psychology and Philosophic Method: The Annual Public Address before the [Philosophical] Union [of the University of California], May 15, 1899." *University [of California at Berkeley] Chronicle* 2 (Aug. 1899): 159-179. WJHough WJ 417.93.2. The WJ copy is from the library of Prof. William James, with his notes.
- . "The Psychology of Effort." *Philosophical Review* Jan. 1897: 43-56. See App. 2 to PP, p. 1477, 1166.2.
- . "The Significance of the Problem of Knowledge." *University of Chicago Contributions to Philosophy* 1 (3) (1897). WJHough WJ 417.93.4. From the library of Prof. William James, with his notes.
- . *Studies in Logical Theory*. Chicago: University of Chicago Press, 1903. M in P, p. 5. WJHough WJ 417.93. From the library of Prof. William James, with his notes.
- . "Syllabus: The Pragmatic Movement of Contemporary Thought." New York, 1909. WJHough WJ 400.5. Gift of George H. Palmer; originally from the library of William James. In envelope with nine other articles and off-prints relating to various philosophic topics.

Dickens, Charles. *No Thoroughfare*. Boston: Ticknor and Fields, 1867. M in WJD1, p. 114.

- . *The Posthumous Papers of the Pickwick Club*. 2 vols. London: Chapman & Hall, 1837. Q in VRE, p. 59. See notes p. 438.
- . *A Tale of Two Cities*. London: Chapman & Hall, 1859. M in WJD1, p. 95.

Dickinson, G. Lowes. *Religion: A Criticism and a Forecast*. New York: McClure, Phillips & Co., 1905. WJHough WJ 518.13. From the library of Prof. William James, with his notes.

Diderot, Denis. *Oeuvres Choisies de Diderot*. 2 vols. Paris: Firmin Didot Frères, Fils et Cie, 1862. CORR 1: 21. **12 III Mittel Strasse, Berlin | Sept 26. 1867 I lately read Diderot: Oeuvres Choisies, 2 vols. wh. are entertaining to the utmost from their animal spirits and the comic modes of thinking, speaking and behaving of the time. Think of meeting continually such delicious sentences such as this—he is speaking of the educability of beasts—“Et peut on savoir jusqu’ou l’usage des mains porterait les singes s’ils avaient le loisir comme la faculté d’inventer, et si la frayeur continue que leur inspirent les hommes ne les retenait dans l’abrutissement.”** [Qtd. from “Instinct” I: 267.] !!! But I must pull up, as I have to write to father still.

Dietl, Joseph and M. von Vintschgau. “Das Verhalten der Physiologischen Reactionszeit Unter Dem Einfluss von Morphium, Caffee, und Wien.” *Archiv für Physiologie* 16 (Jan. 1878): 316-372. M in PP, p. 102. Cited by Exner in Hermann’s *Handbuch*. See notes p. 1326.

Dietze, Georg. “Untersuchungen Über den Umfang des Bewussteins bei Regelmässig auf

Einander Folgenden Schalleindrücken.” *Philosophischen Studien* 3 (1885): 94-127. M in WJ note in PP, p. 385.

Diezmann, August. *Goethe und die Lustige Zeit in Weimar*. Leipzig: E. Keil, 1857. M in WJIR, p. Go under “Goethe.”

Dingfelder, Johann. “Beitrag zur Vererbung Erwobener Eigenschaften.” *Biologisches Centralblatt* 1 June 1888: 210-217. Repr. 15 Sept. 1887, pp. 427-432. See App. 2 to PP, p. 1481, 1279.28.

Dionysius the Areopagite. “Mystic Theology.” Trans. Thomas Davidson. *Journal of Speculative Theology* Dec. 1893: 395-400. Q in VRE, p. 330.

“Discussion sur les Névroses Extraordinaires.” *Annales Médico-Psychologique* 3rd ser. vol. III (Oct. 1857): 601-619. M in WJIR, p. Ma under “Magnetism, animal.” **On clairvoyance during. See the long discussion of the soc. méd. psych. 1857-1858 on “névroses extraord.”**

Doddridge, Philip. *Life of Col. James Gardiner*. London: Religious Tract Society, [ca. 1860]. Q in VRE, p. 217.

Döderlein, Ludwig Heinrich Philipp. “Über Schwanzlose Katzen.” *Biologisches Centralblatt* 1 Feb. 1888: 720-721. See App. 2 to PP, p. 1481, 1279.28.

Dollfus, Charles. *Méditations Philosophique*. Paris: Saint-Germain, 1866. Q in WJIR, p. Do under “Dollfus, Ch.” **“De ce que la volonté depend toujours des motifs qui la déterminent faut-il conclure que la volonté n'est pas libre? non, car les motifs qui me déterminent sont mes motifs. En leur obéissant, c'est à moi que j'obéis + la liberté consiste précisément à ne dépendre que de soi.”** The point then re-arises: is this “soi” qualitatively determined beforehand or not?

Domrich, Dr. Ottomar. *Die Psychischen Zustände: Ihre Organische Vermittelung und Ihre Wirkung in Erzeugung Körperlicher Krankheiten*. Jena: Friedrich Mauke, 1849. M in WJIR, p. Do under “Domrich.”

Donaldson, Henry Herbert. “On the Temperature-Sense.” *Mind* 10 (July 1885): 399-416. M in WJ note in PP, p. 809.

Donaldson, Henry Herbert and Granville Stanley Hall. “Motor Sensations on the Skin.” *Mind* 10 (Oct. 1885): 557-572. M in PP, p. 676.

Donders, Franciscus Cornelius. “Das Binoculare Sehen und die Vorstellung von der Dritten Dimension.” *Archiv für Ophthalmologie* vol 13, pt. 1 (1867): 1-48. M in WJ note in PP, p. 484.

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*Ophthalmologie* vol. 17, pt. 2 (1871): 1-68. M in PP, p. 863.

---. *On the Anomalies of Accommodation and Refraction of the Eye*. Trans. William Daniel Moor. London: New Sydenham Society, 1864. M in PP, p. 867.

Donne, John. *Biathanatos*. 1644. M in WJIR, p. Su under "Suicide."

Dorman, Albert Barnes. *The Life of Mary Whittey, the Catholic Medium: A Book of Mystery: An Authentic Narrative of the Wonderful Manifestations, Extraordinary Miracles and Astonishing Developments as They Occurred in the Life of this Remarkable Young Lady*. Willimantic, Conn.: Journal Job Print., 1874. AHGJL.

Dörpfeld, Friedrich Wilhem. *Denken und Gedächtnis*. 1884. See App. 2 to PP, p. 1462, 649.22.

Dostoyevsky, Fyodor. *Le Crime et le Châtiment*. Traduit du Russe par Victor Derély. Paris: Librairie Plon, 1884. CORR 2: 15. Cambr. Apl 18. [18]85. **Have you read the translation of Dostojewski's Novel—I think in french it is called Le Crime et le Chatiment. a wonderful psychological study—and so deep & moral withal that all the french sexual stuff seems mere snicker in comparison.**

Dougall, James Dalziel. "Two-Eyed Rifle Shooting." *Times* (London), 8 Feb. 1884: 2-3. M in WJ note in PP, p. 855.

Dowie, Rev. John Alexander. *Leaves of Healing: A Weekly Paper for the Extension of the Kingdom of God*. Chicago: Zion Publishing House. Began publication 31 August 1894. M in VRE, p. 98.

Drake, Daniel. *Pioneer Life in Kentucky: A Series of Reminiscential Letters from Daniel Drake, M. D., of Cincinnati to His Children*. Cincinnati: Robert Clarke & Co., 1870. M in WJD1, p. 94.

