

A GUIDE TO WILLIAM JAMES'S READING (A-C)

- Abbot, Francis Ellingwood. *Professor Royce's Libel: A Public Appeal for Redress to the Corporation and Overseers of Harvard University*. Boston: G. H. Ellis, 1891. N in ECR, p. 136.
- . *A Public Remonstrance Addressed to the Board of Overseers of Harvard University: Is Not Harvard Responsible for the Conduct of Her Professors, as Well as Her Students?* Boston: G. H. Ellis, 1892. N in ECR, p. 136.
- . *Scientific Theism*. Boston: Little, Brown, and Company, 1885. WJS, entry 261, p. 18. Occasional markings: page 149, 2nd paragraph, **That is, the infinite intellect creates but does not discover**; page 151, bottom of page, **How about their being imminent in the numinon; cf. 181**. Letters withdrawn.
- Abbott, Lyman. *The Theology of an Evolutionist*. Boston: Houghton, Mifflin, 1898. M in ed. notes to P, p. 165.
- Abbott, Thomas Kingsmill. *Sight and Touch: An Attempt to Disprove the Received (or Berkeleian) Theory of Vision*. London: Longman, Green, Longman, Roberts, and Green, 1864. M in WJ note in PP, p. 687. WJS, entry 88, p. 6. Fly-leaf: **48, 50, 54-55, 78, 95; the original explanation of monocular sign of distance, 99; approaching engine, 124**; marginal markings throughout. M in WJIR, p. Vi under "Vision." **Reviewed in North British Review vol. XLI no. LXXXI (August 1864): 199-230**.
- About, Edmond. *A B C du Travailleur*. Paris: Hachette et Cie, 1868. M in WJD1, p. 109.
- . *Les Mariages de Paris*. Paris: Hachette et Cie, 1856. M in WJD1, p. 114.
- . *Les Mariages de Province: La Fille du Chanoin, Mainfroi, l'Album du Régiment, Étienne*. Paris: L. Hachette et Cie, 1868. M in WJD1, p. 110.
- Ackermann, Louise Choquet. *Pensées d'une Solitaire*. Paris: Lemerre, 1882. Q in VRE, p. 59.
- Acland, Henry Wentworth. *Harveian Oration*. On "Final Causes." London: Macmillan, 1865. M in WJIR, p. Aa under "Acland, Henry W." M in WJIR, p. Fi under "Final causes."
- Adam, Juliette. *Le General Skobelev*. Paris: Nouvelle Revue, 1886. Q in VRE, p. 215.
- Adams, Brooks. *The Emancipation of Massachusetts*. New York: Houghton, Mifflin, 1887. WJHough AC85 J2376 Zz887a. From the library of William James. Also WJHough AC85 J2335 Zz887a. Autographed: Henry James.
- Adams, James Forster Alleyne. "The Health of the Farmers of Massachusetts." *Fifth Annual Report of the State Board of Health of Massachusetts*. Boston: Wright & Potter, State Printers, 1874. 183-259. M in ECR, p. 280.

Adamuek, E. "Über die Innervation der Augenbewegungen." *Zentralblatt für die Medizinischen Wissenschaften* 8 (1870): 65-67. M in PP, p. 1120.

Aeschylus. *Aeschylus: Deutsch in den Versmassen der Urschrift*. 2 vols. in 1. Trans. and ed. J. J. C. Donner. Stuttgart: Hoffman, 1854. WJHough AC85 J2376 Zz854a. Vol. 2 is titled *Des Aeschylus Ausgewählte Tragödien*. Inscribed: Wm. James, Dresden June '67. Seinem F. T. Washburn, Genf, 15.10.68.

Agassiz, Louis. *Recherches sur les Poissons Fossiles*. Neuchatel: Petitpierre, 1833-1843. M in ECR, p. 47. Agassiz N in WJD1, p. 56. **May 27 [1868]. Agassiz's Amazon theory. 3 beds. 1. distinct by stratified gravel folld. by laminated clays 2. an immensely thick sand deposit (Mts. of Sieré 800 feet almost every where else denuded) 3. reddish beds with only traces of stratification lying within the denudations of 2. In denudations of 3 deposits of present river mud. —In 1 leaves found similar to those of recent vegetation. Deposits not marine because of absence of fossils. Layers 1 subsided during the first melting of the glacier when the ice was floated up fm. the bottom. No. 2 at a later period in this process. Its denudation took place by a breaking down of the terminal moraine to a certain depth, after wh. no. 3 was through down + denuded in the same way.**

Alabaster, Henry, trans. *The Modern Buddhist: Being the Views of a Siamese Minister of State on His Own and Other Religions*. London: Trübner & Co, 1870. M in WJD1, p. 96.

Aldrich, Henry. *Artis Logicae Rudimenta, from the Text of Aldrich..* Ed. Henry Mansel. Oxford: Henry Hammans, 1849. M in WJIR, p. Ze under "Zeno's paradoxes about motion."

Alix. "Les Rêves." *La Revue Scientifique* 3rd ser., vol. VI no. 18 (3 Nov. 1883): 554-561. M in WJIR, p. De under "Dreams."

Alleine, Joseph. *An Alarm to Unconverted Sinners in a Serious Treatise on Conversion*. New York: American Tract Society, 1834. Q in VRE, p. 187.

Allen, Grant. *The Colour-Sense: Its Origin and Development*. London: Trübner, 1879. See App. 2 to PP, p. 1443, 21.31.

---. "The Genesis of Genius." *Atlantic Monthly* 47 (March 1881): 371-381. M in ed. note to PP, p. 1424.

---. "Idiosyncrasy." *Mind* 8 (Oct. 1883): 487-505. M in WJ note in PP, p. 1228.

---. *Physiological Aesthetics*. London: Henry S. King, 1877. M in PP, p. 147. See App. 2 to PP, p. 1443, 21.31. N in ECR, p. 337. WJHough WJ 503.49.

- Allin, Arthur. *American Journal of Psychology* April 1896: 53-57. See App. 2 to PP, p. 1452, 380, 382.
- . "Recognition." *American Journal of Psychology* Jan. 1896: 249-273. See App. 2 to PP, p. 1461, 636.3.
- . "The Recognition-Theory of Perception." *American Journal of Psychology* Jan. 1896: 237-248. See App. 2 to PP, p. 1461, 636.3.
- . *Über das Grundprincip der Association*. Berlin: Mayer & Müller, 1895. WJHough WJ 909.3. Presentation copy, to Prof. James with inscription by the author.
- Alline, Henry. *The Life and Journal of the Rev. Mr. Henry Alline*. Boston: Gilbert & Dean, 1806. Sugg. to James by B. Rand. Q in VRE, p. 133.
- Altmann, Julius. *Die Wüstenharfe: Eine Sammlung Arabischer Volkslieder, Nach in Russland Befindlichen, zum Theil Slawistern, zum Theil Latinisirten Codices zum Ersten Male ins Deutsche Übertragen*. Leipzig: Falcke und Rössler, 1856. M in WJIR, p. Aa under "Arabia." **In Harv. Lib.**
- American Journal of Psychology*. WJS, entry 171, p. 12. Vol. I, 1887-88: Marked **5 to 111, 128 to 146, 168 to 169, 222 to 242, 615, 624**. Vol. VII, 1895-6: **108-124**. Otherwise this periodical up to Vol. IX, 1897-98 appears not to have been marked.
- Amidon, Royal Wells. *A New Study of Cerebral Cortical Localization, the Effect of Willed Muscular Movements on the Temperature of the Head*. New York: G. P. Putnam's Sons, 1880. Repr. from Archives of Medicine, April 1880. M in PP, p. 106. See ed. notes p. 1327.
- Amiel, Henri Frédéric. *Fragments d'un Journal Intime*. Précédés d'une étude par Edmond Scherer. Deuxième édition. Tome I. Paris: Sandoz & Thuillier, 1884. WJHough AC85 J2376 Zz884a v. 1. From the library of William James. Shelved with the 1st ed. of v. 2. Tome II. Genève: H. Georg, 1884. WJHough AC85 J2376 Zz884a v. 2. From the library of William James. Shelved with the 2nd ed. of v. 1. Q in VRE, p. 313.
- Ampère, J. J. *La Science et les Lettres en Orient*. Paris: Didier et Cie, 1865. M in WJIR, p. Ae under "Ampère, J. J."
- "Animal Chemistry." *North British Review* vol. XLV no. XC (Dec. 1866): 170-183. N in WJIR, p. Nu under "Nutrition." **Bischof fed dog on mixed flesh + fat increasing proportn. of latter daily. The fat was laid on to the dog. The nitrogenized part of the food becoming oxidized in preference + appearing as urea. This seems contradictory to expts. of Hope + Botkin.**
- Anstie, Francis Edmund. "On Physical Pain." *Macmillan's Magazine* vol. VIII no. 48 (Oct. 1863): 457-463. M in WJIR, p. Pa under "Pain."

- . *Stimulants and Narcotics, Their Mutual Relations: With Special Researches on the Action of Alcohol, Aether, and Chloroform, on the Vital Organism*. London: Macmillan and Co., 1864. N in WJIR, p. Gu under "Glycosuria." **Produced by aetherization. Anstie N. + S. 277, espy. when the ether is absorbed directly into portal vein. Diabetes results fm. withdrawal of N. influence wh. ordy. prevents liver fm. formg. a suff. qty. of sugar to overcharge circn., and that this is very consistent with his obss. that no sugar appears in urine unless life is prolonged several hours after etherization. He thinks the n. paralysed is the symp. Alcohol injected into portal circn. produces diabetes (Harley) and choloroformization either through inhaln. or inj. into peritoneum.** M in WJIR, p. Io under "Idiosyncrasy." **Cat's pupil dilated by opium (p. 167). Pigeons bear opium(?).** N in ECR, p. 20. M in WJD1, p. 109.
- Aquinas, Thomas. *Commentarium in Quatuor Libros Sentenarium*. M in ed. notes to PP, p. 1357.
- Arago, Dominique François Jean. *Histoire de Ma Jeunesse*. Paris. Vol. 1 of *Oeuvres Complètes*. Ed. J. A. Barrel. 13 vols. 1854-1859. M in WJIR, p. Au under "Autobiography."
- Arber, Edward. *An English Garner: Ingatherings from Our History and Literature*. VII. Birmingham, England: E. Arber, 1883. Q in WJ note in VRE, p. 371.
- Archer, William. "The Anatomy of Acting." *Longman's Magazine* 11 (Jan. 1888): 266-281; (Feb. 1888): 375-395; (March 1888): 498-516. Repbd. as *Masks or Faces? A Study in the Psychology of Acting* (London: Longmans, Green, 1888). Q in PP, p. 1079.
- Ardigò, Roberto. *Opere Filosofiche di Roberto Ardigò*. Vol. 1. Mantova: L. Colli, 1882. WJHough WJ 841.5. From the library of Prof. William James, with his notes.
- Ardonne, L.-P. d'. *La Philosophie de l'Expression*. 1 vol. in 8. Grenoble: Prudhomme, 1871. M in WJIR, p. Ao under "Ardonne d'."
- Argyll, George Douglas Campbell, Duke of. *Primeval Man: An Examination of Some Recent Speculations*. New York: George Routledge & Sons, 1869. M in WJD1, p. 106.
- Aristotle. *De Anima*. M in PP, p. 934.
- . *The Ethics of Aristotle*. Illustrated with Essays and Notes. By Sir A. Grant, M.A., L.L.D. London: Longmans & Co., 1866. *North British Review* vol. XLV no. LXXXIX (Sept. 1866): 55-76. M in WJIR, p. Ai under "Aristotle."
- . *The Ethics of Aristotle Illustrated with Essays and Notes*. 2 vols. 2nd ed. London: Longmans, Green, 1866. M in WJ note in PP, p. 1170.
- . *Mechanica*. Discussed in WJ note in VRE, p. 391. Chapters 1 and 3.

- . *Metaphysique d'Aristote*. Ed. Jules Barthélemy-Saint-Hilaire. 3 vols. Paris: Baillière, 1879. M in ed. notes to PP, p. 1383. WJS, entry 209, p. 15. Vol. I: Fly-leaf: **subconscious elements 106-7**. Vol. II: Fly-leaf: **62; crossed fingers 69**. Occasional markings throughout; see notes extracted. Vol. III: Occasional markings throughout.
- . *Morale d'Aristote*. Trans. Jules Barthélemy-Sainte-Hilaire. Paris: Durand, 1856. WJS, entry 197, p. 14. Vol. III: Fly-leaf: **free-will 268, 41**.
- . *The Nicomachean Ethics of Aristotle*. Trans. Robert Williams. London: Longmans, Green and Co., 1870. M in WJIR, p. Ai under "Aristotle."
- . *On the Parts of Animals*. M in PP, p. 211.
- . *Physique d'Aristote, Ou Leçons sur les Principes Généraux de Nature*. Trans. Jules Barthélemy-Saint-Hilaire. Paris: Durand, 1861. WJS, entry 199, p. 14. Vol. II: Fly-leaf: **Zeno 395, 348, 538; matter as potentiality II, 220-222; vacuum 184-224**.
- . *Politique d'Aristote*. Trans. Jules Barthélemy-Saint-Hilaire. 3rd ed. Paris: Ladrance, 1874. WJS, entry 214, p. 15. Marked throughout.
- . *Traité du Ciel d'Aristote*. Trans. Jules Barthélemy-Saint-Hilaire. Paris: Durand, 1866. WJS, entry 198, p. 14. Fly-leaf: **vacuum and weight, 291-3**.
- Arnim, Ludwig Achim von. M in WJD1, p. 113. **Novellen**.
- Arnold, Matthew. "Civilisation in the United States." *Nineteenth Century* 23 (April 1888): 481-496. CORR 2: 85-86. **Cambridge April 19. [18]88. Poor Matthew Arnold. I supposed they'll be asking you for articles about him. His last paper on America was very sensible and good and artistically composed, in his peculiar way. The papers here, so far as I know, have behaved pretty decently about it, nothing worse than a little chaff have I seen. Smalley sent a most asinine telegram, however, to the tribune about it. A whole column about Matthews lamentable change of front due to personal spleen & peevishness etc. The trouble about Matthew which sets so many against him is the entirely needless priggishness of his *tone*. If he had talked straightforwardly about the high things no one would have ever objected, but the everlasting little snickering about the vulgarities which they are *not*, is not the high style of treating them. His ultimate heads of classification, too, are lamentable. Think of the "interesting" used as an absolute term!! I believe that the great gross popular plebeian mind always rightly catches the weak side of a public *character*—and when Matthew passes for a fantastic personage among the people, and naught else, it is that (although he is much else) he is most vulnerably that as well.**
- . *Culture and Anarchy*. London: Smith, Elder, 1869. M in ECR, p. 264. Possible allusion.
- . "A French Critic on Goethe." *Mixed Essays*. Comp. Matthew Arnold. New York:

- Macmillan, 1879. M in ECR, p. 28.
- . "A French Critic on Milton." *Mixed Essays*. Comp. Matthew Arnold. New York: Macmillan, 1879. M in ECR, p. 28.
- . "In Utrumque Paratus." *Poetical Works of Matthew Arnold*. London: Macmillan, 1907. 45-46. Q in ECR, p. 77.
- . *Literature and Dogma*. 1873. Q in VRE, p. 349. See ed. note p. 472. Minor quotation.
- . "On the Modern Element in Literature." 1857. Q in WJIR, p. Lu under "Lucretius." **"With stern effort, with gloomy despair, he seems to rivet his eyes on the elementary reality, the naked framework of the world, because the world in its fullness + movement is too exciting a spectacle for his disordered brain." L. "modern" but "inadequate."**
- Arnoldt, Emil. *Ohne Transcendentale Idealität des Raumes Keine Nothwendige Mathematische Erkenntniss vor Aller Erfahrung*. Königsberg: Rosbach, 1871. M in WJIR, p. Ao under "Arnoldt."
- Arréat, Lucien. *Psychologie du Peintre*. Paris: Alcan, 1892. N in ECR, p. 451.
- Ashburner, John. *Notes and Studies in the Philosophy of Animal Magnetism and Spiritualism*. London: Baillière, 1867. M in WJIR, p. Au under "Ashburner."
- Aubert, Hermann. "Die Bewegungsempfindung." *Pflügers Archiv* vol. 39 (1886): 347; vol. 40 (1886): 459, 623. M in WJIR, p. Au under "Aubert." M in WJIR, p. Mo under "Motion, Sensation of."
- . *Grundzüge der Physiologischen Optik*. Leipzig: Wilhelm Engelmann, 1876. M in PP, p. 738. WJHough WJ 705.7.
- . *Physiologie der Netzhaut*. Breslau: E. Morgenstern, 1865. M in WJ note in PP, p. 860. WJS, entry 86, p. 6. Fly-leaf: **336 influence of expectation; 273 right and left; 311.**
- Auerbach, Berthold. *Barfüssele*. Stuttgart und Augsburg: J. G. Cotta, 1856. M in WJD1, p. 97.
- . *Edelweiss: A Story*. Boston: Roberts Brothers, 1869. M in WJD1, p. 98.
- . *Joseph im Schnee: Eine Erzählung*. Stuttgart: J. G. Cotta, 1860. M in WJD1, p. 95.
- . *Lorle, die Frau Professorin*. Stuttgart: J. G. Cotta, 1846. M in WJD1, p. 99.
- Auerbach, Felix and Johannes von Kreis. "Die Zeitdauer Einfachster Psychischer Vorgänge." *Archiv für Anatomie und Physiologie* (1877): 297-378. M in WJ note in PP, p. 497.

