

*A GUIDE TO WILLIAM JAMES'S READING (J-L)*

- Jackson, John Hughlings. "On Epilepsies and on the After Effects of Epileptic Discharges." *West Riding Lunatic Asylum Medical Reports* 6 (1876): 266-309. Q in PP, p. 41. See ed. notes p. 1308.
- . *Selected Writings of John Hughlings Jackson*. Ed. James Taylor. London: Hodder and Stoughton, 1931. M in ed. notes to PP, p. 1352.
- Jacobs, Alfred. "La France et l'Angleterre à Madagascar: La Reine Ranovolo et la Société Malagache." Review of *Three Visits to Madagascar in the Years 1853, 1854, 1856* by William Ellis, *Madagascar Possession Française Depuis 1642* by Barbier du Bocage and *Rapport sur la Colonisation de Madagascar* by Bounavoy de Prémot. *Revue des Deux Mondes* 15 Nov. 1859: 297-331. M in WJD1, p. 111.
- Jacobs, Joseph. Review of *Psychologie du Raisonnement* by Alfred Binet. *Mind* 11 (July 1886): 415. M in ed. note to PP, p. 1381.
- Jacoud, Sigismond. *Études de Pathogénie et de Semiotique. Les Paraplégies et l'Ataxie du Mouvement*. Paris: Delahaye, 1864. M in WJ note in PP, p. 1110.
- Jahn, Otto. *W. A. Mozart*. 4 vols. Leipzig: Breitkopf und Härtel, 1856-1859. Q in WJ note in PP, p. 247.
- Jäkel, Joseph. *Der Satz des Zureichenden Grundes*. Breslau: Maruschke & Berendt, 1868. M in WJIR, p. Ja under "Jakel, J."
- James, Henry. "Adina." *Scribner's Monthly* 8 (May 1874): 33-43; 8 (June 1874): 181-191. CORR 1: 226. **Cambridge March 22. [18]74. Father sent the first corrected proof of your Adina back to Scribner yesterday.**
- . *The American*. Boston: James Osgood, 1877. CORR 1: 261. **Newport, June 3rd. [18]76. Colonel Waring said of your "American" to me: "Im not a blind admirer of H. James jr., but I said to my wife after that first number: By Jove, I think he's hit it this time!" I think myself the thing opens very well indeed, you have a first rate datum to work up, and I hope you'll do it well. CORR 1: 268. Cambr. July 5. [1876]. Your second instalment of the American is prime. The morbid little clergyman is worthy of Ivan Sergeitch. I was not a little amused to find some of my own attributes in him—I think you found my "moral reaction" excessive when I was abroad.**
- . *The Aspern Papers*. New York: Macmillan and Co., 1888. CORR 2: 78. **Cambridge, Nov 24. [18]87. I see the Atlantic advertizes your "Aspern Leaves" in three numbers. No signs yet of the other short stories you announce. CORR 2: 85. Cambridge April 19. [18]88. I have followed your advice & not looked at the Aspern Papers. CORR 2: 99. Cambr. Nov. 18. [1888]. The Aspern Papers came**

duly and have been read. The A.P. themselves are a lovely story, all in tone and keeping. The suicide of the American bride in the modern warning was rather abrupt & shocking to the reader, a piece of wanton tragedy as it seems.

---. "An Autumn Journey." *Galaxy* 17 (April 1874): 536-544. CORR 1: 226. Cambridge March 22. [18]74. The *Galaxy* sent \$65 for your Swiss Italian article.

---. "The Bethnal Green Museum." *Atlantic Monthly* 31 (Jan. 1873): 69-75. CORR 1: 190. Cambr. Feb. 13 [18]73. Your Bethnal green article, notice of Regnault & Paris theatres, were all admirably easy in touch. Osgood sent \$60 for Bethnal Green.