Draper, John William. *History of the Conflict Between Religion and Science*. 3rd ed. International Science Series. New York: D. Appleton, 1875 [ca. 1874]. WJS, entry 153, p. 11. Fly-leaf: **memory, 134**. Marked passage 132-3. WJHough 419.74. From the library of William James.

Dresser, Horatio Willis. *Living by the Spirit*. New York: G. P. Putnam's Sons, 1900. Q in VRE, p. 99. WJHough AC85 J2376 Zz900d. Inscribed by William James: Henry James 2nd from his Father. August 1900.

---. "Spiritual Thought." *Higher Law* 4 (Aug. 1901): 1-6. Q in WJ note in VRE, p. 406. Anonymous author; likely Dresser. See ed. note in VRE, p. 478.

---. *Voices of Freedom and Studies in the Philosophy of Individuality*. New York: G. P. Putnam's Sons, 1899. Q in VRE, pp. 86-87, p. 99.

Dresslar, Fletcher Bascom. "On the Pressure Sense of the Drum of the Ear and 'Facial Vision.'" *American Journal of Psychology* April 1893: 344-350. See App. 2 to PP, p. 1465, 781.33.

Drews, Arthur C. H. *Kants Naturphilosophie als Grundlage Seines Systems*. Berlin: Mitscher & Röstell, 1894. WJHough WJ 719.25. From the library of Prof. William James, with his notes.

Driesch, Hans. *Naturbegriffe und Natururteile; Analytische Untersuchungen zur Reinen und Empirischen Naturwissenschaft*. Leipzig: Wilhelm Engelmann, 1904. WJHough WJ 719.41. From the library of Prof. William James, with his notes.

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*Dritter Internationaler Congress für Psychologie in München*. Munich: J. F. Lehmann, 1897. M in ed. note to PP, p. 1386.

Drobisch, Moritz Wilhelm. *Empirische Psychologie Nach Naturwissenschaftlicher Methode*. Leipzig: Voss, 1842. M in WJ note in PP, p. 595.

---. *Erste Grundlehre der Mathematischen Psychologie*. Leipzig: Voss, 1850. M in WJIR, p. Do under "Drobisch."

Drossbach, Maximilian. *Über die Objekte der Sinnlichen Wahrnehmung*. Halle: Pfeffer, 1865. M in WJIR, p. Do under "Drossbach, M." **1½ Thlr.**

---. *Über Erkenntniss*. Halle: Pfeffer, 1869. M in WJIR, p. Do under "Drossbach Max." **(10 Sgr)**.

Droz, Gustave. *Autor d'une Source*. Paris: J. Hetzel, 1869. M in WJD1, p. 105.

---. *Babolain*. Paris: J. Hetzel, 1872. CORR 1: 167. **Atlantic House, Scarboro | Saturday Aug. 24. [18]72. I have just read Babolain—so unsatisfactory in its ability—but the rascal is growing more & more into a serious writer.**

---. *Le Cahier Bleu de Mlle. Cibot*. Paris: J. Hetzel, 1868. M in WJD1, p. 96.

---. *Entre Nous*. Paris: J. Hetzel, 1868. M in WJD1, p. 108.

---. *Monsieur, Madame, et Bébé*. Paris: J. Hetzel, 1867. M in WJD1, p. 109.

Druitt, Robert. *The Principles and Practice of Modern Surgery*. Philadelphia: Blanchard and Lea, 1867. M in WJD1, p. 107.

Du Bois-Reymond, E. "On the Supposed Acid Reaction of Muscular Fibre." *London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science* 4th ser. vol. XVIII no. CXXIII (Supplement): 544-546. M in WJIR, p. Mu under "Muscle."

Du Maurier, George. *Martian*. New York: Harper & Brothers, Publishers, 1897. CORR 2: Cambr. Dec 9. [18]96. I await his serial in book-form.

---. *Peter Ibbetson*. New York: Harper & Brothers, 1891. CORR 2: 217. Cambr. April 11. [18]92. I have long been meaning to write of my intense enjoyment of Du Maurier's Peter Ibbetson which I verily believe will be one of the classics of the English tongue. The beauty of it goes beyond ever[y]thing—and the light and happy touch—the rapid style! Please tell him if you see him that we are all on our knees. ...I read "P.I." during the Xmas vacation.

---. *Trilby*. London: Osgood, McIlvaine, and Co., 1894. CORR 2: 306. [Cambridge] May 14.th. [1894]. I keep Trilby till the book comes out. CORR 2: 328. Nov 29. [18]94. | Cambr. Who is the original of Little Billee in Trillby—he seems so *sur le vif*?—Is it this—Walker of whom I know nothing? Also could Du M. have himself written that french poem to Trilby's foot? It seems incredible. It occurred to me that there might have been a real painted foot enshrined on a wall of some paris studio with a poem attached, and that du M. had transferred them bodily to his book, in which Trilby's foot seems to stick out more than natural.

Du Prel, Carl Ludwig. *Die Entdecker der Seele Durch die Geheimwissenschaften*. Leipzig: Ernst Günthers Verlag, 1894. N in ECR, p. 502. James' copy in Widener.

---. *The Philosophy of Mysticism*. Trans. C. C. Massey. 2 vols. London: George Redway, 1889. Q in WJ note in PP, p. 587. M in ECR, p. 502. See ed. note p. 633.

Du Vivier, E. *De la Mélancolie*. Paris: Victor Masson et Fils, 1864. M in WJIR, p. Du under "Du Vivier."

Duchenne, Guillaume Benjamin Amand. *De l'Electrisation Localisée et de Son Application à la Pathologie et à la Thérapeutique*. 3rd ed. Paris: Baillière, 1872. M in WJ note in PP, p. 828. N in WJIR, Appendix p. 1 under "Sympathetic Nervous Systems." Duchenne says Faradisation will cure paroxysm of nervous asthma.

---. *Mécanisme de la Physionomie Humaine, ou Analyse Électro-Physiologique de l'Expression des Passions des Arts Plastiques*. 2nd ed. Paris: Baillière, 1876. M in WJ note in PP, p. 1091.

Dudley, Albertus True. "The Mental Qualities of an Athlete." *Harvard Monthly* 6 (April 1888): 43-51. Q in PP, p. 1145.

Dufay, Jean François Charles. "La Notion de la Personnalité." *Revue Scientifique* 18 (15 July 1876): 69-71. M in WJ note in PP, p. 369.

Dufour, Marc. *Guérison d'un Aveugle-Né: Observation pour Servir à l'Étude des Théories de la Vision*. Lausanne: Cobraz, 1876. M in WJ note in PP, p. 845.

---. *Neurologisches Centralblatt* 9 (1890). 48 contains an abstract of “Sur la Vision Nulle dans l’Hemiopie,” *Revue Médicale de la Suisse Romande* 9 (20 August 1889): 445-451. M in WJ note in PP, p. 720.

Dugas, Ludovic. “La Mémoire Brute et la Mémoire Organisée.” *Revue Philosophique* Nov. 1894: 449-464. See App. 2 to PP, p. 1462, 649.22.

Dugdale, Richard Louis. “*The Jukes*”: *A Study in Crime, Pauperism, Disease and Heredity, Also Further Studies of Criminals*. 3rd ed. New York: G P. Putnam’s Sons, 1877. N in ECR, p. 345. James’ edition not identified.

Duhem, Pierre. “La Notion de Mixte.” *Revue de Philosophique* 1 (1901): 452. M in SPP, p. 150n. See ed. note in P, p. 162.

Dujardin, Félix. “Quelques Observations sur les Abeilles et Particulièrement sur les Actes Qui, chez ces Insectes, Peuvent Être Rapportés a l’Intelligence.” *Annales des Sciences Naturelles* 3rd ser., vol. 18 (1852): 231-240. M in WJIR, p. Du under “Dujardin.”

Dumas, Alexandre. *The Three Guardsmen*. M in PP, p. 543.