Augustine, Saint, Bishop of Hippo. *City of God*. Trans. Marcus Dods. Edinburgh: T. & T. Clark, 1871. Bk. 21, ch. 4 Q in WJ note in VRE, p. 391.

---. *Les Confessions de Saint Augustin*. Traduction nouvelle par Paul Janet avec une introduction par le traducteur. Paris: Charpentier, 1859. M in VRE, p. 143. WJHough 871.5. Harvard has copy of this edition from library of William James and with his notes.

Austen, Jane. *Emma*. 1815. Q in PP, p. 538.

Avenarius, Richard Heinrich Ludwig. *Der Menschliche Weltbegriff*. Leipzig: O. R. Reisland, 1891. WJHough WJ 705.24.

---. *Kritik der Reinen Erfahrung*. 2 vols. Leipzig: O. R. Reisland, 1888. WJS, entry 150, p. 10. Marked throughout. Topics indicated on fly-leaf.

---. *Philosophie als Denken der Welt Gemäss dem Princip des Kleinsten Kraftmasses. Prologomena zu einer Kritik der Reinen Erfahrung*. Leipzig: Fues, 1876. WJHough WJ 705.24.

Azam, Eugène. "Amnésie Périodique, ou Doublement de la Vie." *Revue Scientifique* 2nd ser. vol. 10 (20 May 1876): 481-489. M in WJ note in PP, p. 358.

---. *Hypnotisme, Double Conscience et Alterations de la Personnalité*. Paris: Baillière, 1887. M in WJ note in PP, p. 358.

Babinski, J. "Grand et Petit Hypnotisme." *Oeuvres Complètes de J. M. Charcot*. Paris: Aux Bureaux du *Progrès Medical*, 1890. M in ed. note to PP, p. 1421.

Bacon, Francis. *Essays*. 1625. WJNB1.

---. "Of Beauty." *The Works of Francis Bacon*. Ed. James Spedding and Robert Leslie Ellis. Boston: Taggard and Thompson, 1864. Q in ECR, p. 80.

Baer, Karl Ernst von. *Reden Gehalten in Wissenschaftlichen Versammlungen und Kleinere Aufsätze Vermischten Inhalts*. St. Petersburg: Schmitzdorff, 1864. M in PP, p. 601.

Bagheot, Walter. *Literary Studies*. Ed. Richard Holt Hutton. 2 vols. 2nd ed. London: Longmans, Green, 1879. Q in PP, p. 936.

---. *Physics and Politics; Or, Thoughts on the Application of the Principles of 'Natural Selection' and 'Inheritance' to Political Society*. 1872. Rpt. New York: D. Appleton, 1879. M in PP, p. 548. Ref. "Great Men...Environment."

Bahnsen, Julius Friedrich August. *Beiträge zur Charakterologie mit Besonderer Berücksichtigung Pädagogischer Fragen*. Leipzig: J. A. Brockhaus, 1867. M in

- WJIR, p. Ba under "Bahnsen." M in WJD1, p. 94.
- Bahrds, Karl Friedrich. *Dr. Karl Friedrich Bahrds Geschichte Seines Lebens, Seiner Meinungen und Schicksale von Ihm Selbst Geschrieben*. Berlin: Vieweg, 1790. M in WJIR, p. Au under "Autobiography."
- Bailey, Samuel. *Letters on the Philosophy of the Human Mind*. 2 vols. First-[second] series. London: Longman, Brown, Green, and Longmans, 1855-1858. WJHough WJ 506.40. From the library of Prof. William James, with his notes. M in WJD1, p. 92.
- . *A Review of Berkeley's Theory of Vision, Designed to Show the Unsoundness of That Celebrated Speculation*. London: James Ridgway, 1842. M in WJ note in PP, p. 912.
- Bain, Alexander. "Art. VI. Dr. Bain on the Relativity of Human Knowledge." *Dublin Review* Vol. XIX new ser. no. XXXVII (July 1872): 114-154. M in WJIR, p. Ba under "Bain." **His doctrine of relativity rev'd. in Dublin Rev. July 1872.** M in WJIR, p. Re under "Relativity of knowledge."
- . *The Emotions and the Will*. 3rd ed. London: Longmans, Green, 1875. Bain M in VRE, p. 27. M in WJ note in PP, p. 293. N in WJIR, p. Ba under "Bain, Alex." **The following are a few points in the Book. Postulate 1. A primitive spontaneity of action, i.e. centrifugal nerve currents whose stimulus is nutrition. 2. The capacity, when (by the "law of contiguity") association has been made between a given movement and the pleasureable or pnfl. sensations it produces, to continue or arrest such movement. This is the germ of all volition. This applies in the sphere of ideas, attention being the analogue of continuing the movement, + change of thought or feeling frequently including an arresting act. 3. A law of perseverance in given emotional states, in wh. the state controls the succeeding train of associations, either giving rise only to such ideas as harmonize with it or shrinking with pain fm. such as conflict so barring them out of the consciousness. This goes so far as to influence action + belief. 4. The feeling of Effort which accompns. volition more or less, increasing as the spontaneity decreases is due either (a.) to physical fatigue in organs (muscles or nerve-cells) to wh. the nervous force outflows; or (b) to the energy of a persisting emotional state, wh., as above, tends to continue. The arrest of the natural diffusive course of any emotion is pnfl., whether it be diffused to muscles +c. or to nerve cells. 5. A specific difference in the intellectual character of.... N in WJIR, Appendix p. 3 under "Bain (cont'd.)." ...diff. emotions, whereby they are to a diff. degree persistent or recoverable e.g. toothache + disgrace. 6. A law of Inertia ("like the 1st law of mechanics") that things will be as they have been [may not the "law of contiguity" depend on this?] exemplified in our beliefs, and perhaps in the fact of "fixed ideas tending to convert themselves into actualites" and in the phenomena of suggestion in such conditions as the hypnotic +c. Accumulated force being discharged through a channel associated with some part of the brain then in vibration. Bain lays no stress on the law, but it wd. seem to merit close investigation. Control of feelings operated in two ways. 1° by suppressing outward manifestation wh. often tends to deaden the feeling. 2° by directing attention to**

other intercurrent ideas. *Deliberation* is always an act of arrest, bro't about by the painful spur of an association of past evil connected with an act we are on the point of executing. *Resolution* is a preliminary volition to watch for the moment proper to begin operations. *Desire* may be relieved 1° by *endurance* a volition of arrest; 2° by castle building, the ideal activity being sometimes pleasurable in itself; 3° by action, in wh. case Mr. B. inclines to think the spur is a pnfl. one and not analogous to the mere impulse we have to add to a present delight up to satiety. Some pleasures are not satisfying in idea or conception; their idea merely calls up the pn. of privation, and these are the ones whose desire leads to action. *Moral habits* require a strong *accidental initiative*. *Belief*, that something wh. keeps the energy of the animal alive without fruition, directly or indirectly implicates our voluntary exertions. Subject and object are a couple known only in relation to each other. Their antithesis arises fm. that of the ideal and the actual wh. again is dependent on that between motion + sensation. Our motions alter our sensations on the actual but not our ideas. Our invariable feelings (those of the "primary qualities") are connected with the active part of our being, our variable ones (secdy quals.) with sensation proper. This distinction fused c. [with] that of ideality + actuality (and "swelled by other minor ones") forms the bipolar whole of subject object. N in WJIR, p. Pa under "Perception." Implies allways some association added to the bare sensation... "more is meant than meets the eye"... the Intellect participates in every act of P...present feeling + s'thing more. Bain E. + W. '59 p. 632. When we hear, see touch, +c. that wh. comes before us is contributed more by the past associations of the mind itself than by the present object. *ibid.* N in ECR, p. 242. Remark removed in Bain's third edition. See ed. note, p. 591. See App. 2 to PP, p. 1445, 130.27. WJHough WJ 506.41. From the library of Prof. William James, with his notes. Bain M in WJD1, p. 84. **Apl. 30** [1870]. Today has furnished the exceptionally passionate initiative which Bain posits as needful for the acquisition of habits.

- . "A Historical View of the Theories of the Soul." *Fortnightly Review* vol. V no. XXV (15 May 1866): 47-62. M in WJIR, p. Co under "Consciousness." **The most general physical condition of – is an incr. or dimn. of the N. currents circulating in the brain sufficiently diffused to affect the *combined* system of the out carrying nerves.** M in WJIR p. So under "Soul."
- . *Mental and Moral Science. A Compendium of Psychology and Ethics*. London: Longmans, Green and Co., 1868. Bain m in VRE, p. 27. WJHough WJ 506.41.2. From the library of Prof. William James with his notes.
- . *Mind and Body. The Theories of Their Relation*. 2nd ed. London: Henry S. King, 1873. Q in PP, p. 661.
- . "Mr. James Ward's 'Psychology.'" *Mind* 11 (Oct. 1886): 457-477. Q in WJ note in PP, p. 164.
- . "Mystery, and Other Violations of Relativity." *Fortnightly Review* new ser. 4 (1868): 383-

395. N in WJIR, p. Mu under "Mystery." **Is isolation, exception, or it may be apparent contradiction; the resolution of the m. is found in assimilation, identity, fraternity. When all things are assimilated, so far as assimilation can go, so far as likeness holds, there is an end to explanation; there is an end to what the mind can or can intelligently desire. [Not so! for even were all things assimilated to a unity, the mind and [illegible] to conceive of this [illegible] being possibly different; and to wonder why it has just this shape and no other. See Rosenkranz.]**
- . "Notes on Volition." *Mind* 16 (Apr. 1891): 252-258. See App. 2 to PP, p. 1477, 1160.13.
- . *On the Study of Character, Including an Estimate of Phrenology*. London: Parker, Son, and Bourn, 1861. M in PP, p. 973. N in ECR, p. 309. See ed. note p. 602. WJS, entry 169, p. 12. Occasional markings. See notes extracted. M in WJD1, p. 95.
- . "Remarks on Mr. Sully's Paper on the Psycho-Physical Process in Attention." *Brain* 13 (1890): 348-355. See App. 2 to PP, p. 1452, 380, 382.
- . *The Senses and the Intellect*. 3rd ed. London: Longmans, Green, and Co., 1867. Bain M in VRE, p. 27. M in WJ note in PP, p. 380. See App. 2 to PP, p. 1445, 130.27. WJHough WJ 506.41.4. From the library of Prof. William James with his notes.
- Baissac, Jules. *Le Diable: La Personne du Diable, Le Personnel du Diable*. Paris: Maurice Dreyfous, 1882. M in WJIR, p. De under "Devil." M in WJIR, p. Wi under "Witchcraft."
- . *Les Grands Jours de la Sorcellerie*. Paris: Klincksiek, 1890. M in WJIR, p. Wi under "Witchcraft."
- Baker, Smith. "Etiological Significance of Heterogeneous Personality." *Journal of Nervous and Mental Disease* 18 (Oct. 1893): 664-674. M in VRE, p. 142.
- . "Ocular Psychalgia." *American Journal of Insanity* April 1893. WJHough AC85 J2376 Zz893b. Calling card of the author inserted. From the library of William James.
- Bakewell, Charles Montague. *Source Book in Ancient Philosophy*. New York: Charles Scribner's Sons, 1907. WJS, entry 234, p. 17. Fly-leaf: **161 passage beginning "everyone will see etc.", 194-202**. Occasional markings throughout.
- Baldwin, James Mark. A collection of articles by this author, clipped from periodicals. WJHough WJ 406.49.5.
- . *Handbook of Psychology. Feeling and Will*. New York: Henry Holt, 1891. M in ECR, p. 426. See App. 2 to PP, p. 1462, 651.0. WJHough WJ 406.49. From the library of Prof. William James with his notes. WJHough lists the *Handbook* as 2 vols. publ. by Holt 1889-1891 and this edition as Vol. II.

- . *Handbook of Psychology. Senses and Intellect*. New York: Henry Holt, 1889. M in PP, p. 7 and in WJ note, p. 166. M in ECR, p. 426. WJHough WJ 406.49.2. WJHough lists the *Handbook* as 2 vols. publ. by Holt 1889-1891.
- . "Heredity and Instinct." *Science* 20 March 1896: 438-441. See App. 2 to PP, p. 1480, 1278.6.
- . "Internal Speech and Song." *Philosophical Review* (July 1893): 385-407. N in ECR, p. 476. See App. 2 to PP, p. 1460, 634.12.
- . *Mental Development in the Child and in the Race: Methods and Processes*. New York: Macmillan, 1895. WJHough WJ 406.49.4. From the library of Prof. William James, with his notes. Author's presentation copy.
- . "On Criticisms of Organic Selection." *Science* 13 Nov. 1896: 724-727. See App. 2 to PP, p. 1481, 1278.6.
- . "Organic Selection." *Science* 23 April 1897: 634-636. See App. 2 to PP, p. 1481, 1278.6.
- . "Origin of Right or Left Handedness." *Science* 31 Oct. 1890: 247-248. N in ECR, p. 132.
- . "Right-Handedness and Effort." *Science* 28 Nov. 1890: 302-303. See App. 2 to PP, p. 1477, 1151.25.
- . *Social and Ethical Interpretations in Mental Development: A Study in Social Psychology*. New York: Macmillan, 1897. M in WJ note in VRE, p. 396. See PP ed. notes, p. 1304. WJS, entry 97, p. 6. Marginal markings ch. 1.
- . *The Story of the Mind*. New York: D. Appleton, 1898. M in VRE, p. 278.
- . *Thought and Things: A Study of the Development and Meaning of Thought or Genetic Logic*. Vol. I *Functional Logic, or Genetic Theory of Knowledge*. London: Swan Sonnenschein, 1906. See ed. note to PP, p. 1304. WJS, entry 270, p. 19. Vol. I: **"inner-outer" contrast means that between presented and unrepresented objects**. Frequent markings first half of book.
- Balfour, Arthur James Balfour, Earl of. *A Defence of Philosophic Doubt: Being an Essay on the Foundations of Belief*. London: Macmillan, 1879. N in ECR, p. 354.
- . *The Foundations of Belief: Being Notes Introductory to the Study of Theology*. New York: Longmans, Green, 1895. Q in P, p. 54. See ed. notes p. 165. See ECR ed. note p. 611. WJS, entry 77, p. 5. Fly-leaf: **203, 245, 251, 259, 325**. Appendix on Philosophy of ethics marked throughout. WJHough WJ 506.49. This copy from the library of Prof. William James, with his notes. CORR 2: 357. **Cambridge April 26. [1895]. I have been reading Balfour's Foundations of Belief with immense gusto. It almost makes me a liberal Unionist! If I mistake not it will have a profound effect eventually, and**

it is a pleasure to see old England coming to the fore every time with some big stroke. There is more real philosophy in such a book than in 50 german ones of which the eminence consists in keeping up subtleties and technicalities about the subject. The english genius makes the vitals plain by scuffing the technicalities away. B. is a great man.