---. *The Bostonians*. London and New York: Macmillan and Co., 1886. CORR 2: 31. Cambr. Oct. 23 [18]85. Your letter from Paris in reply to my "strictures" on the *Bostonians* showed you in such an attitude of angelic humility that I wished I had ne'er been born rather than have written such things. The best advice I can give you as an author, and the last I shall now ever give you, is to imitate your own method in your shorter stories, and in the American & Roderick H. No better models are possible. CORR 2: 38-39. Cambr. May 9 [18]86 | Sunday A.M. I seize my pen the first leisure moment I have had for a week to tell you that I have read the *Bostonians* in the full flamingness of its bulk, and consider it an exquisite production. My growling letter was written to you before the end of Book I had appeared in the Atlantic; and the suspense of narrative in that region, to let the relation of Olive and Verena grow, was enlarged by the vacant months between the numbers of the magazine, so that it seemed to me so slow a thing had ne'er been writ. Never again shall I attack one of your novels in the magazine. I've only read one number of the princess Casamassima—tho' I hear all the people about me saying it is the best thing you've done yet. To return to the *Bostonians*, the two last books are simply sweet. There is n't a hair wrong in Verena, you've made her neither too little nor too much—but absolutely *liebenswürdig*. It would have been so easy to spoil her picture by some little excess or false note. Her moral situation,—between Woman's rights' and Ransom,—is of course deep and her discovery of the truth on the Central Park day etc inimitably given. Ransom's character which at first did not become alive to me, does so, handsomely, at last. In Washington, Hay told me that Secretary Lamar was delighted with it, Hay himself ditto, but especially with Casamassima. I enclose a sheet from a letter of Gurney's but just received. You see how seriously he takes it. And I suppose he's right from a profoundly serious point of view—i.e. he would be right if the characters were real—but as the story stands, I don't feel his objection. The *fancy* is more tickled by R.'s victory being complete. I hear very little said of the book and I imagine it is being less read than its predecessors. The truth about it, combining what I said in my previous letter with what I had just now written, seems to be this, that it is superlatively well done, provided one admit that method of doing such a thing at all. Really the *datum* seems to me to belong rather to the region of fancy, but the treatment to that of the most elaborate realism. One can easily imagine the story cut out and made into a bright short sparkling thing of a hundred pages, which would have been an absolute success. But you have worked it up by dint of descriptions and psychologic

commentaries into near 500,—charmingly done for those who have the leisure and the peculiar mood to enjoy that amount of miniature work,—but perilously near to turning away the great majority of readers who crave more matter & less art. I can truly say however that as I have lain on my back after dinner each day for ten days past reading it to myself my enjoyment has been complete. I imagine that inhabitants of other parts of the country have read it more than natives of these parts. They have bought it for the sake of the information. The way you have touched off the bits of American nature, Central Park, the Cape, etc. is exquisitely true & calls up just the feeling. Knowing you had done such a good thing makes the meekness of your reply to me last summer all the more wonderful.

- . “Browning in Westminster Abbey.” *Speaker* 1 (4 Jan. 1890): 10-12. CORR 2: 130. **Kitty Van Buren’s | Albany Dec 15<sup>th</sup> [18]89. Are you likely to write anything about Browning.**
- . *Daisy Miller: A Study. An International Episode. Four Meetings.* Leipzig: Bernhaud Tauchnitz, 1879. CORR 2: 229. **Vers. chez. les. Blanc | Sept 1. [18]92. I got yesterday you vol of Daisy Miller in the Tauchnitz Edition. They seem to have estropie’d your four meetings (which I never read before) and which surely can’t have ended in the original in that place—“unsatisfactory” as your endings are accused of being! If this is so, it is an outrage and they ought to know it. It ends after the *third* meeting, at Grimwinter with the French woman in possession. The last words are “her presentiment that she should still see something of that dear old Europe.”**
- . “De Grey: A Romance.” *Atlantic Monthly* 22 (July 1868): 57-78. CORR 1: 52. **Dresden July 10 [1868]. The richness of coloring of your story in the Atlantic (De Grey) is quite remarkable, although the “human” interest of the story is small. In both stories [“Osborne’s Revenge”] the reader’s curiosity to know what is coming is kept greatly stretched. Go on—I trust your boarding house life this summer will enlarge your sphere of observation and give you some new characters.**
- . *The Embarrassments.* London: William Heinemann, 1895. CORR 2: 410-411. **EXCELSIOR SPRINGS HOTEL | SARATOGA. N.Y. Sept. 6. 1896. I got and have but just read your embarrassments—I wish I could say hurrah with a whole heart, but this recent manner of yours of using such an excessively small bit of *matter*, and that so fanciful, to show a great deal of art by, seems to me to be full of peril, if you get deeper into it. Glasses and the last piece were the best, for me.**
- . “En Provence.” *Atlantic Monthly* 52 (August 1883): 169-186. CORR 1: 368. **Paris Feb. 26. [1883]. I have been reading your two Atlantic contributions. Your treat Renan very well in his own tone, and the pictures, especially of Chambord & Loche, I think are extremely pleasant reading.**
- . *Essays in London and Elsewhere.* New York: Harper & Brothers Publishers, 1893. CORR