Dumas fils, Alexandre. *L'Ami des Femmes: Comédie en Cinq Actes en Prose*. Paris: A. Cadot, 1864. M in WJD1, p. 98.

---. *Le Demi-monde: Comédie en Cinq Actes en Prose*. Paris: Michel Lévy Frères, 1855. M in WJD1, p. 107.

---. *Diane de Lys: Comédie en Cinq Actes et Prose*. Paris: D. Giraud, 1853. M in WJD1, p. 114.

---. *Le Fils Naturel: Comédie en Cinq Actes dont un Prologue*. Paris: Charlieu, 1858. M in WJD1, p. 107.

---. *Les Idées de Madame Aubray: Comédie en Quatre Actes en Prose*. Paris: Michel Lévy Frères, 1867. CORR 1: 12. **Gd. Hotel May 3 [18]67 | Paris. Au Gymnase j'ai vu “les idées de Mme. Aubray” de Dumas fils.** *Jamais, au grand jamais, je n'ai éprouvé un si rich intellectual treat! Je tressaillais, je grillais, je débordais d'aise du commencement jusqu'a la fin. Chaque detail, chaque syllable, chaque regard dans le jeu des acteurs et actrices était fini, parachevé, et d'une grace! d'une beauté! Je ne croyais pas que les hommes pussent être si naturels, si bien élèves que ces comédiens l'étaient. La comedie elle même est très forte, faite de main de maître. Je voudrais que tu la lusses pour te mettre plus en rapport avec moi—mais vraiment ça ne vaut guère la peine de l'acheter, et le vif du charme pour moi, c'était tout dans*

**le jeu des acteurs. C'est une comédie morale. Mme. Aubray veut "reconstituer l'amour en France"—mais ils ont tant d'esprit, ces Parisiens, qu'ils finissent par n'en point avoir: Il n'est pas un jeune homme vivant comme nous vivons à Boston qui ne sente ou plutot l'inanité, l'ineptitude essentielle qui est dans les phrases les plus archi vertueuses de ce drame. & pourtant M. Dumas & Cie regarderaient ce jeune homme en general comme une personne excessivement grossière & bête. Ah! mon cher frere combien j'aurais donné pour que tu fusse la à côté de moi pour nous rejouir ensemble.—**

---. *Un Père Prodigue: Comédie en Cinq Actes.* Paris: Charlieu, 1859. M in WJD1, p. 107.

---. *La Question d'Argent: Comédie en Cinq Actes en Prose.* Paris: Charlieu, 1857. M in WJD1, p. 107.

Dumas, Georges. *La Tristesse et la Joie.* Paris: Alcan, 1900. Q in VRE, p. 127.

---. *Les États Intellectuels dans la Mélancolie.* Paris: Alcan, 1895. In Widener. See notes in VRE, p. 446.

Dumas, Jean. *Traité du Suicide ou du Meurtre Volontaire de Soi-Même.* Amsterdam: Changuion, 1773. M in WJIR, p. Su under "Suicide."

Dumont, Léon. "De l'Habitude." *Revue Philosophique* 1 (April 1876): 321-366. Q in PP, pp. 110-111.

---. *Théorie Scientifique de La Sensibilité.* Paris: Baillière, 1875. See App. 2 to PP, p. 1451, 379.39. WJS, entry 52, p. 4. Fly-leaf: **Hylozoism 106, 110.** Further marginal markings especially chapter V.

Dumontpallier, Victor Alphonse Amédée. "De l'Action Vaso-Motrice de la Suggestion chez les Hystériques Hypnotisables (Second Note)." *Comptes Rendus Hebdomadaires des Séances et Mémoires de la Société de Biologie.* 8th ser. vol. 2 (1885): 458-459. M in PP, p. 1210.

Dunan, Charles Stanislas. "L'Espace Visuel et l'Espace Tactile." *Revue Philosophique* 25 (1888): 134-169, 354-386, 591-619. M in WJ note in PP, p. 687.

Duncan, William Stuart. *Conscious Matter, Or the Physical and the Psychical Universally in Causal Connection.* London: David Bogue, 1881. M in WJ note in PP, p. 162.

Dunn, Robert. *An Essay on Physiological Psychology.* London: Churchill, 1858. M in WJIR, p. Du under "Dunn, Robert."

Dupuy, Paul. *Du Libre Arbitre.* Paris: A. Delahaye, 1870. M in WJIR, p. Du under "P. Dupuy." **63 pp.**

---. *Étude Psycho-Physiologique sur le Sommeil*. Bordeaux: G. Gounouilhou, 1879. M in WJIR, p. Du under "Dupuy, P."

Durand, Joseph Pierre [de Gros]. *Essais de Physiologie Philosophique*. Paris: Baillière, 1866. See App. 2 to PP, p. 1465, 776.0. James cites chapter titled "La Propriété de Sensation Figurative et Ses Causes Organiques." M in WJD1, p. 92.

Durham, Arthur E. "The Physiology of Sleep." *Guy's Hosp. Reports* 3rd ser. 6 (1860): 149-173. M in WJIR, p. Se under "Sleep."

Dvorak, V. "Versuche Über die Nachbilder von Reizveränderungen." *Sitzungsberichte* 61 pt. 2 (1870): 251-262. M in WJ note in PP, p. 878.

Dwight, Sereno Edwards. *The Life of President Edwards*. New York: G. & C. & H. Carvill, 1830. Q in VRE, p. 202. WJHough WJ 422.92. From the library of Prof. William James, with his notes.

"Dynamical Theory of Heat." *North British Review* vol. XL no. LXXIX (Feb. 1864): 40-69. M in WJIR, p. Fo under "Force."

Eastlake, Charles. *Hints on Household Taste*. London: Longmans & Co, 1868. M in WJD1, p. 96.

Ebbinghaus, Hermann. *Über das Gedächtnis: Untersuchungen zur Experimentellen Psychologie*. Leipzig: Duncker & Humblot, 1885. M in WJ note in PP, p. 625. N in ECR, p. 388. WJS, entry 100, p. 7. Fly-leaf: **forgetting ¶ 26, 67, 115**. Marginal markings throughout.

---. "Über den Grund der Abweichungen von dem Weber'schen Gesetz bei Lichtempfindungen." *Archiv für Physiologie* 45 (April 1889): 113-133. M in PP, p. 517.

Eckermann, Johann Peter. *Gespräche mit Goethe in den Letzen Jahren Seines Lebens*. Erste Teil. Leipzig: F. A. Brockhaus, 1836. WJS, entry 207, p. 15. Marked pages 209-211. N in WJD1, p. 61. **May 4 [1868]**. Goethe says he "regards all his activity as symbolic." M in WJD1, p. 114. CORR 1: 49-50. **2 Dohna Platz, Dresden June 4. [18]68. I have been reading up Goethe a little lately—having finished to day vol. ii of Eckermann's conversations with him. Vol iii I cannot obtain. I had read previously his and Schiller's correspondence, the perusal of wh. I strongly urge upon you. I believe it (or the important parts of it)—much is of no interest whatever to the public & I had to skip) is translated in Ripley's Collection. The spectacle of two such earnestly living & working men is refreshing to the soul of any one, but in their aesthetic discussions you will find a particular profit I fancy. Goethe's ideas of the importance of the *subject-matter* in a work of poetry may perhaps cause you to reflect. I own that there was much in their talk about these matters, to wh., from the want of any technical experience, I could do no justice, and which will be alive to**

**you. Eckermann shows G. in a much less agreeable light—Already old, conservative and occupied more with reviewing his stores & turning them over than with increasing them. Nevertheless, his dicta have great weight from the load of experience one feels to lie behind them. ...The revelation of the good Eckermann's character is by no means the least merit of the book.**

Eckhard, Conrad. *Experimentalphysiologie des Nervensystems*. Giessen: Emil Roth, 1867.  
WJHough WJ 721.45. From the library of Prof. William James, with his notes.