Ballard, Harlan Hoge. *Journal of Education*. 3 May 1888. See App. 2 to PP, p. 1460, 605.0.

Ballard, Melville. M in PP, p. 256.

Ballet, Gilbert. *Le Langage Interieur et les Diverses Formes de l'Aphasie*. Paris: Alcan, 1886. M in WJ note in PP, p. 61.

Balzac, Honoré de. *Le Curé de Tours*. Paris: Lévy, 1832. M in WJD1, p. 107.

---. *Un Ménage de Garçon*. Paris: Lévy, 1842. M in WJD1, p. 114.

---. *Mercadet: Comédie in Trois Actes et en Prose*. Paris: À la Libraire Théatrale, 1851. M in WJD1, p. 114.

---. *Modeste Mignon: Scène de la Vie Privée*. Bruxelles: Melines, Cans et Compagnie, 1844. CORR 1: 32-33. **Teplitz Feby. 12. [18]68. I took up Balzac's "Modeste Mignon" the other day. I don't know whether you know it. It must be one of the very early ones, for the extraordinary research and effort in the style is perfectly cocasse. It is consoling to see a man overcome such difficulties. But the story was monstrously diseased morally that I cd. not finish it, reading novels as I do for the sake of refreshment. It struck me as something inconceivable almost.**

Barbaste, Dr. Mathieu *De l'Homicide et de l'Anthropophagie*. Paris: Baillièrre, 1856. M in WJIR, p. Ba under "Barbaste, Dr."

Barnes, Thurlow Weed. *Memoir of Thurlow Weed*. Boston: Houghton, Mifflin, 1884. Q by Holbrook in his book. See ed. notes to PP, p. 1372.

Barraclough, George. *On Some Characteristics of Modern Philosophy*. London: Bell and Daldy, 1868. M in WJD1, p. 92.

Barratt, Alfred. *Physical Ethics, Or the Science of Action: An Essay*. London: Williams and Norgate, 1869. M in WJ note in PP, p. 162. M in WJIR, p. Ba under "Barratt, Alfred." M in WJIR, p. Ei under "Ethics."

---. *Physical Metempiric*. London and Edinburgh: Williams & Norgate, 1883. M in WJ note in PP, p. 162. WJHough WJ 506.77. From the library of Prof. William James, with his notes.

Barrett, Thomas Squire. *The Philosophy of Science: A Contribution Thereto, on Cause and*

- Effect*. 2nd ed. London: Provost & Co., 1872. M in WJIR, p. Ba under "Barrett, T. S."
- Barrie, James Matthew. *The Little Minister*. New York: Street and Smith, 1891. CORR 2: 318. **Chocorua, N.H. | July 10. [18]94. I have just read Tess of the Durbervilles and the little minister, both with great upliftings, although the Tess-book does go to pieces so utterly in its last third. But two such splendid examples of the contrast between the English genius and the Scotch.**
- Bartoli, Daniello. *Histoire de S. Ignace de Loyola d'après les Documents Originaux*. Ed. L. Michel, S. J. 2 vols. Société de Saint-Augustin, Desclée de Brouwer, 1893. Q in VRE, p. 252.
- Bascom, John. *The Science of Mind*. New York: G. P. Putnam's Sons, 1881. M in WJ note in PP, p. 199.
- Bashkirtseva, Maria Konstantinova. *Journal de Marie Bashkirtseff*. 2 vols. Paris: Charpentier, 1891. Q in VRE, p. 75.
- Bastian, Adolf. *Beiträge zur Vergleichenden Psychologie: Die Seele und Ihre Erscheinungsweisen in der Ethnographie*. Berlin: F. Dümmler, 1868. M in WJIR, p. Ba under "Bastian, Adolf." M in WJIR, p. Eo under "Ethnography."
- . *Das Beständige in den Menschenrassen und die Spielweite Ihrer Veränderlichkeit. Prolegomena zu einer Ethnologie der Culturvölker*. Berlin: Reimer, 1868. M in WJIR, p. Ao under "Anthropology." M in WJIR, p. Ba under "Bastian, Adolf." M in WJIR, p. Eo under "Ethnography."
- . *Die Weltauffassung der Buddhisten: Vortrag gehalten im Wissenschaftlichen Verein zu Berlin*. Berlin: Wiegandt & Hempel, 1870. M in WJD1, p. 93.
- Bastian, Henry Charlton. *The Brain as an Organ of Mind*. New York: D. Appleton, 1880. M in WJ note in PP, p. 65. N in ECR, p. 371. ECR M chapters "Will and Voluntary Movements," "Cerebral Mental Substrata," and "Views Concerning the Existence and Nature of a Muscular Sense," p. 373. See ed. note p. 614. James' copy in Widener.
- . "Consciousness." *Journal of Mental Science* vol. XV no. 72 (Jan. 1870): 501-523. M in WJIR, p. Ba under "Bastian, H. Charlton."
- . "The 'Muscular Sense'; Its Nature and Cortical Localisation." *Brain* 10 (April 1887): 5-89. M in WJ note in PP, p. 1103.
- . *On Paralysis from Brain Disease in Its Common Forms*. New York: D. Appleton, 1875. Bastian M in PP, p. 65. See ed. notes p. 1315. This work in Widener.
- . "On the Neural Processes Underlying Attention and Volition." *Brain* 15 (1892): 1-34. See App. 2 to PP, p. 1452, 380, 382.

- . "Remarks on the 'Muscular Sense,' and on the Physiology of Thinking." *British Medical Journal*, vol. I for 1869 (May 1): 394-396; (May 15): 461-463; (June 5): 509-512. Q in WJ note in PP, p. 1114.
- . "Sensation and Perception I." *Nature: A Weekly Illustrated Journal of Science* vol. I no. 8 (23 Dec. 1869): 213-214; "Sensation and Perception II." *Nature* vol. I no. 12 (20 Jan. 1870): 309-311. M in WJIR, p. Ba under "Bastian, H. Charlton."
- . *Various Forms of Hysterical or Functional Paralysis*. London: H. K. Lewis, 1893. See App. 2 to PP, p. 1476, 1129-32.
- Bastien, J. -B. and A. Vulpian. "Mémoire sur les Effets de la Compression des Nerfs." *Comptes Rendus Hebdomadaires des Séances de l'Académie des Sciences* vol. 41 no. 23 (1855): 1009-1012. M in WJIR, p. Ne under "Nervous System."
- Bateson, William. *Materials for the Study of Variation Treated with Especial Regard to Discontinuity in the Origin of the Species*. London: Macmillan, 1894. N in ECR, p. 497. WJS, entry 36, p. 3. Fly-leaf: **15, 16, 63-65, 72-73, butterfly spots 290, 420**. Occasional markings throughout.
- Baudelot, M. E. "Recherches Expérimentales sur l'Encéphale de la Grenouille." *Annales des Sciences Naturelles*. 5th ser. Zoologie et Paléontologie vol. 3 (1865): 5-10. M in WJIR, p. Ba under "Baudelot."
- Baumann, Julius. *Die Grundfrage der Religion. Versuch einer auf den Realen Wissenschaften Ruhenden Gotteslehre*. Stuttgart: Fr. Fraumann, (E. Hauff), 1895. WJHough WJ 706.89.2. This copy from the library of Prof. William James, with his notes.
- . *Handbuch der Moral Nebst Abriss der Rechtsphilosophie*. Leipzig: S. Hirzel, 1879. WJS, entry 117, p. 8. Fly-leaf: **Origin of fetishism etc. 80+**. Marginal markings first quarter of book.
- . *Philosophie als Orientirung Über die Welt*. Leipzig: S. Hirzel, 1872. M in ed. notes to PP, p. 1346. WJHough WJ 706.89. This copy from the library of Prof. William James, with his notes.
- Bäumler, Christian Gottfried Heinrich. *Der Sogennante Animalische Magnetismus oder Hypnotismus*. Unter Zugrundelegung eines für die Akademische Gesellschaft zu Freiburg i. B. gehaltenen populären Vortrages. Leipzig: F. C. W. Vogel, 1881. WJHough AC85 J2376 Zz881b. From the library of William James (see ms. list of books "valuable & much prized by WJ" by Alice James; Houghton call number b MS Am 1092.9). AHGJL.
- Bawden, Henry Heath. *Principles of Pragmatism*. Boston and New York: Houghton Mifflin, 1910. WJS, entry 291, p. 20. Fly-leaf: **24-5**. Marked from page 56. Letter withdrawn.

- Bax, Ernest Belfort. *The Roots of Reality: Being Suggestions for a Philosophical Reconstruction*. London: E. Grant Richards, 1907. WJS, entry 60, p. 4. Fly-leaf: **27, 66, 106-7, 136, 186**. Markings throughout.
- Baxt, N. "Über die Zeit, Welche Nöthig Ist, Damit ein Gesichtseindruck zum Bewusstsein Kommt und Über die Grösse (Extension) der Bewussten Wahrnehmung bei einem Gesichtseindrucke von Gegebener Dauer." *Archiv für Physiologie* 4 (1871): 325-336. M in WJ note in PP, p. 610. See ed. note p. 1372.
- Baxter, H. F. "On Nerve Force. Relation of Nerve Force to Electric Force. Origin of Nerve Force." *London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science* 4th ser., vol. XXIV no CLVIII (July 1862): 11-19. M in WJIR, p. Ne under "Nervous System."
- Bazaillas, Albert. *La Vie Personnelle: Étude sur Quelques Illusions de la Perception Intérieure*. Paris: Alcan, 1905. WJS, entry 64, p. 4. Fly-leaf: **76**. Markings throughout.
- Beale, Lionel Smith. *Bioplasm: An Introduction to the Study of Physiology & Medicine*. London: J. & A. Churchill, 1872; Philadelphia: Lindsay & Blakiston, 1872. WJHough WJ 507.3.
- Beard, George M. "Chronic Alcoholism" *Archives of Electrology and Neurology* vol. II no. 2 (Nov. 1875): 224-241. AHGJL. Neurasthenia (nervous exhaustion) as a cause of inebriety.
- . "The Nature and Phenomena of Trance." *Archives of Electrology and Neurology* vol. II no. 1 (May 1875): 78-121. AHGJL.
- . *The Study of Trance, Muscle Reading, and Allied Nervous Phenomena in Europe and America, With a Letter on the Moral Character of Trance Subjects, and a Defence of Dr. Charcot*. New York, 1882. AHGJL. James' copy in the Francis A. Countway Library of Medicine, Boston, Mass.
- Beaunis, Henri Étienne. *Recherches Expérimentales sur les Conditions de l'Activité Cérébrale et sur la Physiologie des Nerfs*. 2 vols. Paris: Baillière, 1884-1886. M in PP, p. 101 and in WJ note, p. 107.
- . *Les Sensations Internes*. Paris: Alcan, 1889. M in WJ note in PP, p. 1104.
- Beauquier, Charles. *Philosophie de la Musique*. Paris: Baillière, 1865. M in WJD1, p. 114.
- Becher, Emil. "On the Effect of Temperature on the Secretion of Urea, as Observed on a Voyage to China, and at Hong Kong." *Proceedings of the Royal Society of London* 12 (26 Feb. 1863): 440-441. N in WJIR, p. Ue under "Urea." **Found during voyage to**

China a constant incr. of urea + NaCl with the rising of T fm. 50° to 70° + an equally const. falling off fm. 70° - 90°. Sudden decrease in water at 76°.

Bechterew, Wladimir. "Das Bewusstsein und Seine Grenzen." *Neurologisches Centralblatt* 8 (1 May 1889): 272-273. M in WJ note in PP, p. 385.

---. "Über die Bedeutung der Hypnose als eines Heilmittels." *Neurologisches Centralblatt* 1 Nov. 1893: 757-758. See App. 2 to PP, p. 1478.

---. "Über die Erregbarkeit Verschiedener Hirnbezirke bei Neugeborenen Thieren." *Neurologisches Centralblatt* 8 (15 Sept. 1889): 513-521. M in WJ note in PP, p. 83.

---. "Wie Sind die Erscheinungen zu Verstehen, die Nach Zerstörung des Motorischen Rindfeldes an Thieren Auftreten?" *Archiv für Physiologie* 35 (1885): 137-145. M in WJ note in PP, p. 67.

Béclard, Jules and Alexandre Axenfeld. *Rapport sur les Progrès de la Médecine en France*. Paris: Imprimerie Impériale, 1867. M in WJD1, p. 108.

Bedford, Gunning S. *The Principles and Practice of Obstetrics*. New York: William Wood, 1868. M in WJD1, p. 108.

Beecher, Lyman, *Autobiography, Correspondence, Etc. of Lyman Beecher, D. D.* Ed. Charles Beecher. 2 vols. New York: Harper & Brothers, Publishers, 1865. M in WJIR, p. Au under "Autobiography."

Beers, Clifford Whittingham. *A Mind that Found Itself: An Autobiography*. New York: Longmans, Green, and Co., 1908. N in ECR, p. 188. See ed. note p. 583. WJHough AC85 J2376 Zz908b.

Beevor, Charles Edward and Victor Horsley. "A Further Minute Analysis by Electric Stimulation of the So-Called Motor Region of the Cortex Cerebri in the Monkey (*Macacus sinicus*)." *Philosophical Transactions* 179 (1888): 205-256. M in WJ note in PP, p. 46. See ed. note p. 1310.

Behmen, Jacob. *Dialogues on the Supersensual Life*. Ed. Bernard Holland. London: Methuen, 1901. Q in VRE, p. 331. WJS, entry 228, p. 16. Fly-leaf: **13, 14, 28; anything 42, 48, 74; 71-3**. Marked throughout.

Bell, Charles. *Essays on the Anatomy of Expression in Painting*. London: Printed for Longman, Hurst, Rees, and Orme, 1806. Revised edition appeared as *The Anatomy and Philosophy of Expression as Connected with the Fine Arts*. London: Henry G. Bohn, 1844. M in WJ note in PP, p. 1091.

---. *The Nervous System of the Human Body: As Explained in a Series of Papers Read Before the Royal Society of London*. 3rd ed. London: Renshaw, 1844. M in PP, p. 1103.