- 2: 259. 16 P. dell Indip. March 7. [18]93. **Three books at once! *what* a fellow you are—I admire and respect you as never before. CORR 2: 293. Cambr. Dec 17. [18]93. Everybody seems to be reading your books, especially the essays in London.**
- . “Eugene Pickering.” *Atlantic Monthly* 34 (Oct. 1874): 397-410; 34 (Nov. 1874): 513-526. CORR 1: 226-227. **Cambridge March 22. [18]74. Howells says he will print your last story about the ingenuous youth in Baden & the Coquette in one number. He says its your best thing.**
- . “A European Summer.” *Nation* 15 (4 July 1872): 7-9; 15 (25 July 1872): 57-58; 15 (8 August 1872): 86-87; 15 (22 August 1872): 117-119; 15 (19 Sept. 1872): 183-184; 15 (21 Nov. 1872): 332-334; 16 (March 1873): 163-165. CORR 1: 165-166. **Atlantic House, Scarboro | Saturday Aug. 24. [18]72. Your letters to the Nation of wh. I have as yet seen three, have been very exquisite, & both I and others especially Sara Sedgwick have got great refreshment fm. them. But as one gets more appreciative one’s self for fineness of perception & fineness of literary touch either in poetry or prose, one also finds how few there are to sympathize with one. I suppose moreover that descriptive writing is one the whole not a popular kind. Your own tendency is more and more to over-refinement, and elaboration. Recollect that for Newspaporial purposes, a broader treatment hits a broader mark; and keep bearing that way as much as you can with comfort. I suppose traits of human nature & character wd. also agreeably speckle the columns. CORR 1: 172. Cambr. Oct. [10] [18]72. Your letters to the Nation have been rather too few, and very much enjoyed by me, and by a number of other people so large that I confess it has rather surprised me; as I thought the style ran a little more to *curliness* than suited the average mind, or in general the newspaper reader. In my opinion what you should *cultivate* is directness of style. Delicacy, subtlety and ingenuity will take care of themselves. The one that pleased me best was the first. (Chester) Wendell Holmes said he was delighted with the Haddon Hall one, and his wife had had great pleasure fm. them. He preferred that, because in it you seemed to him to give more immediately yr. first impression, whereas your usual fault was to be looking too much for your 2nd imprn. Mrs Perry at the white Mts. spoke with unfeigned or affected pleasure in them and yr. stories. John Ropes said he had been reading the letters with success to “people at Newport” & had enjoyed them greatly himself. Gray said he liked them much, and thought they were simpler than most of your writing—the reverse of my impression. CORR 1: 176. Cambr Nov 24. [18]72. I send you to day the last Nation with your letter about Chambierey &c &c, a very delightful light bit of work, and perhaps the best of all for commercial newspaporial purposes. I must however still protest against your constant use of french phrases. There is an order of taste—and certainly a respectable one—to which they are simply maddening.**
- . “Father Lacordaire.” *Nation* 6 (16 Jan. 1868): 53-55. CORR 1: 30. **Teplitz Feby. 12. [18]68. What an activity by the bye you are displaying in the nation! I like your last articles very much indeed. There is a vein of freedom about them, greater than that which used to obtain in connection with your earlier ones.**