---. “Physiologie des Rückenmarks und des Gehirns mit Ausschluss der Grossrinde.” *Handbuch der Physiologie*. Comp. Hermann. 1879. Vol. II pt. 2, pp. 3-188. M in WJ note in PP, p. 89.

Edes, Robert Thaxter. “The Excretion of Phlororic Acid by the Kidneys as Affected by Mental Labor.” *Archives of Medicine* 19 (August 1883): 40-46. M in PP, p. 107.

Edinger, Ludwig. *Zwölf Vorlesungen Über den Bau der Nervösen Centralorgane für Ärzte und Studirende*. 2nd ed. Leipzig: Vogel, 1889. M in PP, fig. 10, p. 48. See ed. notes p. 1310.

Edward, Lord Herbert of Cherbury. *Autobiography of Edward Lord Herbert of Cherbury: The History of England under Henry VIII*. London: Alexander Murray, 1870. M in WJD1, p. 97.

Edwards, Henri Milne. *Rapport sur les Progrès Récents des Sciences Zoologiques en France*. Paris: Imprimerie Impériale, 1867. N in WJIR, p. Ea under “Edwards, H. Milne.” **On Origin of Species. The question is: faut-il attribuer la diff. des types “à l'action des agents exterieurs [!] connus [!] ou à une puissance créatrice indépendante des prop. g'ales de le mat. organisable telle que ns. connaissons?” “Representative” species + c may be of common descent..... Darwin is wrong in the attributing diversity of species to the “inheritance of peculiarities acquired by the infl. of ext. agents” [!!!] This infl. wd. on the contrary ever tend to unify..... It is philosophic to assume that life always, as now, was transmitted by one individ. to another; but as the transformation of successive generations is inexplicable to us by any known cause, this is to the zoologist equivalent to the creation of a species, and the modifications thus introduced probably bore upon the germ.... The search for paternity is hopeless. [Thus the only diff. between him + (the real) Darwin is that the latter regards the modifying causes as fit matter for investigation, while Edwards vetoes research in advance.]**

Edwards, Jonathan. *The Treatise on Religious Affections*. Abridged by W. Ellerby. New York: American Tract Society, 1824. Q in VRE, p. 25. James’ copy of this work has not been identified.

---. *The Works of President Edwards*. 4 vols. New York: Leavitt, Trow, 1844. James quotes from “Some Thoughts on the Revival of Religion in New England” in VRE, p. 98.

---. See Brainerd, David.

Edwards, W. F. "Heat, Animal." *The Cyclopaedia of Anatomy and Physiology*. Vol. II Dia-Ins. Ed. Robert B. Todd. London: Sherwood, Gilbert, and Piper, 1839. 648-684. N in WJIR, p. Hi under "Hibernation." **Says is due to lack of constitutional energy in certain animals, whereby instead of reacting against cold and developing more heat, they cool off and all their functions become depressed.**

Egger, Victor. *La Parole Intérieure; Essai de Psychologie Descriptive*. Paris: G. Baillière, 1881. M in WJ note in PP, p. 261. WJHough WJ 622.32. From the library of Prof. William James, with his notes.

---. "Sur Quelques Illusions Visuelles." *Revue Philosophique* 20 (1885): 485-498. M in ed. note to PP, p. 1396.

Ehrenfels, Christian von. "Über 'Gesaltqualitäten'" *Vierteljahrsschrift* 14 (1890): 249-292. M in WJ note in PP, p. 545. See App. 2 to PP, p. 1157, 545.6.

Eichendorff, Joseph Karl Benedikt von. *Sämmliche Werke*. 2nd ed. Leipzig: Voigt & Günther, 1864. "Morgengebet" Q in VRE, p. 215. M in WJD1, p. 108.

---. "Trost." *Eichendorff Werke*. Stuttgart: J. G. Cotta. Q in ECR, p. 361.

Eimer, Gustav Heinrich Theodor. *Organic Evolution as the Result of the Inheritance of Characteristics According to the Laws of Organic Growth*. Trans. J. T. Cunningham. London and New York: Macmillan, 1890. See App. 2 to PP, p. 1481, 1278.10.

Eliot, George. *Daniel Deronda*. Edinburgh and London: William Blackwood and Sons, 1876. CORR 1: 262. **Newport, June 3rd. [18]76. You say we don't notice D. Deronda. I find it extremely interesting. Gwendolen & her spouse are masterpieces of conception and delineation. Her ideal figures are much vaguer & thinner—but her "sapience" as you excellently call it passes all decent bounds. There is something essentially womanish in the irrepressible garrulity of her moral reflexions. Why is it that it makes women feel so good to moralize? Man philosophizes as a matter of business, because he must—he does it to a purpose and then lets it rest; but women don't seem to get over being tickled at the discovery that they have the faculty, hence the tedious iteration and restlessness of G. Eliots commentary on life.** CORR 1: 268. **Cambr. July 5. [1876]. But I do detest the monthly part way of publication except in Geo. Eliot. The feminine gush and weakness she has begun to show in D.D. are adorable after her big show of cynicism hitherto. Daniel's preaching is so schoolgirl like that [one] has a sort of tender pity for the inconsistency of the authoress.**

---. *Felix Holt, the Radical*. New York: Harper & Brothers, 1866. M in WJD1, p. 93.

---. *Middlemarch*. CORR 1: 183-184. **Cambr. Dec** [8, 1872]. I am in the 4th vol of that wonderful work & stand perfectly aghast at the tremenj'us intellectual power displayed. Surely 'tis the *biggest* novel ever writ. I can make no critical estimate of it without reading more, and I wish that when you get through with your copy wd. send it home by mail. That wd. probably be cheaper for us considerably than buying even, Harper's bad edition here. CORR 1: 190. **Cambr. Feb. 13.** [18]73. What a blasted artistic failure *Middlemarch* is but what a well of wisdom. It may be a case of not seeing the forest for the trees, it may be that her "purpose" did not work out clear in her own mind, but the obscurity of the ending disappoints everybody. Her perpetual tendency to criticise and preach a propos of every detail make you expect some rather distinct doctrine or conclusion to emerge from the ensemble, and its being sandwiched between those two St. Theresa covers, still further stimulates you to look for it. Unsheathe the Lydgate-Rosamund episode fm. the rest, and you have in it a pure artistic study, perfectly successful and being an end in itself, but Ladislaw-Dorothea suggest too much & solve too little. And again the cold blooded construction and firm working out of that miserable old mechanical *ficelle* of Bulstrode-Ladislaw-Raffles-Causabon—which she adopted fm. the common novelists property-room but which was never born in her private imagination, and which she can't possibly have any glow about—her crafty skill in the use of this old rubbish, I say, forbids one to excuse her constructive short comings where there is a moral matter involved, on the plea of an innate incapacity for plan and use of material.

---. *The Mill on the Floss*. Edinburgh and London: William Blackwood and Sons, 1860. James read by 1874. See CORR 4: 486. M in WJD1, p. 94.

---. *The Spanish Gypsy: A Poem*. Boston: Ticknor & Fields, 1868. CORR 2: 51. **Jaffrey, Sept. 17<sup>th</sup>** [1886]. I wish you would get at Bumpus's, or some other cheap place for me George Eliot's *Spanish Gipsy* and the two books whose titles I enclose, and give them to Mrs Gibbens who will pay you, and bring them. Ordered here they would cost nearly twice as much.

Ellis, Havelock. *The New Spirit*. 3rd ed. London: Walter Scott, 1892. Q in VRE, p. 47. James' copy in Widener but appears to have been lost.

Ellwood, Thomas. *The History of Thomas Ellwood: Written by Himself*. London: George Routledge and Sons, 1885. Q in VRE, p. 236.