- . "On the Nervous Circle Which Connects the Voluntary Muscles with the Brain." *Philosophical Transactions* (1826), pt. 2: 163-173. M in ed. note to PP, p. 1392.
- Bellanger, Augustin. *Les Concepts de Causes et l'Activité Intentionnelle de l'Esprit*. Paris: F. Alcan 1905. WJS, entry 63, p. 4. Fly-leaf: **195, 184, 23-24, 185, unity vs. totality, 79**. Marginal markings throughout.
- Belot, Adolphe. *L'Habitude et le Souvenir, Histoire Parisienne*. Paris: Hachette, 1865. M in WJIR, p. Be under "Belot."
- Benedikt, Moriz. *Elektrotherapie*. Wien: Tendler & Co., 1868. N in WJIR, p. Be under "Benedikt." **Says (Electrotherap. p 12-13) that magnitude of essential Resistance in battery (Electro. mot. pwr. being constant) does not simply add itself to ext. R. and so diminish I, but modifies proportion between ext. R. + I, so that the greater ess. R, the greater the power of overcoming ext. R (or tension) and the less I (or electrolytic power, or quantity)**. M in WJD1, p. 106. **First 100 pp.**
- Béranger, Pierre-Jean de. "L'Âge Futur ou Ce Que Seront Nos Enfants." *Chansons de P.-J. de Béranger*. Paris: Perrotin, 1866. 27. Q in ECR, p. 312.
- . "Les Étoiles Qui Filent." *Chansons de P.-J. de Béranger*. Paris: Perrotin, 1866. 210. Q in ECR, p. 327.
- . *Ma Biographie*. Paris: Perrotin, 1860. M in WJIR, p. Au under "Autobiography."
- Berenson, Bernhard. *The Central Italian Painters of the Renaissance*. New York: G. P. Putnam's Sons, 1897. WJS, entry 205, p. 15. Fly-leaf: **58-68**.
- . *The Florentine Painters of the Renaissance with an Index to Their Works*. New York: G. P. Putnam's Sons, 1896. N in ECR, p. 523.
- Berger, Oscar. "Die Grübelsucht, Ein Psychopathisches Symptom." *Archiv für Psychiatrie* 6 (1876): 217-248. M in WJ note in PP, p. 915.
- Bergmann, Julius. *Grundlinien einer Theorie des Bewusstseins*. Berlin: Otto Loewenstein, 1870. M in WJIR, p. Be under "Bergmann." WJS, entry 281, p 19. First 50 pages marked.
- Bergson, Henri. *Choix de Texte, avec Étude du Système Philosophique par René Gillouin*. Paris: Louis-Michaud, 1910. WJHough WJ 607.75.4. From the library of Prof. William James with his notes. Imperfect, lacks pp. 49-128 and everything after p. 144.
- . "De la Simulation Inconsciente dans l'État d'Hypnotisme." *Revue Philosophique* 22 (Nov. 1889): 525-531. M in PP, p. 1208.

- . *Essai sur les Données Immédiates de la Conscience*. Paris: Baillièrre et Cie, 1889. WJHough WJ 607.75. From the library of Prof. William James, with his notes.
- . *L'Évolution Créatrice*. Paris: F. Alcan, 1907. WJHough WJ 607.75.2. This copy is from the library of Prof. William James, with his notes.
- . *Matière et Mémoire: Essai Sur la Relation du Corps à l'Esprit*. Paris: F. Alcan, 1896. WJHough WJ 607.75. From the library of Prof. William James, with his notes. Author's presentation copy.
- Berjon, Augustin. *La Grande Hystérie chez l'Homme*. Paris: Baillièrre, 1886. M in PP, p. 1210.
- Berkeley, George. *An Essay Towards a New Theory of Vision* in *The Works of George Berkeley, D. D.* Ed. Alexander Campbell Fraser. 4 vols. Oxford: Clarendon, 1871. M in WJ note in PP, p. 689. N in WJIR, p. Be under "Berkeley." **Categorically denies visual ideas of plane figure. Th. of V. CLV. See also about minimum visible, LXXXI. – In CLI he says that because "visible extensions have no settled determinate greatness....visible extension and figures are not the object of geometry" wh. he shows before had particular extensions, not abstract extension for its object. This is his nominalism, for wh. see also CXXII.** M in WJIR, p. Nu under "Number." **T. of V. 109.**
- . *A Treatise Concerning the Principles of Human Knowledge*. With prolegomena, and with annotations, select, translated, and original by Charles P. Krauth. Philadelphia: J. B. Lippincott & Co., 1874. M in P, p. 47 and discussed in ed. notes, p. 163. Q in PP, p. 260. WJHough WJ 507.76.
- . *The Works of George Berkeley*. Ed. Alexander Campbell Fraser. 4 vols. Oxford: Clarendon, 1871. WJS, entry 170, p. 12. Vol. I: Fly-leaf: **selection 297, 333-4, 341, 308; no "idea" of God 326; Humism broached and discussed 328; "the question" 330; phenomenalism 331; substance 342; "in" the mind 346-7, 209; read 347; "sane" 344; realism 324, 347, 359; dialogues much marked.** Vol. II: Fly-leaf: **113, ladies' health 408; oxygen 416; signs overlooked in themselves 154;** occasional markings.
- Berkley, Henry Johns. "Two Cases of General Cutaneous and Sensory Anaesthesia, Without Marked Psychological Implication." *Brain* 14 (1891): 441-464. See App. 2 to PP, p. 1473, 1070.27.
- Bernard, Claude. "Du Progrès dans les Sciences Physiologiques." *Revue des Deux Mondes* (1 August 1865): 641-663. M in WJIR, p. Li under "Life."
- . *Introduction à l'Étude de la Médecine Expérimentale*. Paris: Baillièrre, 1865. M in ECR, p. 222.
- . *Leçons sur la Physiologie et la Pathologie du Système Nerveux*. Paris: Baillièrre et Fils, 1858. WJS, entry 38, p. 3. Dated Paris, April 1867. Occasional marginal summaries in French throughout. N in WJIR, p. Be under "Bernard, Cl." **Galv. of central end of**

pneumogast N. produces diabetes (NS. 2 ii, 435 seq.) wh. galv. of periph. end does not prevent.—Cutting ditto causes disappearance of sugar + glycogen fm. liver, to wh. B. partly attributes death. (ibid. ii. 431)—With arrest of heart's movemts. caused by galv. of Png. N. “coincide ordinaiement. chez le chien, l'apparition des *mouvements. to péristaltiques* de l'intestin cela tient il à ce qu'on a empêché le san d'y arriver?” (ibid. i, 364) *Peristaltic movets.* in g'al. see NS, i. 359 seq. Q in WJIR, p. Di under “Diarrhea.” By sectn. of spinal cord below N. phren. Bernard NS. i. 379. “Pour obtenir ce phénomène, il m'a paru nécessaire de couper la moelle au dessus des filets qui emanent du ler. gangl. thoracique du gd. symp.” In this expt. (sectn. between cerv. + brach. plexus or at level of 6th cerv. vert. we get with the perist. movemts. of int. a dimn. in the abdom. circn; dimn. in blood-pressure; dimn. of urine + secretn. g'ally; “consid. dimn. of temp. of abd. cavity, while blood of renal + portal veins remains arterial.” (+ dimn. de l'impulsion du coeur? ibid i, 365). N in WJIR, p. Gu under “Glycosuria.” Bernard thinks ether is a direct exciter of abd. visceral fctns. M in WJIR, p. Lu under “Lymphatic System.” Heart of frogs. I, 395. N in WJIR, p. Pa under “Parotid secretion.” Excited by lesser petrosal N wh. goes to otic gangl. Proof by exclusion, viz. 1. section of facial outside of skull leaves it unaffected; 2. tearing out of facial c [with] N. of wrish., leaving acoustic, stops it. 3. after eradication of speno.-pal. gangl. it continues. Anatomical proof still needed. II p. 153. N in WJIR, p. Vu under “Vulpian.” Salivary secretn. occurs by reflex paral. of symp. through stimulus of n. ling. reflected down fm. a point a little behind origin of 3 gem. n. in 4th ventricle upon chorda tympani.—The reflctn. also may take place in submax. gangl., for if common trunk of chorda + gustatory be cut above gangl., gust. below gangl and all the filamts. of *sap. cerv. symp. gangl.* wh. go to gland, irritation of lower end of segment of gust. n. thus made causes a flow.—He says curane injected into gland causes the same paral. of vasomotor nn. + salivation.

- . *On the Alteration of the Taste in the Paralysis of the Facial Nerve.* Richmond: Colin & Nowlan, 1853. N in WJIR, p. Fa under “Facial nerve.” According to Bernard is distinct from N. of Wrisberg.
- . *Rapport sur les Progrès et la Marche de la Physiologie Générale en France.* Publication faite sous les auspices du Ministère de l'instruction publique. Paris: L'Imprimerie Impériale [Hachette], 1867. N in ECR, p. 222. See ed. note p. 588. WJHough WJ 607.77. CORR 1: 30. Teplitz Feby. 12. [18]68 I enclose with this another article for Charles Norton.
- . “Recherches Expérimentales sur les Nerfs Vasculaires et Calorifiques du Grand Sympathique.” *Annales des Sciences Naturelles* 4th ser. vol. XVIII no. 6 (1862): 359-382 and vol. XXIV no. 2 (1863): 101-107. Also in *Comptes Rendus Hebdomadaires des Séances de l'Académie des Sciences* vol. 55 (4 Aug. 1862): 228-236; (18 Aug. 1862): 305-312. M in WJIR, p. Be under “Bernard, Cl.”
- . “Recherches Expérimentales sur l'Opium et Ses Alcaloïdes.” *Comptes Rendus Hebdomadaires des Séances de l'Académie des Sciences* vol. LIX no. IX (Dec. 1864): 406-415. M in WJIR, p. Oi under “Opium.”

- Bernard, Désiré Antoine François. *De l'Aphasie et de Ses Diverses Formes*. Paris: Aux Bureaux du *Progrès Medical*, 1885. M in WJ note in PP, p. 61.
- Bernard-Leroy, Eugène. *L'Illusion de Fausse Reconnaissance: Contribution à l'Étude des Conditions Psychologiques de la Reconnaissance des Souvenirs*. Paris: Alcan, 1898. M in WJ note in VRE, p. 305.
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Italia ces sortes de reflexions, dans les moments passionées, paraissent de l'esprit fort plat comme ferait à Paris un calembour en pareille circonstance." P. 399. She is "folle de douleur" at the thought of Fabrice's poisoning. Stendahl Q in WJIR, p. Ca under "Caractère." **Le C. est la manière habituelle de chercher le bonheur.**

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Bourget, Paul. *Cruelle Énigme*. Paris: Alphonse Lemerre, 1885. CORR 2: 15. **Cambr. Apl 18. [18]85. I've been reading "Cruelle Enigme" and felt, not only that the family was highly flattered by the dedication, but that the texture of the workmanship was of a very superior order. What a difference there is between a gentleman and a cad! B. is a little deficient in lightness of touch, but his serious and thorough imagination of the data he has chosen—I confess that to me they are fearfully uninteresting in themselves,—make of his book an extremely fresh and real one.**

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their falsity form a good text for him to preach on for the edification of his own people. He sees nothing but our *volonté*...

---. *Une Idylle Tragique*. Paris: Lemerre, 1896. CORR 2: 403. **Chocorua, June 11. 1896. I have been reading Bourget's Idylle Tragique which he very kindly sent me, and since then have been reading in Tolstoi's War and Peace, which I never read before, strange to say. I must say that T. rather kills B., for my mind. B's moral atmosphere is anyhow so foreign to me, a lewdness so *obligatory* that it hardly seems as if it were part of a moral *donné* at all, and then his overlabored descriptions, and excessive explanations. But with it all an earnestness and enthusiasm for getting it said as well as possible, a richness of ep[*i*]thet, and a warmth of heart that make you like him, in spite of the unmanliness of all the things he writes about. I suppose there is a stratum in France to whom it is all manly and ideal, but he and I are, as Rosina says, a bad combination. In spite of which I suppose I must write to him, like a Frenchman, some flattering words.**

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Bourne, Frederick W. *The King's Son; Or, a Memoir of Billy Bray. Compiled Chiefly from His Own Memoranda*. 25th ed. London: Bible Christian Book-Room; Hamilton, Adams & Co., 1881. Q in VRE, p. 202.

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Bourru, Henri and Prosper Ferdinand Burot. *La Suggestion Mentale et l'Action à Distance des Substances Toxiques et Médicamenteuses*. Paris: Baillièrre, 1887. M in PP, p. 1210.

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especially p. 330 sq. Marginal note p. 31, last paragraph: **mistaken interpretation**; 334, bottom of page: **but what can guarantee it?**; 371, opposite line 18: **too abstract**; 347: **rather commonplace paragraph, it seems to me.** (See letter withdrawn).

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- . *Introduction to Psychological Theory*. New York: Harper & Brothers, 1887. M in WJ note in PP, p. 474. WJS, entry 120, p. 8. Fly-leaf: **qu. specific energies p. 46; number 153-4;** marginal note to p. 28, 11th line from bottom: **Why not simply say “knows it”? it does not carry the past with it.** CORR 2: 63. James refers to it as a “**first-class work, in point both of originality and of learning.**”
- . *Metaphysics: A Study in First Principles*. New York: Harper & Brothers, 1882. M in WJ note in PP, p. 162. Q on pp. 215-216. WJS, entry 122, p. 8. Fly-leaf: **Zeno 84.** Marginal markings up to p. 162. Marginal note p. 127 centre, opposite word “Rhetorician”: **good.** At bottom of same page: **but why does the doctrine now cease to be a rhetorician’s?**
- . *Personalism*. Boston: Houghton, Mifflin, and Company, 1908. Bowne M in P, p. 16. See ed. note p. 158. WJHough WJ 409.95. Northwestern Univ. The N. W. Harris lectures for 1907. W J copy from the library of Prof. William James, with his notes.
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- . "On Professor James' Doctrine of Simple Resemblance." *Mind* Jan. 1893: 83-88. Repr. in *Collected Essays*. See App. 2 to PP, p. 1455, 503.7.
- . "On the Analysis of Comparison." *Mind* 11 (Jan. 1886): 83-85. M in WJ note in PP, p. 499.
- . "On Truth and Practice." *Mind* new ser., no. 51 (July 1904): 309-340. Repr. in *Collected Essays*. Dispute between Bradley and Schiller discussed in P, p. 38 and ed. note, p. 163. WJHough WJ 500.5. Gift of George H. Palmer, possibly originally from the library of William James; ms. annotations. In envelope with other articles and off-prints relating to various philosophical topics.
- . *The Principles of Logic*. London: Kegan Paul, Trench, 1883. James uses "floating," a term developed by Bradley, in VRE, p. 36. M in P, p. 120 and ed. note, pp. 170-171. M in PP, p. 447. M in ECR, p. 411. WJHough WJ 510.2.2.
- . "Professor James on Simple Resemblance." *Mind* July 1893: 366-369. Repr. in *Collected Essays*. See App. 2 to PP, p. 1455, 503.7.
- . "What Do We Mean by the Intensity of Psychical States?" *Mind* new ser., vol. IV, no. 13 (Jan. 1895): 1-27. WJS, entry 75, p. 5. Marked throughout.
- . "Why Do We Remember Forwards and Not Backwards?" *Mind* 12 (Oct. 1887): 579-582. See App. 2 to PP, p. 1478, 1191.35.
- Bradley, Stephen H. *A Sketch of the Life of Stephen H. Bradley, from the Age of Five to Twenty-Four Years; Including His Remarkable Experience of the Power of the Holy Spirit on the Second Evening of November 1829*. Madison, Conn., 1830. Q in VRE, p. 157.
- Braid, James. *Neurypnology; Or, the Rationale of Nervous Sleep, Considered in Relation with Animal Magnetism*. London: John Churchill, 1843. M in PP, p. 1194.
- . *Observations on Trance; Or, Human Hybernation*. London: John Churchill, 1850. M in WJ note in PP, p. 1107.
- Brainerd, David. *Memoirs of the Rev. David Brainerd; Missionary to the Indians on the Borders of New-York, New-Jersey, and Pennsylvania: Chiefly Taken from His Own Diary*. New Haven: S. Converse, 1822. Q in VRE, p. 175.
- Brandes, Georg Morris Cohen. *Die Hauptströmungen der Literatur des Neunzehnten Jahrhunderts: Vorlesungen, Gehalten an der Kopenhagener Universität*. 1. Die Emigrantliteratur. Berlin: Duncker, 1872. N in WJIR, p. Ba under "Brandes." **Explains the René type in the beginning of the century by the contrast between the ideal emancipation of the individual + his real impotence. All at once the world is open before him, nothing is outwardly impossible, no human veto binds him, and to every pretended superhuman veto he has for answer the fearful question "Why?" "But**

with freedom and courage ability has not kept pace, + now as ever we grope in infinite darkness, and understand nothing of the mystery of our existence.”
Hauptströmungen +c i, 75.