- . "The Figure in the Carpet." *Cosmopolis* 1 (Jan. 1896): 41-59. CORR 2: 396. [Cambridge] **April 17. [18]96. I haven't seen yet the 2nd No. of the Cosmopolis story which began so well.**
- . "Florentine Architecture." *Independent* (18 June 1874): 3-4. CORR 1: 237. **Cambr. June 25. [18]74. Your last paper in the Independent, on florentine architecture was first rate. \$15 came for it this A.M.**
- . *Foreign Parts*. Authorized ed. Leipzig: B. Tauchnitz, 1883. WJHough AC85 J2376 Zz883j2. Contains a long inscription on half-title by William James, dated 18 Jan. 1901, describing the death of F. W. H. Myers; **"he had sent to me for something to read; and I sent him this volume..."**
- . "Frances Anne Kemble." *Temple Bar* 97 (April 1893): 503-525. CORR 2: 265. **GRAND HOTEL DE LA PAIX | GENÈVE, LE 20 Avril 1893. The Kemble article was fine—very interesting and warm. I should think it would please all her friends an am glad you could do it.**
- . "Gabrielle de Bergerac." *Atlantic Monthly* 24 (July 1869): 55-71; (August 1869): 231-241; (Sept. 1869): 352-361. CORR 1: 103. **Cambr. Oct 2. [18]69. I am forgetting your Gabrielle de B. Very exquisitely touched—but the denouement bad in that it did not end with Coquelin's death in that stormy meeting and her being sent to a nunnery. At least Co ought to have had a lettre de cachet and she, resisting still the Vicount have ended in a nunnery. The end is both humdrum and improbable.**
- . "George Du Maurier." *Harper's Weekly* 38 (14 April 1894): 341-342. CORR 2: 306. [Cambridge] **May 14.th. [1894]. Boott gave me this P.M. your paper on DuM. In Harper's weekly—delicious last paragraph.**
- . "George Sand." *New York Tribune*, 22 July 1876. CORR 1: 268. **Cambr. July 5. [1876]. I hope in addition to what you say of G. Sand in the Tribune you'll set to and give us a good long N.A.R. article, with lots of short extracts.**
- . "Glasses." *Atlantic Monthly* 77 (Feb. 1896): 145-173. CORR 2: 390. **Philadelphia, Saturday Feb. 9. [18]96. We have read your "Glasses" with great satisfaction, a most charming and genial bit of work; and one of the last things I did in Cambridge was to leave it at Boott's door.**
- . "Guest's Confession." *Atlantic Monthly* 30 (Oct. 1872): 385-403; 30 (Nov. 1872): 566-583. CORR 1: 176. **Cambr Nov 24. [18]72. I have said nothing to you about Guest's Confession (!) which I read and enjoyed, admiring its cleverness though not loving it exactly. I noted at the time a couple of blemishes, one the french phrase "les indifférents" at the end of one of her sentences which suddenly chills one's very marrow. The other the expression: "to whom I had dedicated a sentiment," earlier in the story—I cannot well look up the page, but you will doubtless identify it. Of**

the people who experience a personal dislike so to speak of your stories, the most I think will be repelled by the element wh. gets expression in these two phrases, something cold, thin blooded & priggish suddenly popping in and freezing the genial current. And I think that is the principal defect you have now to guard against. In flexibility, ease, & light power of style you clearly continue to gain, Guest's Conf. & this last letter in the Nation are proofs of it, but I think you shd. fight shy of that note of literary reminiscence in the midst of what ought to be pure imagination absorbed in the Object, which keeps every now & then betraying itself as in these french phrases. I criticize you so much as perhaps to seem a mere caviller, but I think it ought to be of use to you to have any detailed criticism fm even a wrong judge, and you don't get much fm. any one else. I meanwhile say nothing of the great delight which all your pieces give me by their insight into the shades of being, and their exquisite diction & sense of beauty and expression in the sights of the world. I still believe in your greatness as a critic and hope you will send home s'thing good of that kind.

- . "Guy de Maupassant." *Fortnightly Review* 49 (March 1888): 364-386. CORR 2: 85. **Cambridge April 19. [18]88. ...I have taken great satisfaction in the Stevenson & Maupassant articles. ...In your Maupassant article you used that author's own directness more than is your wont, and I think with great good effect. If you keep on writing like that I'll never utter another cavil as long as I live. Did you work over it more than over other things, or did it couleur de source in that form?**
- . "Henri Regnault." *Nation* 16 (2 Jan. 1873): 13-15. CORR 1: 190. **Cambr. Feb. 13 [18]73. Your Bethnal green article, notice of Regnault & Paris theatres, were all admirably easy in touch.**
- . "The Huguenots in England." *Nation* 6 (9 Jan. 1868): 32-33. CORR 1: 30. **Teplitz Feby. 12. [18]68. What an activity by the bye you are displaying in the nation! I like your last articles very much indeed. There is a vein of freedom about them, greater than that which used to obtain in connection with your earlier ones.**
- . "Jersey Villas." *Cosmopolitan Magazine* 13 (July 1892): 314-328; (August 1892): 433-449. CORR 2: 232. **Pensione Villa Maggiore | Pallanza, Sept. 14. [18]92. Mary Gibbens writes this AM. of reading a "Jersey Villas" of yours: "It is *fine!*" Where pubd.? and could you send it?**
- . *The Lesson of the Master*. New York and London: Macmillan and Co., 1892. CORR 2: 213. **Cambridge, March 22. [18]92. Your last book came duly. No time even to look at it as yet! CORR 2: 217. Cambr. April 11. [18]92. Your last book fell into Margaret G.'s hands, and I have barely seen it. I shan't have time to read it till the voyage. Leipzig: Heinemann and Balestier, 1892. CORR 2: 241. Hotel Britannia Venice | Sunday—Nov 6 [1892]. I have just discovered your Lesson of the M. in Balestiers edition, and in the last 36 hours managed to read that story and Sir. E. Orme. Both most *perfect* things [except the french phrases in the former—how *can* you make that girl say such a thing as c'est d'un trouvé?!] which I enjoyed**