Elsas, Adolf. *Über die Psychophysik. Physikalische und Erkenntnisstheoretische Betrachtungen*. Marburg: N. G. Elwert, 1886. M in WJ note in PP, p. 509.

Emerson, Edward Waldo. *Emerson in Concord: A Memoir*. Boston: Houghton, Mifflin and Company, 1889. WJHough WJ 424.25.18. From the library of Prof. William James, with his notes.

Emerson, Ralph Waldo. *The Conduct of Life*. New and revised ed. Boston and New York:

Houghton, Mifflin and Company, 1889. WJHough AC85 J2376 Zz889e. William James's copy, with his markings and annotations.

- . *Essays. First Series*. Boston: Fields, Osgood, 1869. James may be referring to "Intellect" in PP, p. 641. See ed. note p. 1374. James quotes "Over-Soul" in PP, p. 935 and in ECR, p. 386. James quotes "Circles" in ECR, p. 77. WJHough AC85 J2376 Zz869e. Autographed: Wm. James, Scarboro' July 5. 71. With James's markings and notes.
- . *Essays. Second Series*. Centenary ed. Boston and New York: Houghton, Mifflin and Company, 1904. WJHough AC85 J2376 Zz904e. William James's copy, with his markings and notes.
- . *Essays. Second Series*. New and revised ed. Boston and New York: Houghton, Mifflin and Company, 1889. WJHough AC85 J2376 Zz889e2. William James's copy, with his markings and notes.
- . *Lectures and Biographical Sketches*. Boston and New York: Houghton, Mifflin and Company, 1884. Q in VRE, p. 35 and p. 44. WJHough WJ 424.25.8. From the library of Prof. William James, with his notes.
- . *Letters and Social Aims*. New and revised ed. Boston: Houghton, Mifflin and Company, 1903. WJHough AC85 J2376 Zz903e. William James's copy, with his markings and annotations.
- . *Letters from Ralph Waldo Emerson to a Friend*. Ed. Charles Eliot Norton. Boston: Houghton, Mifflin, 1899. WJHough AC85 J2376 Zz899e. The letters were written to Samuel Gray Ward. Inscribed: William James from MGWD-with affectionate greetings-Dec. 24, 1899. From the library of Josiah Royce.
- . *Miscellanies: Embracing Nature, Addresses, and Lectures*. Boston: Ticknor and Fields, 1868. James quotes from "An Address" in VRE, p. 34. WJHough WJ 424.25.12. From the library of Prof. William James, with his notes.
- . *Natural History of the Intellect, and Other Papers*. With a general index to Emerson's collected works. Cambridge: Printed at the Riverside Press, 1893. WJHough AC85 J2376 Zz893e. William James's copy, with his markings and notes.
- . *Poems*. Boston: Houghton, Mifflin, 1885. James quotes from "Give All to Love" in VRE, p. 267. "The Daemonic Love" Q in VRE, pp. 338, 363, 364. James quotes from "Threnody" in PP, p. 308.
- . *Representative Men: Seven Lectures*. New and revised ed. Boston: Houghton, Mifflin and Co, 1895. WJHough AC85 J2376 Zz895e. William James's copy, with his markings and notes.

*Encyclopedia Britannica*. Articles on psychology and ethics. WJHough WJ 592.75.2. From

the library of William James, with his annotations. 3 items. The one on ethics is from the *Encyclopedia Britannica*, 9th ed.; one of the two on psychology is also from that edition; the other one of psychology is from an unidentified edition. The articles on psychology are by James Ward and the one on ethics is by Henry Sidgwick.

Engelmann, Theodor Wilhelm. "Beiträge zur Allgemeinen Muskel und Nerven Physiologie," pt. 3 *Archiv für Physiologie* 4 (1871): 3-33. M in ed. notes to PP, p. 1368.

"The English Doctrine of Ideas." Anonymous review in the *Nation* of the second edition of James Mill's *Analysis of the Phenomena of the Human Mind*. *Nation* 230 (25 Nov. 1869): 461-462. WJHough WJ 555.50.1.

Epictetus. *The Works of Epictetus*. Trans. Elizabeth Carter and Thomas Wentworth Higginson. Boston: Little, Brown, 1865. Q in WJ note in VRE, p. 374. Q in PP, p. 297 (ed. notes cite 1866).

Erckmann, Émile and Alexandre Châtrian. *Le Blocus: Épisode de la Fin de l'Empire*. Paris: J. Hetzel, 1867. M in WJD1, p. 104.

---. *Confidences d'un Joueur de Clarinette*. Paris: Hetzel et Lacroix, 1863. James read in 1867. See CORR 4: 199.

---. *Contes de la Montagne*. Paris: Michel Lévy Frères, 1860. M in WJD1, p. 104.

---. *Histoire d'un Sous Maître*. Paris: J. Hetzel et Cie, 1871. M in WJD1, p. 92.

---. *Madame Thérèse*. Paris: Librairie Internationale, 1863. M in WJD1, p. 113.

---. *La Maison Forestière*. Paris: J. Hetzel, 1866. M in WJD1, p. 108.

---. *La Taverne du Jambon de Mayence*. Paris: J. Hetzel, 1863. CORR 1: 34-35. **Fürstenbad, Teplitz, Bohemia March 4. [18]68.** The whole conversation & tea taking there reminded me so exactly of Erckmann Châtrian's stories, that I wanted to get a stenographer & photographer to take them off. The great thick remarks, all about housekeeping & domestic economy of some sort or other, the jokes, the masses of eatables, fm. the awful swine soup (tasting of nothing I cd. think of but the perspiration of the animal) and wh. the terrible mother forced me to gulp down by accusing me of, whenever I grew pale and faltered, of not relishing their food, through the sausages, (liver sausages, blood sausages) & more, to the beer & wine, then the masses of odoriferous cheese, wh. I refused in spite of all attacks, entreaties and accusations, & then heard, oh horrors! with some what the feeling I suppose with which a criminal hears the judge pass sentence of death on him,— then heard an order given for some more sausages to be brought in to me instead, the air of religious earnestness with wh. the eating of the father was talked about, How the mother told the daughter not to give him so much wine, because he never enjoyed his beer so much after it, while he with silver spectacles on pointing with his pudgy

**forefinger to the lines, read out of a newspaper half aloud to himself,— the immense long room with walls of dark wood, the big old fashioned china stove at each end of it &c, &c, all brought up the *Taverne du Jambon de Mayence* into my mind.**

Erdmann, Benno. “Zur Theorie der Apperception.” *Vierteljahrsschrift* 10 (1886): 306-345, 391-418. M in WJ note in PP, p. 798.

Erdmann, Johann Eduard. *Versuch einer Wissenschaftlichen Darstellung der Geschichte der Neuern Philosophie*. Vol. 2. Pt. 2. Leipzig: Vogel, 1842. See App. 2 to PP, p. 1446, 134.6.

Esser, Wilhelm. *Psychologie*. Münster: F. Cazin, 1854. M in WJIR, p. Ee under “Esser, Dr. Wilh.”

Estel, Volkmar. “Neue Versuche Über den Zeitsinn.” *Philosophische Studien* 2 (1883): 37-65. M in WJ note in PP, p. 577.

Etoc-Demazy, Gustave François. *Recherches Statistiques sur le Suicide*. Paris: Baillière, 1844. M in WJIR, p. Eo under “Etoc-Demazy.” **4fr.50**

Eucken, Rudolf. *Geistige Strömungen der Gegenwart*. 3rd ed. Leipzig: Veit, 1904. Q in P, p. 123. See ed. note p. 172.

Eulenberg, Albert. *Lehrbuch der Nervenkrankheiten*. 2 vols. 2nd ed. Berlin: A. Hirschwald, 1878. M in WJ note in PP, p. 828.