---. *Reminiscences of My Childhood and Youth*. New York: Duffield and Company, 1906.

Bray, Billy. See Bourne, F. W.

Bréau, Jean Louis Armand de Quatrefages de. *Rapport sur les Progrès de l'Anthropologie en France*. Paris: L'Imprimerie Impériale [Hachette], 1867. N in ECR, p. 216. CORR 1: 29-30. [Berlin January 1868] **I sent you another notice last week of 4page's Anthropology; but feel so ashamed of merely writing against space without having anything to say, that I think you had better either not give it or cut it down to a mere page or two. I really have no respect for this unprincipled literary wash that floods the world and don't see why I shd. be guilty of augmenting it.**

Brentano, Franz Clemens. *Psychologie vom Empirischen Standpunkte*. In zwei Bänden. Erster Band. Leipzig: Duncker & Humblot, 1874. M in WJ note in PP, p. 163. WJHough WJ 709.24.

Brett, Rev. H. W. *The Indian Tribes of Guiana; Their Condition and Habits*. London: Bell and Daldy, 1868. M in WJIR, p. ii under “Indians, (No. Am.)”

Breuer, Josef. “Über den Psychischen Mechanismus Hysterischer Phänomene.” *Psychological Review* 1 (March 1894): 199. M in VRE, p. 191. See note p. 452.

Breuer, Josef and Sigmund Freud. *Studien Über Hysterie*. Leipzig: F. Deuticke, 1895. WJHough AC85 J2376 Zz895f. From the library of William James.

---. “Über den Psychischen Mechanismus Hysterischer Phänomene.” *Neurologisches Centralblatt* 1 Jan. 1893: 4-10. N in ECR, p. 474. Repr. 15 Jan. 1893, pp. 43-47. See ed. note p. 629.

Brewster, Henry Bennett. *The Statuette and the Background*. London: Williams & Norgate, 1896. WJS, entry 260, p. 18. Fly-leaf: **40+**. Marked throughout.

---. *The Theories of Anarchy and Law: A Midnight Debate*. London: Williams and Norgate, 1887. WJHough AC85 J2376 Zz887b. Inscribed: Mr. Henry James with great regard H. B. Brewster Xmas 1889. From the library of William James.

Brewster, Sir David. *The Life of Sir Isaac Newton*. New York: J. & J. Harper, 1831. CORR 2: 254-255. **16 Piazza dell' Indipendenza | Florence Jan 26th [1893]. Likewise if in Bond St. you might ask at Ellis's for a copy of Sir D. Brewster's Life of Newton which they had a year ago last Sept. It was the only one I could find in London then, but cost 30s. so I didn't take it, but I think I cd. go that now if they still have it.**

This also is of no consequence whatever, & it will in fact be a great mercy if by not getting it, you save me the extravagance!

Bridges, John Henry. *The Unity of Comte's Life and Doctrine: A Reply to Strictures on Comte's Later Writings, Addressed to John Stuart Mill*. London: N. Trübner & Co., 1866. M in WJD1, p. 106.

Brierre de Boismont, Alexandre Jacques François. *Des Hallucinations; Ou Histoire Raisonnée des Apparitions, des Visions, des Songes, de l'Extase, des Rêves, du Magnétisme et du Somnambulisme*. 3rd ed. Paris: Baillière, 1862. M in ed. note in PP p. 1373. M in WJIR, p. De under "Dream (ut supra)." **Des Hall. p. 276, 263-4.** M in WJD1, p. 99.

---. *Du Suicide et de la Folie Suicide*. Paris: Baillière, 1865. M in ed. note to PP, p. 1373.

Brissaud, Edouard. "Le Rire et le Pleurer Spasmodiques." *Revue Scientifique* 3rd ser. 1 (1894): 38-46. See App. 2 to PP, p. 1472, 1058.0. N in WJIR, p. Eu under "European human origins." **Spring considers the primitive europ. race to have been doliocephalic (Eng. is skull, wh. is however regarded by Schafhausen + Pruner Bey as Old German or Celt). Retzius, von Baer, Pruner Bey consider the prim. race to be brachyceph. (Jaws of Avey + Aurignac, their brachycephalism is however denied by Broca + Spring.) Pruner considers moreover that the Basques, Laps, Esthonians, + Grisous are existing remnants of this race.— Objections to this : Basque skulls largely dolioceph. (Broca) but this probably local to Z. and the result either of Celtic or Semitic mixture (4 fages)—Equis heim skull (Fandel).**

Broca, Pierre Paul. *Mémoires d'Anthropologie*. Paris: C. Reinwald, 1888. Broca M in PP, p. 50. See ed. note p 1310.

---. "Perte de la Parole, Ramollissement Chronique et Destruction Partielle du Lobe Antérieur Gauche du Cerveau." *Bulletins de la Société d'Anthropologie*. 1st ser. 2 (18 April 1861): 235-238. See ed. notes to PP, p. 1310.

Brochard, Victor Charles Louis. "De la Croyance." *Revue Philosophique* 18 (July 1884): 1-23. M in WJ note in PP, p. 949.

---. *De l'Erreur*. 2nd ed. Paris: Alcan, 1897. M in WJ note in PP, p. 949.

Brodhun, Eugen and Arthur Koenig. "Experimentelle Untersuchungen Über die Psychophysische Fundamentalformel in Bezug auf den Gesichtssinn." *Sitzungsberichte* (1888) no. 37: 917-931. M in WJ note in PP, p. 512.

Brodie, Benjamin Collins. "The Oxidation and Disoxidation Effected by the Peroxide of Hydrogen." *London, Edinburgh and Dublin Philosophical Magazine and Journal of Science* 4th ser., vol. XXIV no. CLXII (Nov. 1862): 392-395. M in WJIR, p. Pe under "Peroxide of Hydrogen."

- . *Psychological Inquiries: In a Series of Essays, Intended to Illustrate the Mutual Relations of the Physical Organization and the Mental Faculties*. London: Longman, Brown, Green and Longmans, 1854. M in WJ note in PP, p. 199. M in WJIR, p. Bo under "Brodie, Sir, B. C." **2 parts 5s. each.**
- Brooks, Henry Jamy. *The Elements of Mind: Being an Examination into the Nature of the First Division of the Elementary Substances of Life*. London: Longmans, Green, 1902. M in WJ note in VRE, p. 403.
- Brooks, Phillips. *The Light of the World and Other Sermons*. New York: E. P. Dutton, 1891. Q in What Makes a Life Sig. in TT, p. 162.
- Brother Lawrence. *The Practice of the Presence of God, the Best Rule of a Holy Life*. Being Conversations and Letters of Nicholas Herman of Lorraine, Translated from the French. New York: Fleming H. Revell Co., 1895. M in Gosp. of Relax in TT, p. 129.
- Broughton, Rhoda. *Cometh Up as a Flower: An Autobiography*. Leipzig: Bernhard Tauchnitz, 1867. CORR 1: 268-269. **Cambr. July 5. [1876]. I have also read "Cometh up as a flower" with deep pleasure for its heavy english atmosphere, the wh. I more & more grow attached to in imagination.**
- Brown, Horatio F. *John Addington Symonds: A Biography*. 2 vols. London: J. C. Nimmo, 1895. I, 28-31. Q in VRE, p. 306.
- Brown, John P. *The Dervishes; Or, Oriental Spiritualism*. London: Trübner and Co., 1868. M in WJIR, p. De under "Dervishes." **American sec. of legatn. at Constantinopole, 1868.**
- Brown, Sanger Monroe and Edward Albert Schafer. "An Investigation into the Functions of the Occipital and Temporal Lobes of the Monkey's Brain." *Philosophical Transactions* 179 (1888): 303-327. M in WJ note in PP, p. 57 and on p. 62.
- Brown, Thomas. *Inquiry into the Relation of Cause and Effect*. 4th ed. London: Henry G. Bohn, 1835. N in WJIR, p. Po under "Power." **Is only a shorter synonymous expression of invariableness of antecedence: and the inv. is not anything separable or distinguishable fm. the antecedents + consequents themselves. In all the changes wh. the substances in nature undergo, the substances alone have any real existence; and what we term Power, in the anticipation of any future change is itself the antecedent substance, or it is nothing. (Pt. IV. § VI, close.)**
- . *Lectures on the Philosophy of the Human Mind*. One vol. 10th ed. Edinburgh: William Tait, 1837. M in VRE, p. 11 and in PP, p. 191. WJS, entry 168, p. 12. Fly-leaf: **Condillac 210, feelings of relation 288; 357.** Occasional markings.
- Brown-Séguard, Charles Édouard. "De Quelques Regles Générales Relatives a l'Inhibition." *Archives de Physiologie* 5th ser. 1 (Oct. 1889): 751-761. B-S M in PP, p. 53. See ed. notes, p. 1311. See also WJ note, p. 77.

- . "Have We Two Brains or One?" *Forum* 9 (1890): 627-643. M in WJ note in PP, p. 378.
- . "Hereditary Transmission of an Epileptiform Affection Accidentally Produced." *Proceedings of the Royal Society* 10 (1869): 297-298. M in PP, p. 1274.
- . *Lectures on the Diagnosis and Treatment of Functional Nervous Affections*. Philadelphia: J. B. Lippincott and Company, 1868. N in WJIR, p. Ae under "Anaemia." **Excitability of sensitive nn. may also be much increased after qty. of bl. much dim'd. as we often observe in fingers exposed to cold air or water. P. 19. Anaemia, chlorosis incr. refl. excity. of n. centres. B.-S. 19. On the other hand belladonna in sm. doses, by constringing vessels of cord dims. ditto. When face + ear vessels of dog are made to contract violently by galv., they are soon exhausted + paral. Ditto of sm. + great doses of belladonna. *ibid.* 66. Kassmaul + Tenner's "epileptiform" convulsions after bleeding due to irritatn of n. cent. by CO2 wh. accumulates in blood that remains. *ibid.* N in WJIR, p. Hu under "Hyperaemia." **Musc. irritably. incrd. when qty. of blood incrd. in muscles. (In limb of animal dry cupped by Junod's boot) [v. anaemia] useful therapeutically to produce hyp. by dry cupping in all cases of dimd. size + density of muscles attacked with refl. paral., lead palsy, paral. agit., rheumatic p., or idiopathic + refl. wasting palsy, as well as in cases of anaesthesia c [with] dimd. temp. of skin. P. 43. "An afflux of blood, as by gravtn., paral. of symp. n., lesion of sp. cord, med. obl., or base of brain increases excitability of periph. nn. in the parts. P. 19. Congest. + infl. do., esp. in grey matter of cord. N in WJIR, Appendix p. 10 under "Irritability." **Mm., Nn, and sp. cord more excitable after being laid bare esp. when air very rich in oxygen. P. 18. Hyperaemia of heart dim's. in durability fm. l. ventr. backwards. Brown-Sequard in N in WJIR, Appendix p. 11 under "Hyperaemia." B-Seq's Journal vol. 1 1858 gave great hyperaemia of skin without any marked effect on radial P, (though in one Expt. (ix, p. 86) P seemed to remain till the end of the 14' "smaller and more bounding" than at the start.)******
- . "On Localization of Functions in the Brain." *Boston Medical and Surgical Journal* 93 (29 July 1875): 119-125. See ed notes to PP, p. 1311.
- Browne, Sir Thomas. *Religio Medici: A Letter to a Friend, Christian Morals, Urn-Burial, and Other Papers*. Boston: Ticknor and Fields, 1862. WJHough AC85 J2376 Zz862b. From the library of William James.
- Brownell, William Crary. "French Traits—Manners." *Scribner's Magazine* 4 (Nov. 1888): 619-630. CORR 2: 99. **Cambr. Nov. 18. [1888]. I have much admired Brownell's article in the Nov. Scribner about french manners. He is over subtle in often hard to understand, but I don't know any such delicate national psychologist, unless you should become one—some day you must write both on France and on England as substantive subjects.**
- . "Matthew Arnold." *Scribner's Magazine* 30 (July 1901): 105-120. Q in WJ note in VRE, p. 405.

- Browning, Robert. "A Grammarian's Funeral." 1855. N in ECR, p. 298. WJNB1. James to Tom Ward, Jan. 1868.
- . *The Complete Poetic and Dramatic Works of Robert Browning*. Boston: Houghton, Mifflin, 1895. Q in VRE, p. 115. See notes p. 445. "By the fireside" Q in VRE, p. 339.
- . *The Poetical Works of Robert Browning*. London: Smith, Elder, 1889. WJ Q from "A Lovers' Quarrel" (VI, 63) in P, p. 51.
- . *The Ring and the Book*. London: Smith, Elder and Co., 1868. M in WJD1, p. 107. CORR 1: 61-62. **Cambr. March 22. [18]69. I...began two evecs. ago Browning R. & B., which is magnificent so far, and can be read for pure fun just like one of Charles Reade's novels, without conscientious fear of missing fine points &c.**
- Brücke, Ernst Wilhelm Ritter von. *Die Physiologie der Farben*. Leipzig: S. Hirzel, 1866. M in ECR, p. 332. Possible allusion.
- . "On Gravitation and the Conservation of Force." *London, Edinburgh and Dublin Philosophical Magazine and Journal of Science* 4th ser., vol. XV no. XCVIII (Feb. 1858): 81-90. M in WJIR, p. Fo under "Force."
- Brugi, Biagio and Joseph Aloys Andrich, eds. *Rotulus et Matricula D. D. Iuristarum et Artistarum Gymnasii Patavani*. Padua: Gallina, 1892. Q in ECR, p. 45.
- Brugsch, Heinrich Karl. *Aus dem Orient*. Berlin: Grosse, 1864. M in WJIR, p. Bu under "Brugsch."
- Bruns, Ludwig and B. Stoelting. "Ein Fall von Alexie mit Rechtsseitiger Homonymer Hemianopsie ('subcorticale Alexie' WERNICKE)." *Neurologisches Centralblatt* 7 (1 Sept. 1888): 481-490; (15 Sept. 1888): 509-520. M in WJ note in PP, p. 60.
- Brunton, Thomas Lander. "On the Nature of Inhibition, and the Action of Drugs Upon It." *Nature* 27 (1 March 1883): 419-422; (8 March 1883): 436-439; (15 March 1883): 467-468; (22 March 1883): 485-487. See ed. notes to PP, p. 1318.
- . *A Text-Book of Pharmacology, Therapeutics and Materia Medica*. Adapted to the United States Pharmacopoeia by Francis H. Williams. Philadelphia: Lea Brothers, 1885. M in WJ note in PP, p. 1318.
- Bryce, James. *The American Commonwealth*. London: Macmillan and Co., 1888. CORR 2: 104. **121 W. 44th St. | Feb. 1. [18]89. I've just been reading a good deal of Brice's book—a perfect bog of reasonableness, as you once said. One fairly longs for a screech of some kind. But what a wonderfully copious and easy working intellect.**
- Bubnoff, N. and Rudolf Peter Heinrich Heidenhain. "Über Erregungs- und Hemmungsvorgänge