Evans, E. P. *The Life and Works of Gotthold Ephraim Lessing*. From the German of Adolf Stahr. Boston: William V. Spencer, 1866. M in WJD1, p. 108.

Evans, William Lemuel. *Memory Training: A Complete and Practical System for Developing and Confirming the Memory Adapted to All Kinds of Subjects*. New York: A. S. Barnes, 1889. M in WJ note in PP, p. 630.

Evellin, François Jean Marie Auguste. *Infini et Quantité, Étude sur le Concept de l'Infini en Philosophie et dans les Sciences*. Paris: G. Baillière et Cie, 1880. M in ECR, p. 435. WJHough WJ 625.23. From the library of Prof. William James, with his notes.

Everett, Charles Carroll. *Fichte's Science of Knowledge: A Critical Exposition*. German Philosophical Classics for English Readers and Students. Chicago: S. C. Griggs and Company, 1884. WJS, entry 237, p. 17. Fly-leaf: **72, freedom 130, force 173, reflection etc. 186, the limit 189-191, Rosmini 209, time 232, morals 241**. Marked throughout.

Ewer, Bernard Capen. “Veridical Aspects of Mystical Experiences.” *American Journal of Theology* 13 (Oct. 1909): 575-588. See ed. note in VRE, p. 478.

- Exner, Sigmund. *Entwurf zu einer Physiologischen Erklärung der Psychischen Erscheinungen.* Vol. 1. Leipzig: Deuticke, 1894. See ed. notes to PP, p. 1310.
- . "Kritischer Bericht Über die Neueren Physiologischen Untersuchungen, die Grosshirnrinde Betreffend." *Biologisches Centralblatt* (1886). M in ECR, p. 396.
- . "Physiologie der Grosshirnrinde." *Handbuch.* Comp. Hermann. 1879. 189-350. M in WJ note in PP, p. 100. See ed. note p. 1324.
- . "Über das Sehen von Bewegungen und die Theorie des Zusammengesetzten Auges." *Sitzungsberichte* (Vienna) vol. 72, pt. 3 (1875): 156-190. M in PP, p. 811.
- . *Untersuchungen Über die Localisation der Functionen in der Grosshirnrinde des Menschen.* Vienna: W. Braumüller, 1881. See ed. notes to PP, pp. 1309-1310. A copy of an abstract of this work is in Widener. *Biologisches Centralblatt* 1 (10 Jan. 1882): 627-635. M in ECR, p. 396.
- . "Zur Kenntniss von der Wechselwirkung der Erregungen im Centralnervensystem." *Archiv für Physiologie* 28 (1882): 487-506. M in WJ note in PP, p. 89.
- Exner, Sigmund and Josef Paneth. "Versuche Über die Folgen der Durchschneidung von Assoziationsfasern am Hundehirn." *Archiv für Physiologie* 44 (1889): 544-555. M in PP, p. 73.
- Fabre, Jean Henri. "Observations sur les Moeurs des Cerceris, et sur la Cause de la Longue Conservation des Coléoptères dont Ils Approvisionnent Leurs Larves." *Annales des Sciences Naturelles* 4th ser. vol. IV (1855): 129-150. M in WJIR, p. Fa under "Fabre."
- Faivre, Ernest. "Recherches sur les Propriétés et les Fonctions des Nerfs et des Muscles de la Vie Organique chez le Dytique." *Annales des Sciences Naturelles* 4th ser. vol. XVII (1862): 329-361. M in WJIR, p. Fa under "Faivre."
- Fallopia, Gabriel. *De Partibus Similaribus.* M in WJIR, p. Fa under "Fallopia, G." **Date uncertain, bef. 1562.**
- Farges. "Aphasie chez une Tactile." *L'Encéphale* 7 (1887): 545-553. M in WJ note in PP, p. 709. According to James, Farges is an "unidentified French physician."
- Fauth, Franz. *Das Gedächtnis Studie zu einer Pädagogik auf dem Standpunkt der Heutigen Physiologie und Psychologie.* Gütersloh: C. Bertelsmann, 1888. M in PP, p. 649.
- Favre, P.-A. and J.-T. Silbermann. "Recherches sur les Quantités de Chaleur Dégagées dans les Actions Chimique et Moléculaires." *Annales de Chimie et de Physique* 3rd ser. vol. XXXIV (1852): 357-450. N in WJIR, p. Ai, under "Affinity, Chemical." **Prot oxide of nitrogen, deutoxyd of hydrogen + deutoxyd of silver decompose with evolution of**

**heat. Charcoal burned c. [with] the 2 latter bodies evolves more heat than when burned in pure oxygen.**

Fechner, Gustav Theodor. *Das Büchlein vom Leben nach dem Tode*. Dritte auflage. Hamburg and Leipzig: Leopold Voss, 1887. WJS, entry 9, p. 1. Underlined throughout. Fechner N in WJD1, p. 77. **Jany. 1. 1870. If this year I finish...Fechner [among other works] I shall have done well; and must not think of doing anything more.**

- . *Die Tagesansicht Gegenüber der Nachtansicht*. Leipzig: Breitkopf and Härtel, 1879. WJHough WJ 727.13.2. From the library of Prof. William James, with his notes.
- . *Elemente der Psychophysik*. 2 vols. in 1. Leipzig: Breitkopf and Härtel, 1860. M in WJ note in PP, p. 162 and p. 212. WJHough 727.13. From the library of Prof. William James, with his notes.
- . *In Sachen der Psychophysik*. Leipzig: Breitkopf and Härtel, 1877. Q in WJ note in PP, p. 1112. WJS, entry 288, p. 20. Fly-leaf: **Auf Merkzammkeit 85-86.**
- . “In Sachen des Zeitsinnes und der Methode der Richtigen und Falschen Fälle, Gegen Estel und Lorenz.” *Philosophische Studien* 3 (1885): 1-37. M in WJ note in PP, p. 580.
- . *Revision der Hauptpunkte der Psychophysik*. Leipzig: Breitkopf and Härtel, 1882. M in WJ note in PP, p. 402.
- . *Vorschule der Aesthetik*. Leipzig: Breitkopf and Härtel, 1876. Q in WJ note in PP p. 1079.
- . *Zend-Avesta, oder Über die Dinge des Himmels und des Jenseits vom Standpunkt der Naturbetrachtung*. 2 vols. 2te Aufl., besorgt von Kurd Lasswitz. Hamburg and Leipzig: Leopold Voss, 1901. WJHough WJ 727.13.4. From the library of Prof. William James, with his notes. Port. of author inserted.

Féré, Charles. *La Pathologie des Emotions: Études Physiologiques et Cliniques*. Paris: Alcan, 1892. N in ECR, p. 446.

- . “Note sur la Physiologie de l’Attention.” *Revue Philosophique* Oct. 1890: 393-405. See App. 2 to PP, p. 1452, 380, 382.
- . “Note sur les Conditions Physiologiques des Emotions.” *Revue Philosophique* 24 (1887): 561-581. M in PP, p. 996.
- . *Sensation et Mouvement: Études Expérimentales de Psycho-Mecanique*. Paris: Alcan, 1887. M in WJ note in PP, p. 996.
- . “Sensation et Mouvement.” *Revue Philosophique* 20 (1885): 337-368. M in WJ note in PP, p. 714.

Ferrero, Guillaume. "La Crainte de la Mort." *Revue Scientifique* 4th ser. 3 (1895): 361-367. See App. 2 to PP, p. 1472, 1033.26.

Ferri, Luigi. *La Psychologie de l'Association Depuis Hobbes Jusqu'à Nos Jours (Histoire et Critique)*. Paris: Baillière, 1883. M in WJ note in PP, p. 559.