- Innerhalb der Motorischen Hirncentren." *Archiv für Physiologie* 26 (1881): 137-200. Q in PP, p. 90.
- Buccola, Gabriele. *Handbuch*. Comp. Hermann. B. cites Vintschgau in vol. III, pt. 2, p. 204. M in PP, p. 102. See ed. notes p. 1325 (inc. citation).
- . *La Legge del Tempo Nei Fenomeni del Pensiero: Saggio di Psicologia Sperimentale*. Milan: Fratelli Dumolard, 1883. M in PP, p. 100.
- Buchholz, Eduard August Wilhelm. *Die Sittliche Weltanschauung des Pindaros und Aeschylus*. Leipzig: Teubner, 1869. M in WJIR, p. Bu under "Buchholz, E."
- Bucke, Richard Maurice. "Cosmic Consciousness." *Conservator* 5 (May 1894): 37-39; (June 1894): 51-54. Q in VRE, p. 316.
- . *Cosmic Consciousness: A Study in the Evolution of the Human Mind*. Philadelphia: Innes & Sons, 1901. Q in VRE, p. 76. WJS, entry 194, p. 14. Fly-leaf: **58, 274, 200, 203, 206, 61, 218, 242, 269-273; ch. 34 for a case of abrupt "delusion."**
- . *Man's Moral Nature: An Essay*. New York: G. P. Putnam's Sons, 1879. WJS, entry 51, p. 4. Fly-leaf: **25, 83-84, 97, 107, combined mental states 30, morbid fear 97**. Occasional additional markings. See notes in VRE, p. 439. Q in PP, pp. 1074-1075. M in ECR, p. 448.
- Budde, E. "Über Metakinetsiche Scheinbewegungen und über die Wahrnehmung de Bewegung." *Archiv für Anatomie und Physiologie* (1884): 127-152. M in WJIR, p. Mo under "Motion, Illusions of."
- Bullard, Francis. *Appendix on the Nature of Reality*. Boston, 1904. Privately printed. WJS, entry 248, p. 18. Marked throughout.
- Bullen, Frank Thomas. *With Christ at Sea: A Religious Autobiography*. 3rd ed. London: Hodder and Stoughton, 1901. Q in VRE, p. 232. Sold from James' lib; in ed. possession (John E. Smith). See ed. note, p. 458.
- Bulletin de l'Institut Psychologique International* July 1900. N in ECR, p. 170.
- Bulletin de la Société Française de Philosophie*. WJS, entry 220, p. 16. Fly-leaf: **le roi; objectivity of physical laws 5; Bergson on Mind and Body 33**. Marked pages 1-32. Marginal note p. 21 opposite lines 16-21: **S. vs S. P. --judgment being retroactive-- but no P. which doesn't seem to positively combine with the pure S.**
- Bunyan, John. *Grace Abounding to the Chief of Sinners*. Ed. with introduction and notes by the Rev. John Brown. Boston: Houghton, Mifflin, 1888. Q in VRE, pp. 132-133. WJHough AC85 J2376 Zz888b. Autographed: Wm. James.

- . *Pilgrim's Progress*. 1678. M in VRE, p. 155: "allegory."
- . *Works of John Bunyan: With an Introduction to Each Treatise, Notes, and a Sketch of His Life, Times, and Contemporaries*. Ed. George Offor. 3 vols. Glasgow: Blackie and Son, 1853. M in WJIR, p. Au under "Autobiography."
- Burdin, Claude and Frédéric Dubois. *Histoire Académique du Magnétisme Animal*. Paris: Baillière, 1841. M in WJIR, p. Ma under "Magnetism, Animal." **8 fr.**
- Burgess, William Roscoe. *The Relations of Language to Thought*. London: Williams and Norgate, 1869. M in WJD1, p. 92.
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. Q in PP, p. 1078.
- Burnet, John. *Early Greek Philosophy*. London: C. Black, 1892. WJS, entry 227, p. 16. Occasional markings especially Empedocles.
- Burnham, William Henry. "Memory, Historically and Experimentally Considered." *American Journal of Psychology* 2 (1888): 39-90; (Feb. 1889): 225-270; (May 1889): 431-464; (Aug. 1889): 568-622. M in PP, p. 649.
- Burnouf, Émile-Louis. Trans. *Nala: Episode du Mahabharata*. Nancy, 1831. WJNB1.
- . "La Science des Religions: Sa Méthode et Ses Limites." *Revue des Deux Mondes* Part I: Conditions et Principes de la Science." 1 Dec. 1864: 521-549. Part II: "Les Grands Religions et Leurs Origines." 15 Dec. 1864: 979-1010. M in WJIR, p. Bu under "Burnouf, Em." M in WJIR, p. Mu under "Mythology." Part IV: "La Diversité des Religions" 15 August 1868: 864-890. M in WJIR, p. Bu under "Burnouf, Em." M in WJD1, p. 113. Part V: "La Religion et las Science." 1 Oct. 1868: 679-708. M in WJD1, p. 109. Part VI: "Les Orthodoxies" 1 July 1869: 85-116. M in WJIR, p. Bu under Burnouf, Em." M in WJD1, p. 106.
- . "Origine de la Poésie Hellénique: L'Hymne, L'Épopée, et le Drame." *Revue des Deux Mondes* 1 Oct. 1866: 721-746. N in WJIR, p. Ba under "Bacchus." **Jupiter le fait naître du sein flétri de Sémélé (=Somalata plante du sôma) ses nourrices tour à tour vieilles + rajeunies ne sont autre que les sarments coupés chaque année. Sa fête est celle des vendanges, et a 2 partus, 1 mystique + religieuse, l'autre populaire. Dithyrambe sacrifice de vin + d'un bouc, parceque pour le vin il faut une outre + pour l'outre un bouc. Au moment où le bouc est sacrifi les chantres entonnent la tragaedia.** M in WJIR, p. Ho under "Homeric poems." **Burnouf gives the following differences between the Iliad + the Odyssey. He calls the Iliad a chanson de gestes, the Odyssey a roman d'aventures. 1. In the Iliad no precise geographical description of Greece but a very exact description of the coast of the Aegean + of Troy. In the Odyssey the Bosphorous confounded with the straits of Sicily; Mt. Olympus wrongly described. But Thebes, Beotia, Parnassus, Peleponesos, Ithaca**

+c. perfectly described. 2. In Iliad, lions, stags, wild boars, wild bulls, leopards, panthers, + grasshoppers as a scourge. In Odyssey, none of these but lions, spoken of 5 times 3 vaguely, 2 falsely. 3. The character of the gods has changed. Their coarseness is softened in the Odyssey. Olympus is pacified, and Jupiter is accepted as suprême. 4. The character of the men is much less rude in the O. And in women (Penelope, Arête, Nausicaa) moral qualities count. 5. Government differs. In the O. the people are much more important. 6. Commerce in the O. is done by Greeks and embraces various articles (metals) instead of oxen alone as in the I. 7. In the I. no mention of a class of poets. In the O. aèdes. N in WJIR, p. Po under "Poetry (development of)." 1. Cantilènes, épisodes historiques chantées par les chefs eux mêmes. Achille se trouve ds. sa tente chantant à Patrocle; recits qu'on met ds. la bouche des vieillards. Dans l'Inde, ces premiers poemes sont composés par des sûtas, ou écuyers.. 2. L'Épopée, les purânas so probablement formés par la reunion avec amplifications de ces cantilènes primitifs. A lépoy ou epique au lieu des héros, les poètes sont des roturier nommés aides, kavis ou jongleurs (joculatores) chansons de gestes. 3. Romans d'aventures. L'Iliade est une chanson de geste; l'Odysée un roman d'aventures. Râmâyana est un roman d'aventures. Ces dernières en France dégénérent en *contes bleus*.

Burr, George. "On the Insanity of Inebriety." *Psychological and Medico-Legal Journal* 1 (Dec. 1874): 341-365. Q in PP, pp. 1149-1150.

Burroughs, John. "A Word or Two on Emerson." *Galaxy* 21 (Feb. 1876): 254-259. CORR 1: 251. **Cambridge Jan 22. [18]76. I read in the Galaxy the article on Emerson by John Burroughs, (disfigured itself by the jerkiness &c &c he speaks of, new england itself) but what first rate perceptions the man has. —I shall buy his book and hope to find in it the article on england I told you I had read in the hotel on Lake Champlain.**

Bush, Wendell T. *Avenarius and the Standpoint of Pure Experience*. New York: The Science Press, 1905. WJHough WJ 410.81. From the library of Prof. William James, with his notes. Author's presentation copy.

Bushnell, Horace. *Women's Suffrage: The Reform Against Nature*. New York: Charles Scribner, 1869. N in ECR, p. 246. M in WJD1, p. 107.

Busse, Ludwig. *Geist und Körper, Seele und Leib*. Leipzig: Dürr, 1903. WJHough WJ 710.83. From the library of Prof. William James, with his notes.

Bussell, Frederick William. *The School of Plato: Its Origin, Development, and Revival Under the Roman Empire*. London: Methuen & Co., 1896. WJS, entry 217, p. 16. Fly-leaf: **18 top; 103; 130; 158 the One; 148; individualism 162-4; 167 death; 195; Stoics thought only of typical woman; 162; 267; N.B. 262; 274, 282, 290, 294, 305, 311, 312, 315, 316, 324, 327, 337.** WJHough AC85 J2376 Zz896b. Autographed: Wm. James and Ralph Barton Perry.

Bussy, M. and M. Buignet. "Recherches sur les Changements de Température Produits par le Mélange des Liquides de Nature Différente." *Compte Rendu des Séances de l'Académie des Sciences* vol. LIX no. 17 (24 Oct. 1864): 673-693. N in WJIR, p. Mi under "Mixtures." **Ac. cyanhydrique + eau se mélangent sans changement de volume + avec abaissem. de temp.—Nitro + NaCl ronnent un abaissem. de temp. quand on les étend d'eau—CaCl donne de la chaleur ds. les mêmes circonstances (Person). Experiences sans l'eau, ac. acétiques, alcool, éther, sulfure de carbone, chloroform + ess. de téréb. Tantôt dégagement de chaleur, tantôt froid, tantôt contraction, tantôt augmentat. de volume du mélange. Ces deux ordres diffets. variant suivant les proportions des 2 liq. ds. le mélange; le changemt. de temp. peut même changer de sens. Par exemple 5 eq. d'alcool + 1 eq. de chloroform produisent +4°,5; 5 eq. chlorof. + 1 alcool produisent -2°,6.- Il n'y a aucune relation entre les changemts. de vol. + de temp. Tantôt contractn. donne chaleur, tantôt froid. Les changements de temp. + de vol. ne suivent pas une marche parallèle; c'est à dire que ds. une série de mélanges à proportions différentes des 2 liq., celui où le degagemt. de chaleur est au maximum n'est pas celui où la contraction est au maximum.— Les auteurs concluent que l'effet observé est l'effet de 2 causes agissant en sens opposé dans tout mélange 1° l'affinité, 2° la diffusion.**

Butler, Joseph. *Analogy of Religion to the Constitution and the Course of Nature*. Boston: Manning and Loring, 1793. WJNB1.

Butler, Samuel. *Life and Habit*. 2nd ed. London: Trübner, 1878. M in WJ note in PP, p. 1275.

Butterworth, Henry Thomas. *Reminiscences and Memories of Henry Thomas Butterworth and Nancy Irvin Wales, His Wife*. Lebanon, Ohio: Lebanon Gazette Printing Co., 1886. M in WJ note in VRE, p. 326.

Byerly, William Ellwood. *Elements of the Differential Calculus, With Examples and Applications*. Boston: Ginn and Company, 1879. WJS, entry 31, p. 3. **Fly-leaf: sections 38, 146; p. 144.** WJHough WJ 410.98.

Byron, Lord George Gordon Noel. "Ode from the French." *The Complete Poetical Works of Lord Byron*. Boston: Houghton, Mifflin, 1905. 188. Q in ECR, p. 48.

Cabanis, Pierre Jean Georges. *Rapports du Physique et du Moral de l'Homme*. 2 vols. 2nd ed. Paris: Crapelet, 1805. Q by WJ (w/o citation) in PP, p. 107. See ed. notes p. 1327. WJS, entry 37, p. 3. 1844 ed. Fly-leaf: **thought is a brain secretion 137-138.**

Caine, Sir Hall. *The Bondman: A New Saga*. London: William Heinemann. CORR 2: 138. **Tamworth Iron Works (no longer "Chocorua") N.H. June 4. [18]90. I have just been reading with great delight Hall Caine's "Bondman"—not exactly in your style, but a noble and masterly thing all the same. Who is the cuss? How old? a Scotchman, I suppose!**

Caird, Edward. *A Critical Account of the Philosophy of Kant*. Glasgow: James Maclehose,

1877. Caird M in P, p. 118. See ed. note p. 170. M in WJ note in PP, p. 445. See App. 2 to PP, p. 1454, 445.24-25.
- The Critical Philosophy of Immanuel Kant*. 2 vols. New York: Macmillan, 1889. Cairds are M in P, p. 16. M in WJIR, p. Go under "God." **II, 120 ff.** WJHough WJ 511.41. From the library of Prof. William James.
- . *The Evolution of Religion: The Gifford Lectures Delivered before the University of St. Andrews in Sessions 1890-91 and 1891-92*. 2 vols. Glasgow: James Maclehose, 1893. Q in VRE, p. 92.
- . *Hegel*. Philadelphia: J. B. Lippincott Company, 1883. See ed. note to P, p. 157. Q in PP, p. 349. WJS, entry 238, p. 17. Marked p. 135 beginning "if therefore."
- Caird, John. *An Introduction to the Philosophy of Religion*. New York: Macmillan, 1880. Q in VRE, p. 343. In Widener.
- . *Spinoza*. Blackwood Philosophy Classics. Edinburgh and London: W. Blackwood & Sons, 1888. See ed. notes to P, p. 157. WJS, entry 241, p. 17. Fly-leaf: **165-6, 225-7 for good system of emancipation through intellect; immortality 290-2; function of "self-consciousness" 293.** Occasional markings throughout.
- Calderwood, Henry. *Handbook of Moral Philosophy*. London: Macmillan, 1872. M in ECR, p. 361.
- . *Philosophy of the Infinite: A Treatise on Man's Knowledge of the Infinite Being*. 2nd ed. London and New York: Macmillan, 1861. M in ECR, p. 361.
- . *The Relation of Mind and Brain*. London: Macmillan, 1879. N in ECR, p. 361. James' copy in Widener.
- Caldwell, J. W. *Full and Comprehensive Instructions How to Mesmerize*. 2nd ed. Boston: The Author, 1882. M in WJ note in PP, p. 1214.
- Calkins, Mary Whiton. *Introduction to Psychology*. New York: Macmillan, 1901. WJS, entry 103, p. 7. Occasional marginal markings throughout.
- . *The Persistent Problems of Philosophy: An Introduction to Metaphysics Through the Study of Modern Systems*. New York: Macmillan, 1907. WJS, entry 102, p. 7. Fly-leaf: **256, 381, 416.** Dated: **read at Lincoln, July 1907.**
- Call, Annie Payson. *As a Matter of Course*. Boston: Roberts Brothers, 1894. M in Gosp. of Relax in TT, p. 129. James reviewed the book in *Nation* 60 (7 Feb. 1895), p. 116. N in ECR, p. 503.
- . *Power Through Repose*. Boston: Roberts Brothers, 1891. M in Gosp. of Relax in TT, p.