Ferrier, David. *The Functions of the Brain*. New York: G. P. Putnam's Sons, 1876. M in PP, p. 42. See ed. notes p. 1309. Second edition (London: Smith, Elder, 1886) is in Widener. Fig. 5 in PP p. 44 is from Ferrier. See also pp. 51, 56, 65. N in ECR, p. 332. See ed. note p. 607.

---. *The Localisation of Cerebral Disease: Being the Gulstonian Lectures of the Royal College of Physicians for 1878*. London: Smith, Elder, 1878. M in WJ note in PP, p. 57.

---. "Schaefer on the Temporal and Occipital Lobes." *Brain* 11 (April 1888): 7-30. M in PP, p. 62.

Ferrier, David and Gerald Francis Yeo. "A Record of Experiments on the Effects of Lesion of Different Regions of the Cerebral Hemispheres." *Philosophical Transactions* 175 (1884): 479-564. M in PP, p. 62. See ed. notes p. 1314.

Ferrier, James Frederick. *Institutes of Metaphysic: The Theory of Knowing the Mind*. Edinburgh and London: William Blackwood and Sons, 1854. Q in WJ note in PP, p. 264. WJHough WJ 527.78. With annotations by Henry James.

---. *Lectures on Greek Philosophy and Other Philosophical Remains*. Edinburgh: William Blackwood, 1866. 2 vols. Q in PP, p. 449. See ed. notes p. 1357. "Berkeley and Idealism" mentioned in WJ note in PP, p. 855. WJS, entry 101, p. 7. Vol. I: markings chapter on Plato. Vol. II: Fly-leaf: **ego 29-30, 66-69, 80, 84, 102-114, 119, 129-36, 139-47, 155, 175-181**. Memorandum enclosed.

Feuchtersleben, Ernst von. *Zur Diätetik der Seele*. Vienna: Carl Gerold's Sohn, 1838. M in VRE, p. 93. M in ECR, p. 504. Q in WJIR, p. Fe under "Feuchtersleben." **16th auflage 1856. Sehnsucht ins Unendliche ist Verkennungs des Endlichen—"Wären wir von Kindheit an gewohnt, nie zu rasten, sondern jede Stunde die nach ernsteren Thätigkeiten übrig bleibt, auf heitere zu verwenden....würden wir nie unaufgelegt sein" p. 48. 'Alles leidet, ich allein Soll erhaben über Schmerzen, unter Gräbern glücklich sein' p. 62. 'Erhebung ist das beste Mittel aus allen Collisionen zu kommen, gesellschaftlichen wie natürlichen' p. 63. In der Brust eines jeden Menschen schläft ein entsetzlicher Keim von Wahnsinn. Ringt mittelst aller heitern u. thätigen Kräften dass er nicht erwache! p. 144. Ich muss wollen, ich will müssen. Wer das Eine begreifen, dass andere üben gelernt hat, der hat die ganze diätetik der Seele p. 155. Auf überwindung beruht die D.d.s.—Ich habe mich oft scharf beobachtet u. gefunden: auch bei umwolktestem Kopf ist der Gedanke rein und frei wie etwas das von aussen gedrängt sich *unendlich* unverletzbar zurück zieht. Nur die Wirkung ist ihm gehemmt; er kann gleichsam nicht empfunden werden p. 139.**

**Geduld!...wundervolle tiefinnere Kraft des Wollens—*nicht zu wollen, wirkend durch Leiden* +c p. 143.** M in WJIR, p. Pa under “Patience.” **Wundervolle, tief innere Kraft des Wollens, *nicht zu wollen, wirkend durch Leiden*. Feuchtersleben, Diät. d. Seele. 1856.** p. 143. M in WJD1, p. 99.

Feuerbach, Ludwig. M in WJIR, p. Fe under “Feuerbach, L.” **Le Christ est la toute pursuance de la subjectivité humain, le coeur délivré des liens + des lois de la nature.**

Feuillet, Octave. *Monsieur de Camors*. Paris: Michel Lévy Frères, 1867. CORR 1: 27.

[Berlin December 1867] **I read M. de Camors the other day, wh. you speak in a letter to T.S.P. of having read. I must say that with every acknowledgement of its excellence in secondary qualities, good taste, concision, wit, and limpid style, it was exceedingly repulsive to me, both from the exclusiveness of the story, in wh. after all the hero's character is left a mere blank, and from the perfect heartlessness of the author. Personally he gives me an impression of cold & fashionable corruption greater than any one I know.**

---. *Le Roman d'un Jeune Homme Pauvre*. Paris: Michel Lévy Frères, 1858. CORR 1: 27.

[Berlin December 1867] **I shd. not have felt this perhaps so much in M. de C. if I had not read the idiotic “Jeune homme Pauvre” this summer. I find as I grow older that I need something of beauty and refreshment in novels more and more, and this of course is the general taste of those who read them for relaxation and not for study. Though of course the “étude” style of novel cannot be judged from that point of view and condemned, yet I think that the highest style of novel is the one that satisfies that craving for refreshment.**

Feydeau, Ernest Aimé. *La Comtesse de Chalis, Ou Les Moeurs du Jour*. Paris: Michel Lévy Frères, 1868. Reviewed in ECR, p. 213. CORR 1: 27. Berlin Dec. 26. [18]67. T.S.P. **bought the book of Feydeau the other night and after sitting up to read it, it occurred to me that my irrepressible & venal pen might “compliquer” an article out of it wh. shd. be more readable than the other two. So with a mighty sweat and labor I forged the accompanying, wh. I beg you will take care of & smooth if possible the style. I strove to imitate the Saturday Rev., I fear unsuccessfully, but the writing is good practice. I am now more than ever convinced that I was not born for it. Don't read the book, it is as vile and weak as they make 'em.** CORR 1: 35-36. Fürstenbad, Teplitz, Bohemia March 4. [18]68. **I get the Nations reglar, including my 2 last articles. Keepasending of them! I regard the Nation as the sole bulwark of our country's honour. If I were a rich man I wd. have 10,000 distributed gratis every week through the land, but I wd. keep Godkin poor & hungry, so that his “vein” might not be clogged and dulled by the vapours of prosperity. My schriftstellerishces Selbstgefühl was naturally rather mangled by the mutilations you had inflicted on my keen article about Feydeau, for I had rather regarded those racy remarks on the french character wh. you left out as the brightest jewels in my literary coronet & the rest merely as an illustration of them. However, if you do not claim any of the money for your improvements, I shall not complain.**

Fichte, Immanuel Hermann. *Anthropologie: Die Lehre von der Menschlichen Seele*. Leipzig: F. A. Brockhaus, 1860. WJS, entry 90, p. 6. Copy dated Dresden, July '67. Fly-leaf: **Dynam. u. mechanisch. Raumerfüllung 188; Zeitvorstellungsentstehung p. 408; absichtlos, doch zwerkmässig "peripherisches" Bewusstein.** M in WJIR, p. Fi under "Fichte, I.H." **Pantheismus = Lehre der Substanzlosigkeit des Endlichen.**