126. Letter from Call to James in Houghton, bMS Am 1092, letter 63. James reviewed this in *Nation* 52 (19 Mar. 1891). N in ECR, p. 417. WJS entry 203, p. 15. 1890 ed. Fly-leaf: **68-70, 114, 119**. Letter extracted.
- Calmeil, Louis Florentin. *Traité des Maladies Inflammatoires du Cerveau*. Q by Ribot in *Les Maladies de la Volonté*. Paris: Baillière, 1859. Q by WJ in PP, p. 1148.
- Cambrensis, Giraldus de Barri. *Opera*. 6 vols. London: Longman, Green, Longman and Roberts, 1861-1868. M in WJIR, p. Au under "Autobiography."
- Campbell, George. *The Philosophy of Rhetoric*. 1776 ed. Q in WJ note in PP, pp. 251-252. James may have used the New York: Harper & Brothers, 1873 ed.
- Canonico, Tancrede. *André Towianski*. Turin: Vincent Bona, 1897. Q in VRE in WJ note, p. 226.
- Cantagrel, Félix. *L'Être ou Ébauche d'une Étude Intégrale de la Vie Universelle*. Paris: G. Havard, 1857. WJHough AC85 J2376 Zz857c. From the library of William James.
- Cappie, James. *The Intra-Cranial Circulation and Its Relation to the Physiology of the Brain*. Edinburgh: James Thin, 1890. See App. 2 to PP, p. 1444, 103.16. James' copy in Widener.
- . "Some Points in the Physiology of Attention, Belief, and Will." *Brain* 9 (July 1886): 196-206. M in WJ note in PP, p. 422.
- Cardaillac, Jean Jacques Severin de. *Études Elementaires de Philosophie*. Paris: Firmin Didot Frères, 1830. Q in WJ note in PP, p. 240.
- Cardanus. *De Vita Propria*. M in WJIR, p. Au under "Autobiography."
- Carlyle, Thomas. *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh*. 3rd ed. London: Chapman and Hall, 1849. M in VRE, p. 175. Q in WJ note in PP, p. 296. WJHough AC85 J2376 Zz849c. Autographed: Wm. James. M in WJD1, p. 97.
- Carneri, Bartholomäus. *Sittlichkeit und Darwinismus: Drei Bücher Ethik*. Wien und Leipzig: Wilhelm Braumüller, 1871. M in WJIR, p. Ei under "Ethics."
- Carnochan, Gouverneur and William James. "Report of the Committee on Hypnotism." *Proceedings of the American Society for Psychical Research* 1 (July 1886): 95-102. M in PP, p. 1102.
- Carnot, Lazare Nicolas Marguerite. *Principes Fondamentaux de l'Équilibre et du Mouvement*. Paris: Chez Deterville, 1803. Q in WJIR, Appendix p. 7 under "Force." **"Une notion métaphysique + obscure qui est celle des forces. Car quelle idée nette peut présenter à l'esprit en pareille matière le nom de cause? Il y a tant d'espèces de causes. + que**

peut-on entendre dans le langage précis des mathématiques par une *force*, c'est à dire une *cause* double ou triple d'une autre? On conçoit parfaitement en calcul ce que c'est qui deux quantités de mouvement qui sont en raison donnée; mais...qu'est ce qu'une volonté double ou triple d'un autre +c +c...Si l'on entend par le mot force la quantité de mouvement qu'elle fait naître...on devient intelligible...mais il arrive un inconvénient; c'est que les principes fondamentaux, que dans le 1er cas on établit comme axiomes ...ne sont rien moins que des propositions. évidentes.— Ainsi par exemple, ds. le 1er cas, on ne fait aucune difficulté de prendre pour axiome qu'une force peut être censée appliquée à un point quelconque de sa direction; mais dans le second, on ne peut pas dire que le mouvement d'un corps existe où ce corps n'existe pas lui même....On conçoit ce que c'est que plusieurs forces appliquées à un même point suivants diffétes. directns....on ne saurait concevoir ce que c'est que des quantités de mouvement dirigées en différents sens et cependant coexistantes ds. un même corps." P. XII + seq.

Caro, Elme Marie. *Le Matérialisme et la Science*. 2nd ed. Paris: Hachette, 1868. N in WJIR, Appendix p. 18 under "E. Caro." **I-II. Quotes Bernard, Goethe + Chevreul to show that discoveries intuitively anticipate laws of Nature by a priori ideas of their fitness and that this is "absolument inexplicable pour l'empiricisme" (! p. 38).—XI. Mat. has no right to claim for itself the prestige of the scientific method; for the final step of induction,— verification—is not possible to it. Mill + Virchow quoted to show that the laws of nature cannot account for their own existence, and materialism as well as any other system is dogmatic and not experimental in dealing with questions of origin.** M in WJD1, p. 106.

Carpenter, Edward. *The Art of Creation: Essays on the Self and Its Powers*. London: George Allen & Unwin, 1904. WJS, entry 61, p. 4. Fly-leaf: **65, 72, 75, 100-101, 114, 165, 190-195, 214-216.** Markings throughout.

---. *Towards Democracy*. London: T. Fisher Unwin, 1892. Q in VRE, p. 256.

Carpenter, William Benjamin. *Principles of Human Physiology: With Their Chief Applications to Psychology, Pathology, Therapeutics, Hygiene and Forensic Medicine*. 5th American from the 4th and enl. London ed. Philadelphia: Blanchard & Lea, 1853. M in WJD1, p. 111. **On unconscious cerebration.**

---. *Principles of Mental Physiology, with their Applications to the Training and Discipline of the Mind, and the Study of Its Morbid Conditions*. New York: D. Appleton, 1874. M in WJ note in PP, p. 166. M in WJIR, p. Ao under "Attention." **Chap. iii.** N in ECR, p. 269. See App. 2 to PP, p. 1445, 130.27. WJHough WJ 511.77. Imperfect: pp. 19-20, 217-218, 339-340, 457-458 are cut out or mutilated. Letter from author inserted.

Carpenter, William Boyd. *In Answer to Prayer*. London: Isbister & Co., 1898. M in WJ note in VRE, p. 371.

Carr, Herbert Wildon, John Henry Muirhead and G. F. Stout. "Symposium—Is the Knowledge

- of Space a Priori?" *Proceedings of the Aristotelian Society* 3 (1895): 119-133. See App. 2 to PP, p. 1465, 776.0.
- Carrington, Hereward. *Eusapia Palladino and Her Phenomena*. New York: B. W. Dodge & Company, 1909. WJS, entry 8, p. 1. Passages: 155-E, 156-A. WJHough AC85 J2376 Zz909c. Inscribed to William James by the author, Dec. 6/09.
- Carroll, Lewis. *Alice's Adventures in Wonderland*. New York: D. Appleton and Company, 1866. M in WJD1, p. 104.
- Carus, Carl Gustav. *Vergleichende Psychologie oder Geschichte der Seele in der Reihenfolge der Thierwelt*. Wien: Wilhelm Braumüller, 1866. M in WJIR, p. Pu under "Psychology."
- Carus, Julius Victor. *Icones Zootomicae*. Leipzig: W. Engelmann, 1857. WJNB1.
- Carus, Paul. *Buddhism and Its Christian Critics*. Chicago: Open Court Publishing Company, 1897. WJS, entry 55, p. 4. Fly-leaf: **Humism 43-46, 51-53, continuity of same forms 73-75, reality of Ideas 78-80, 142, omneity 95, 112, 223, missionaries 242-246, Buddhistic Lutheranism 278-300**. Markings throughout.
- . *Gospel of Buddha*. Chicago: Open Court Publishing Company, 1898. WJS, entry 56, p. 4. Fly-leaf: **Humism IX, 134+, cosmogony 31, 33+, 39, 96, 127, 146-7, see liii for the metaphysics, lxxvii, 177**.
- Carville, C. and Henri Duret. "Les Fonctions des Hémisphères Cérébraux." *Archives de Physiologie* 2nd ser. 2 (1875): 352-491. M in PP, p. 77. See ed. note p. 1318.
- Casanova, Jacopo. *Mémoires*. 10 vols. Brussels, 1833. M in WJIR, p. Au under "Autobiography."
- Caselli, Auguste. *La Philosophie et les Systèmes*. Paris: Didier et Cie, 1866. WJHough AC85 J2376 Zz866c. From the library of William James.
- Caspari, Otto. *Die Grundprobleme der Erkenntnisstätigkeit*. Berlin: Theobald Grieben, 1876. WJS, entry 292, p. 20. Fly-leaf: **why the devil does he keep calling a circle unendlich? wahre ∞ = Unvergänglichheit 79, 179, 36, N.B. 74, 77, 96, 159, 174, autonomy 50**. Marked throughout.
- Cattell, James McKeen. "Experiments on the Association of Ideas." *Mind* 12 (Jan. 1887): 68-74. M in PP, p. 528.
- . "On Errors of Observation." *American Journal of Psychology* April 1893: 285-293. See App. 2 to PP, p. 1457, 517.11
- . "Survival of the Fittest and Sensation-Areas." *Mind* Oct. 1893: 505-518. See App. 2 to PP, p. 1480, 1278.6.

---. "The Time It Takes to See and Name Objects." *Mind* 11 (Jan. 1886): 63-65. M in PP, p. 526.

---. "The Time Taken Up by Cerebral Operations." *Mind* 11 (1886): 220-242, 377-392, 524-538. M in WJ note in PP, p. 95.

---. "Über die Trägheit der Netzhaut und des Sehcentrums." *Philosophische Studien* 3 (1885): 94-127. Q in WJ note in PP, p. 385.

Cattell, James McKeen and Sophie Bryant. "Mental Association Investigated by Experiment." *Mind* 14 (April 1889): 230-250. See App. 2 to PP, p. 1458, 569.25.

Cellini, Benvenuto. *Vita*. Lib. 2 ch. iv. Q in "On a Certain Blindness" TT, p. 145. Q in WJIR, p. Su under "Suicide." **The vision says: "Weiss du wer dir den Körper geliebt hat, den du vor der Zeit zerstören wolltestder verachtet seine Werke indem du sie zerstören willst."** Benv. Cellini Lib ii. cap. xiii. Cellini N in WJD1, p. 48. **May 1 [1868]. Read today Cellini's account of his captivity—a wonderfully told story—Gad! there's style for you – I mean style of living and feeling about one's self. One fine prayer: When on the roof about to descend he prays "Now God help me through this! For you know that I am in the right and you see that I am trying to help myself."**

Cesca, Giovanni. "Über die Existenz von Unbewussten Psychischen Zuständen." *Vierteljahrsschrift für Wissenschaftliche Philosophie* 9 (1885): 288-301. See App. 2 to PP, p. 1446, 166.39-40.

Chambers, Thomas King. *Lectures Chiefly Clinical*. 4th ed. London: John Churchill and Sons, 1865. M in WJD1, p. 110.

Champfleury. Pen name of Jules François Felix Fleury-Husson. Edited the periodical *Le Réalisme* in 1856 and 1857. M in WJD1, p. 113.

Channing, William Ellery. *Memoir of William Ellery Channing with Extracts from His Correspondence and Manuscripts*. 3 vols. Boston: Wm. Crosby and H. P. Nichols, 1848. James quotes from vol. I, 196-197 in VRE, p. 242. WJS, entry 300, p. 21. Vol. I: Fly-leaf: **34, 107; emptiness of mere feeling 197; so regeneration 259**. N in WJIR, inserted in front pp. **Channing's Memoirs. Vol. ii. Piety = morality 15. Orthodoxy appeals too constantly to fear, 29. "This is the world for the formation of generous + resolute spirits." Contempt of death a virtue 47. True humility p. 6 has its foundation in a correct estimate of our characters. Self respect p. 364. Pride 47. To Bl. White, 360, 362. Vol. i. Humility 287, 366. Calvinism 353. Fear +c 356-7**. M in WJD1, p. 97.

Chaplin, Heman White. *Five Hundred Dollars and Other Stories of New England Life*. Boston:

Little, Brown, and Company, 1887. CORR 2: 167. **CAMBRIDGE Jan 21. [18]91. I send some admirable Yankee stories by one Chaplin to Alice, thinking she may possibly not have seen them.**

Chapman, John Jay. "Luxury." *Political Nursery* 4 (Apr. 1900): 3-4. Q in VRE, p. 260.

Charcot, Jean Martin. "Des Differentes Formes de l'Aphasie." *Progrès Medical* 11 (9 June 1883): 441-444; contd. as "Des Variétés de l'Aphasie" (16 June 1883): 469-471; (23 June 1883): 487-488; (7 July 1883): 521-523; concluded under original title (3 November 1883); used by WJ in PP, p. 64, l.1. See ed. notes p. 1314.

---. *Leçons sur les Localisations dans les Maladies du Cerveau*. 1st fascicle. Paris: Aux Bureaux du *Progrès Medical*, 1876. M in WJ note in PP, p. 60. See ed. note p. 1313.

---. "Magnetism and Hypnotism." *Forum* 8 (Jan. 1890): 566-577. M in PP, p. 1197.

---. *Oeuvres Complètes de J. M. Charcot*. Paris: Aux Bureaux du *Progrès Medical*, 1890. M in ed. notes to PP, p. 1350. App. 2 to PP cites chapter "Les Notions du Sens Musculaire et le Mouvement Volontaire" in *Leçons sur les Maladies du Système Nerveux*, p. 1476, 1129.32.

---. "On Telepathic Hypnotism, and Its Relation to Other Forms of Hypnotic Suggestion." *Proceedings of the Society for Psychical Research* 4 (Oct. 1886): 151n. M in PP, p. 1210.

---. "Un Cas de Suppression Brusque et Isolée de la Vision Mentale des Signes et des Objets (Formes et Couleurs)." *Progrès Medical* 11 (1883): 568-571. Repr. in Hermann Wilbrand's *Die Seelenblindheit*. Wiesbaden: J. F. Bergmann, 1887. Q in PP, p. 704.

Charcot, Jean Martin and A. Pitres. *Étude Critique et Clinique de la Doctrine des Localisations Motrices dans l'Écorce des Hemispheres Cérébraux de l'Homme*. Paris: Alcan, 1883. Charcot M in WJ note in PP, p. 60. See ed. note, p. 1313.

Chardel, Casimir. *Essai de Psychologie Physiologique*. Paris: Baillière, 1844. M in WJIR, p. Pu under "Psychology."

Charpentier, Pierre Marie Augustin. "Analyse Expérimentale de Quelques Éléments de la Sensation de Poids." *Archive de Physiologie* Jan. 1891: 122-135. See App. 2 to PP, p. 1467, 826.19-20.

---. "Illusion Relative à la Grandeur et à la Distance des Objets dont On S'éloigne." *Comptes Rendus Hebdomadaires des Séances de l'Académie de Sciences* 92 (1881): 741-742. M in WJ note in PP, p. 868.

Charpignon, Louis-Joseph-Jules. *Études sur la Médecine Animique et Vitaliste*. Paris: Baillière, 1864. M in WJIR, p. Pu under "Psychology."

Chartrian, Alexandre. See Emile Erckmann.