- . *Johann Gottlieb Fichte's Leben und Literarischer Briefwechsel von I. H. Fichte*. Leipzig: F. A. Brockhaus, 1830. M in WJIR, p. De under "Determinism." **Eine det. Seite enthält -- jede wahre, mit sich zum Abschluss gekommene Philosophie, weil der Gedanke einer ewigen allbestemenden Einheit jeder tieferen Erwägung unabweislich sich aufdrängt, ja ihr Anfang u. sinde ist.** (Fichte's Leben 1830. i. p. 27). N in WJIR, p. Fi under "Fichte, J. G." Developmt. +c of his character see vol. i, pp. 63, 73 ffg., 26, 109, ffg., 128, 138, 145, 201-2, 205, 209. M in WJIR, p. Io under "Immortality." I, 128. [The belief in it consecutive upon meritorious action.] Q in WJD1, p. 76. **Ich bin nun unbezeugt, dass nicht Glückseligkeit sondern nur Glückwürdigkeit der zweck unsers Daseins ist.** Fichte's Leben i 117. Q in WJD1, p. 78. Jany. 5 [1870]. "Das sicherste Mittel, sich von einem Leben mach dem Tode zu überzeugen ist das, sein gegenwartiges so zu führen dass man es wünschen darf. Wer es fühlt das wenn ein Gott ist, er gnädig auf ihn herabschauen müsse; den röhren keine Gründe gegen sein Dasein, und er bedarf dafür wer so viel für die Tugend aufgeopfert hat, dass er Enschädigungen in einem künftigen Leben zu erwarten hat; der beweist sich nicht, und glaubt nicht die Existenz eines solchen Lebens; er fühlt sie. —— Vereint, holde gesellin für diese spanne Leben, u. für die Ewigkeiten, wollen wir uns in dieser Überzeugung nicht durch Gründe, sondern durch Handlungen stärken." **Fichte (au seine Braut. vol. i. p. 128.). Ein Ganzer mensch—ein ganzer Wille.** M in WJD1, p. 104. **Vol. i.**

- . *Psychologie: Die Lehre vom Bewussten Geiste des Menschen, Oder Entwickelungsgeschichte des Bewussteins, Begründet auf Anthropologie und Innerer Erfahrung*. Teil 1. 2 vols. Leipzig: F. A. Brockhaus, 1864-1873. Fichte mentioned in PP, p. 211. WJHough WJ 728.12.

Fichte, Johann Gottlieb. *Die Bestimmung des Menschen*. Berlin: Vossischen, 1801. Fichte N in WJD1, p. 77. **Jany. 1. 1870. If this year I finish ...Fichte's Introduction** [among other works] **I shall have done well; and must not think of doing anything more.** M in WJD1, p. 105.

- . *Eine Vorlesungen über die Bestimmung des Gelehrten*. Jena: Christian Ernst Gabler, 1794. M in WJD1, p. 105. **I + II Vorlesungen.**

- . *Gesamtausgabe*. M in ed. note to PP, p. 1400.

- . *Sämmtliche Werke*. Herausgegeben von J. H. Fichte. 8 vols. Berlin: Veit und Comp, 1845-1846. WJHough WJ 728.13. Imperfect: Bd. V. lacks pp. xxxii-xxxvii and one unnumbered leaf. From the library of Prof. William James, with his notes.

- Fick, Adolf. "Dioptrik. Nebenapparate des Auges." *Handbuch der Physiologie*. Comp. Hermann. 1879. Vol. III, pt. 1. M in WJ note in PP, p. 226.
- . "Experimentelle Beiträge zur Physiologie des Tastsinnes." *Untersuchungen zur Naturlehre des Menschen und der Thiere* (1860): 393-400. M in ed. notes to PP, p. 1378.
- . *Lehrbuch der Anatomie und Physiologie der Sinnesorgane*. Lahr: M. Schauenburg, 1864. Q in PP, p. 153. N in WJIR, p. Co under "Composition of Mind." **p. 28. Assumes that in the skin the feelings of temp. + pressure arise fm. diff't. combinations of the same elementary unit of feeling. Temperature eg. is felt when [illegible] all elements are excited with intermediate intensity, pressure when the condition is not fulfilled (p. 31).** N in WJIR, p. Fi under "Fick, Adolf." **Suggests that tickling arises from an unaccustomed order of excitement. The fact that pain is common to all intense sensations is regarded by him as proof of their ultimate identity. The different character of feeling wh. irritations of nerve trunks produces is ascribed to the order in which the feeling of several n. fibres are aroused, an order widely different at any rate from that wh. occurs in normal peripheral stimulation.**
- Field, George. *Chromatography; Or, a Treatise on Colours and Pigments, and of Their Powers in Painting*. London: Tilt and Bogue, 1835. M in ECR, p. 332.
- Fielding-Hall, Harold. *The Hearts of Men*. 2nd ed. London: Hurst and Blackett, 1902. M in WJ note in VRE, p. 345. WJS entry 195, p. 14. 1st ed. 1901. Fly-leaf: **99-100, 223-4+, 251, 268, 291+, 312+, 322-3**.
- Fifth Annual Report of the State Board of Health of Massachusetts*. Boston: Wright & Potter, State Printers, 1874. N in ECR, p. 280.
- Fink, Henry Theophilus. *Romantic Love and Personal Beauty: Their Development, Casual Relations, Historic and National Peculiarities*. London: Macmillan, 1887. N in ECR, p. 402.
- Finney, Charles G. *Memoirs of Rev. Charles G. Finney*. New York: A. S. Barnes & Company, 1876. Q in WJ note in VRE, p. 171.
- Fischer, Kuno. *Geschichte der Neuern Philosophie*. 8 vols. Heidelberg: Carl Winter, 1865-1901. WJS, entry 140, pp. 9-10. Vol. I (2), 1865: Fly-leaf: **résumé of Spinoza's Erkenntnistheorie 471-2, portion on Spinoza**. Marked throughout. Vol. II, 1867: Fly-leaf: **individuation 343, résumé of mechanical teleology 396-8, 725**. Occasional markings throughout. Vol. IV, 1860: Fly-leaf: **655**. Occasional markings. Page of notes enclosed. Vol. VIII (1), 1901 (Hegel): Much marked throughout, especially last quarter of book. Marginal notes, page 447 center: **What a vermitteln is this!; p. 449 bottom: Just the question denies nextness as possible; p. 451, line 5: As something that has been, then?; p. 452, top: Why "miss"?; p. 453 opposite center: Why not a circular return to l. etwas?; p. 466, opening of second paragraph: Where is the**

**intensity of time or space, or the extensy of heat? Bah!; p. 485, opposite center: What impudence!; p. 519, lines 8-12: External relation allowed, then; p. 530, center: But what is gained by thus changing the use of words? He means the type.** Vol. VIII (2), 1901: Marked pages 948-1008 (on philosophy of religion).

- . *Kant's Leben und die Grundlagen Seiner Lehrer. Drei Vorträge*. Mannheim: F. Bassermann, 1860. M in MEN, p. 133. CORR 2: 412. VAN NESS HOUSE | BURLINGTON, VT. Sept 28 1896. I...read Kant's Life all day so as to be able to lecture on it when I first meet my class.

Fiske, John. *Excursions of an Evolutionist*. Boston: Houghton & Co., 1884. WJS, entry 49, p. 4. Fly-leaf: **materialism 274+**.

- . *Life Everlasting*. Cambridge: The Riverside Press, 1901. WJS, entry 53, p. 4. Fly-leaf: **51, 64, merges 64-C**.

---. *Tobacco and Alcohol*. I. It Does Pay to Smoke. II. The Coming Man Will Drink Wine. New York: Leypoldt & Holt, 1869. M in WJD1, p. 109.

Fitch, Joshua G. *The Act of Securing Attention*. 1891. M in Intro to TT, p. xvi. Pamphlet is with James' notebooks for Talk to Teachers in Houghton.

FitzGerald, Edward, trans. *Rubaiyat of Omar Khayyam*. 3rd ed. London: Bernard Quaritch, 1872. Q in ECR, pp. 285-286. See ed. note, p. 599.

Flavel, John. M in VRE, p. 173: "man's extremity..."

Flechsig, Paul Emil. *Die Leitungsbahnen im Gehirn und Rückenmark des Menschen auf Grund Entwickelungsgeschichtlicher Untersuchungen*. Leipzig: W. Engelman, 1876. M in PP, p. 48. See ed. notes p. 1310.

- . *Gehirn und Seele*. 2nd ed. Leipzig: Veit, 1896. See ed. notes to PP, p. 1310.

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