Chauveau, A. “De l’Excitabilité de la Moelle Épinière et Particulièrement des Convulsions et de la Douleur Produites par la Mise en Jeu de Cette Excitabilité.” *Journal de la Physiologie de l’Homme et des Animaux* vol. IV no. XIII (Jan. 1861): 29-60. N in WJIR, p. Ae, under “Anterior lateral columns of sp. cord.” **Not excitable alone, while post. col. are both sensitive and excito-motor.**

Chavée, H.-J. *Lexiologie Indo-Européenne*. Paris: A. Franck, 1849. N in WJIR, p. La under “Language.” **Is essential to developpt. of thought, for by its symbols it allows ideas to be discriminated wh. to sensible intuition or recollection wd. still be confused. Thus to the senses there is a difference between 3 + 4 objects, but none between 20 + 21. By translating the phenomena into words, the difference is made sensible + may become an object of further mental operations.**

Cherbuliez, Charles Victor. *L’Adventure de Ladislas Bolski* (Paris: L. Hachette, 1869.) CORR 1: 83. [Cambridge] **Saturday mng. June 12 [18]69. I have glanced at Cherbuliez’s Ladislas Bolski. Quelle fougue! quel esprit! But it seems to me that as he becomes more astonishingly clever he becomes vulgar like the frenchmen, and less winningly interesting and distingué.**

---. *Prosper Randoce*. Paris: Hachette, 1868. Q in WJIR, p. Ce under “Cherbuliez.” **“Joue-t-il la comédie? —se demanda Didier.... Il était probable.... —qu’il avait les nerfs en mauvais état; il était probable aussi que sa volonté entretenait de sourdes intelligences avec ses nerfs et qu’il aidait à la nature. Tous nos sentiments son incomplets, c’est notre imagination qui les complète +c.” [Prosper Randoce p. 261].** M in WJD1, p. 95.

---*Le Roman d’une Honnête Femme*. Paris: Hachette, 1866. Q in WJIR, p. Me under “Men.” **“Oh! les hommes, les hommes! les plus nobles, les plus genereux, les plus delicats, si vous cherchez bien, vous decouvrirez en eux je ne sais quel besoin brutal de ne pas respecter ce qu’ils aiment, + d’aimer pendant 24 heures au moins ce qu’ils ne respectent pas.” [c’est une femme lui parle.]** Q in WJIR, p. Wi under “Will.” **“Quand on ne se résiste pas on s’aide, + m’est avis que, notre volonté n’étant jamais neutre, elle est secrètement complice des faiblesses qu’elle ne combat pas.”**

Cheselden, William. “An Account of Some Observations Made by a Young Gentleman, Who Was Born Blind, Or Lost His Sight So Early That He Had No Remembrance of Ever Having Seen, and Was Couch’d Between 13 and 14 Years of Age.” *Philosophical Transactions* 35 (1728): 447-450. M in PP, p. 683.

Chesley, E. M. “Does the Mind Ever Sleep?” *Journal of Speculative Philosophy* 11 (1887): 72-78. M in WJ note in PP, p. 199.

Chesney, George Tompkins. *The Dilemma: A Tale of the Mutiny*. New York: Harper &

Brothers, 1876. CORR 1: 268-269. **Cambr. July 5.** [1876]. **I read at Nantucket the Dilemma, by Col. Chesney, a novel of the Indian Mutiny just published which I strongly urge you to read. It left a impression of reality on me which I can't shake off—it is a strange, gloomy, manly book and intensely english.**

Chesterton, Gilbert Keith. *Heretics*. London and New York: John Lane, 1905. Q in P, p. 9.

---. *Orthodoxy*. London: John Lane, 1909. WJS, entry 295, p. 20. Fly-leaf: **31, 172, 192.**

Cheyne, George. *The English Malady*. 1733. M in ed. note to PP, p. 1414.

Chiap, Fernando Franzolini. *L'Epidemia di Istero-Demonopatie in Verzegniss Studiate dai Dottori Giuseppe Chiap e Fernando Franzolini*. Reggio Emilia: Stefano Calderini e Figlio, 1879. M in WJ note in PP, p. 223. M in WJIR, p. De under "Demonopathy."

Chicago Daily Journal. "Science Gone Crazy." Editorial. *Chicago Daily Journal* 14 June 1906: 10. M in ECR, p. 186.

Chocarne, Père Bernard. *Le R. P. H.-D. L'Acordaire de l'Ordre des Frères Prêcheurs: Sa Vie Intime et Religieuse*. 2 vols. 8e éd., corrigée et augmentée. Paris: Ch. Poussielgue, 1894. WJS, entry 13, p. 2. Vol. I: Fly-leaf: **176, 195, 295, "primitive thought" 271.** Passages: 47, 54-E, 55-A, 60-62, 132-C (last 2 sentences of paragraph, marginal note: "**just like W. McKinley**"), 174-B, 176-B, 179-E, 195-E, 211-218, 224, 230, 253-254, 271, 277, 325, 326. Dated Nauheim July 1901. WJHough WJ 648.14.2. From the library of Prof. William James, with his notes.

Christiani, Arthur. "Experimentelle Beiträge zur Physiologie des Kaninchenhirnes und Seinen Nerven." *Monatsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin* (1885): 213-227. M in ECR, p. 395.

---. *Zur Physiologie des Gehirnes*. Berlin: Enslin, 1885. M in WJ note in PP, p. 52. M also on p. 54. N in ECR, p. 395. James' copy in Widener.

Cicero. *Cato Maior de Senectute*. M in WJD1, p. 93.

---. *De Amicitia*. M in WJD1, p. 94.

Claparède, Theodore and Ed Goty. *Deux Heroines de la Foi: Blanche Gamond—Jeanne Terrasson*. Paris: Sandoz et Fischbacher, 1880. In the series *Recits du XVIIIE Siècle*, ed. Claparède and Goty. Q in VRE, pp. 232-233.

Clarke, Jacob Augustus Lockhart. "The Nature of Volition, Physiology and Psychology." *Medical Critic and Psychology Journal* vol. II no. VIII (Oct. 1862): 569-592. N in WJIR, p. De under "Desire (distingd. fm. volition)." **Desire for a primary object (e.g. drink) becomes by reflection through the intellect, volition to act—as secondary object—for the sake of the primary. 1863 p. 12.** N in WJIR, p. Eo under "Effort." **Is**

the concentration of the whole consciousness in each impulsive feeling, in *combination* with the idea. M in WJIR, p. Wi under "Will." N in WJIR, Appendix pp. 23-27 under "J. Lockhart Clarke on Volition." Begins by quotations showing that reason or intelligence is regarded as the distinctive element of voln.; an intelligible end must be in view.— He criticizes Bain who thinks that sensation alone have become associated with a movement is sufficient to constitute a full formed volition. This would make consensual acts (sneezing +c.) voluntary. [? Did B. mean to use the word sensation here rigorously? Apparently not since] Clarke then proceeds to criticize his view that "sensatn. involves intellect"; He quotes Aristotle, Tertullian, Hamilton + Mansel (these 2 however contradict themselves) to the same effect; likewise Morell; and insists that they fail to distinguish between the sensation pure and what is added to it in *perception* by the intellect; they confound coexistence with identity. "We know by an act of intelligence (memory) that we are experiencg. or have just expd. a sensatn. of a definite kind; But the idea or thought of that sensatn. wh. is another and distinct kind of consciousness succeeds it so rapidly, + is often so vivid that we are apt to judge of the 2 states as coexisting, + identical, espy. when they are repeated alternately in rapid succession (p. 576. 1862). "But as long as consciousness assumes the one state it cannot exist in the other" (578). "The involuntary effect of the external impression expd. as sensatn. is the necessary antecedent + condition of the reflex activity of attention and judgment.....the mind must be conscious of its (the impression's) existence before it can *react as attention*" (578-9). In perception or apprehension the element of recognition (recovery fm. the past of the *kind* of sensation) is an act of remembrance "and existing as an idea, must just in that proportion, supersede the *present* shock or sensation.Sensation can + does then as a state of consciousness quite independent of, though inseparable fm., intelligence, wh. however, it always excites or passes into.... They are chronologically incompatible with each other" (582). "The moment we *think* of a sensation or represent it as an idea, we cease to *realize* it as a sensation" (575). Even Bain is obliged to distinguish a "first sensation of each kind" in wh. the intellectual element must be wanting. And they must persist as the first *instant of every* sensation however perceptive. "It is *prior* to intelligence, and thus far independent of it, however inseparable from it" (584). He next criticizes Bain's view that *all* voluntary actions are learned accidentally in the first instance, as exaggerated in extent. He considers developpt. of action in child: he thinks that the primitive spontaneous motory impulses of Bain are "similar in nature to those subsequent impulses to action....wh., together with the *idea* of the action to be performed, constitutes the will. For what is a desire to perform any partic. actn. but a feeling of inclination or impulse, excited directly or indirectly by an external impressn. on the senses + guided to a definite end, or rendered intentional by association with an idea?" (590). In the fully formed volition, "the impulse or inclination altho' a more vivid + definite feeling.....is similar in its *nature* and *mode of action* to the incln. or imp. wh. origy. + sponty. performed the same act, without idea or design + differs fm. it only in now exciting the particular act by association with the idea of it. A voluntary impulse is a complex state of consciousness formed of 2 elements fused by an association (591). Actions muscularly coordinated at birth, need in order to become voluntary nothing more than that a knowledge or idea of the movement

should be associated with the desired object. Others need not only that the idea of the *kind of action* shd. become associated, but also that of *how* or by *what effort* it may be performed." [Clarke's expression here very muddled from failure to discriminate explicitly between idea of result or purpose as apprehended by muscular sense and the idea of it as appd. by sense of sight (e.g.) where result is *visually* conceived in idea before execution, and then certain movements made till it be attained, he calls the process of learning not accidental. But it is accidental *in so far* as the movements are random, which they partly are.] In his second paper he makes no use of the element "feeling" which he was so careful to discriminate above; altho' he speaks abundantly of "sensation" as the dynamic element in volition. It is here considered however purely objectively as nervous stimulus. The paper attempts to reply to the question: is there a special faculty termed the will, or "does the term 'will' bear the same kind of relation to voluntary actions that the term 'virtue' bears to virtuous actions?" His answer is in favor of the latter alternative. The "dynamic element" in every voluntary act is nothing but a [transformed or reflected] sensation, appetite or emotion, that is, a mode of feeling. [He apparently means that the physical force exerted in the centrifugal motive impulse comes by direct physical communication from one of the above sources in every case.] This is obvious in involuntary reflex action; but such action merges continuously into "permitted or approved" reflex action, the dynamic element of the latter remaining, unchanged, the only difference in the process being the addition of an element of reference to the intellect which might, but does not *oppose*. It is thus a voluntary action, but one "with this peculiarity, that the movement requires no *effort* or *express desire* to perform it." [Better expressed: peripheral stimulus with simple centrifugal, and simple + unconflicting central reflection.] Similar example from "appetite," and conclusion drawn that "action is always 'reflex'" [meaning that however numerous the intervening central "suggestions" or reflections may be, the centrifugal wave is still the dynamical result of the centripetal]. He traces the process through examples in wh. many conflicting intellectual suggestions ("ideas") precede the final action, but in which the "active" element is always feeling. "These 2 elements, the intellectual + the aesthetic" [motor] "wh. together + only together, constitute ourselves and the consciousness of 'ourselves' as personal agents, are all that can be discovered or necessary in any conceivable act of volition; so that all that can be with propriety understood by the 'will' is *the combination + cooperation of these constituent principles of our nature for a conscious + definite end*" (p. 10). "Motives or motor feelings are not distinct from the will, but constitute the *dynamic elements of volition*. The expression 'motives addressed to the will' means nothing more than that they are *submitted to the judgment of the understanding* and balanced against other motives" (p. 11). [Note here the confusion by which the psychical factor: "*judgment of the Ug.*" is made to intervene as a link in the chain of psychical processes. The j. of the U. is, physically conceived, but the relative degree of force of the motive *as felt*.] In treating (p. 9) of the process of deliberation he nevertheless seizes for a moment the unconfused point of view: "In proportion as my attention is directed to the ideas wh. excite the feeling of shame it is withdrawn from the ideas which excite desire for shameful action." In other words: force of desire is inversely "counter feeling." [But he immediately confuses again; thus:]

Deliberation is the suspension of an act of volition by this process of balancing one dynamic feeling agst. another...“in consequence of a natural tendency to select the *most eligible*.... When this has been fairly determined the volitional tendency....will proceed at once to *choose*, that is, exclusively *fix upon* the object wh. judgt. of Understanding has *indicated* as *most eligible*, and if expedient, will forthwith excite the movements necessary to obtain it.” [What is this but describing the process by a double set of terms. The physical or objective description wd. be: delbn. is suspn. of act or centrifugal reflection, through absorption of the vis viva by centric reflection. When this centric reflection is completed the vis viva proceeds centrifugally along a path determined at its central end by being the resultant of the whole number of central reflections. “Judgment of Understanding” here means but the conscious *accompaniment* of the most forcibly stimulated central point.] He defines volition again more clearly at end of article (p. 23) as “immediate result of desire to act when not checked by more influential desire, arising out of some feeling or emotion that reacts through intelligence.....*sense of effort* being coincidence or approval of intellect in felt impulse and consequent combinatn. and concentration of both in the desire, or upon the desired end.” [The “approval” of the intellect is nothing, I repeat, but the *reinforcement-of-the-centrifugal-wave-by-reflection-from-the-intellectual-ganglion*, subjectively expressed. Clarke’s mixing of the subjective + objective points of view may be apparent only; he may really think that the intellectual acts are not actually strung upon the line of physical nerve force; yet since they have “regulative” power to suspend + check, then permit, the flow of this, any conception of them as out of physical continuity with it seems impossible.] In his 3rd paper he criticizes at length some of the free will philosophers, and the end indulges in a cosmical speculation that just as the unconscious motor nerve force is but the resolved or transformed feeling and idea, so the unconscious forces of the world may be transformed conscious conceptions of the Divine mind. The main point of value in the Essay is the holding fast to the idea of the purely dynamic element in every volition as identical with that of reflex act, and that of Bain’s primitive spontaneously centrifugal nerve currents. Clarke also M in ed. notes to PP, p. 1328. M in WJD1, p. 99.

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- entry 156, p. 11. Vol. I: Fly-leaf: **101, 150, 155, 157, hard per soft 238, explanation 146**. Very few marginal markings. Vol. II: Fly-leaf: **Consciousness 130, 263; 111, 273, 274, 152, 164, 165, 166**.
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- Constant, Benjamin. Q in WJIR, p. Bi under "Constant." **"The more one reflects, the more**

one gives up the hope of finding a *cui bono*, in this folly we call the world. I understand neither the end, the architect nor the painter, nor the figures in this magic lantern of which I have the honor of forming a part. Shall I understand it better when I have disappeared from this narrow + dark ball, upon which I know not what invisible power enjoys the joke (*Spass*) of making me dance, either with or against my will? I know not. But I fear that it is with this secret as it is with freemasonry, it has no value except so long as one is uninitiated." (quoted by *Brandes Hauptströmungen I*, 118.) See Brandes, Georg Morris Cohen.

Contejean, Charles. "Origine et Avenir de la Terre." *Revue des Cours Scientifiques* vol. 3 no. 25 (19 May 1866): 401-408. M in WJIR, p. Wa under "Water." **Absorbed in crystallization of different rocks. Felspars from 0.0041 to 0.0269 of their weight. Mean of 30 rocks 0.0127. The experiments of Thurmann on 28 diff. rocks give an absorption by imbibition compressed between 0 + 30 per 100. Now if the weight of the globe be 100, that of the solid rocks = 99.9958 + that of water = 0.0042. So that if the sea were equally divided among the rocks, water wd. be to earth only as 0.000042. The earth then wd. be more than sufficient to cause the disappearance of the sea by absorption.**

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