- extremely*. The lesson of the master is a true one and his marrying again is the truest part of it. One of the antinomies and paradoxes of life—art versus humanity. I hope my dear Alice won't take it as aimed at *her*! CORR 2: 244. 16 P. d. Indip. Nov 16. [18]92. Your Lesson of the Master was finished duly. I think it exquisite all through—the most finished and mature *execution* of anything yet.
- . "The Liar." *Century Magazine* 36 (May 1888): 123-135; (June 1888): 213-223. CORR 2: 99. **Cambr. Nov. 18.** [1888]. I am eager for all the other stories, Liar, London Life, etc, of which I hear such accounts. I suppose they are to appear *incessament* and hope you'll send 'em without delay.
- . *A Little Tour in France*. Boston: James R. Osgood and Co., 1885. CORR 1: 384. **15 Appian Way | Cambridge | Oct 18th [18]84.** Osgood sent me yesterday your *Tour in France and Three Cities* in their usual spring back binding. I read part of the *Tour in France in the Atlantic* & shall reserve the book for next vacation.
- . "London." *Century Magazine* 37 (Dec. 1888): 219-239. CORR 2: 100. **Cambr. Dec 17.** [18]88. I've just been reading your paper on London in the *Century*, and found it to the last degree *exquisite*.
- . "A London Life." *Scribner's Magazine* 3 (June 1888): 671-688; 4 (July 1888): 64-82; (August 1888): 238-249; (Sept. 1888): 319-330. CORR 2: 99. **Cambr. Nov. 18.** [1888]. I am eager for all the other stories, Liar, London Life, etc, of which I hear such accounts. I suppose they are to appear *incessament* and hope you'll send 'em without delay.
- . "Louisa Pallant." *Harper's New Monthly Magazine* 76 (Feb. 1888): 336-355. CORR 2: 80. **Cambridge Feb. 6.** [18]88. Harpers is out with your Pallant story at which I have but just glanced being so infernally impeded in every direction.
- . "Mme. de Mauves." *Galaxy* 17 (Feb. 1874): 216-233; 17 (March 1874): 354-374. CORR 1: 226. **Cambridge March 22.** [18]74. Your Madame de Mauve gets great praise from all quarters. I think it is one of your very best things.
- . "The Madonna of the Future." *Atlantic Monthly* 31 (March 1873): 276-297. CORR 1: 189-190. **Cambr. Feb. 13.** [18]73. To day Advertizer & Tribune are out with notices of your tale, which I clip out & enclose. Father decided to squeeze it into one no. by docking its two episodes, I think with advantage, tho' the first one might have had its sense preserved, with the loss of its some what cold & repulsive details had anyone here had the art to abridge it into a short and poetically vague statement that he had once broken with an iconoclastic love. On a 3rd reading I quite agreed with Howells that the story was transparent enough without the 2nd episode, which then became an excrescence. Altogether the story is a masterpiece.
- . "The Marriages." *Atlantic Monthly* 68 (August 1891): 233-252. CORR 2: 185. **BATTERY**

PARK HOTEL, | ASHEVILLE, N.C., Aug 20. 1891. Your story of the Marriages was one of the most perfect little things you ever did—a chef d'oeuvre. It seems to be generally regarded as such, but, strange to say, Howells says that it gave rise at the Intervale House to a great casuistical controversy about lying. H. Scudder, who is our neighbor at Chocorua, tells me that he is immediately going to print another story by you in three parts. How you keep it up.

- . "The Minor French Novelists." *Galaxy* 21 (Feb. 1876): 219-233. CORR 1: 251.  
 Cambridge Jan 22. [18]76. We have had a good dose of you this week in the shape of the *Galaxy* with your Bernard & Flaubert.... The Flaubert part of the *Galaxy* article was also first rate, and so was the Bernard part, save for a tendency to repeat essentially the same thing in different connections, & with different words which I have s'times noticed in your more hastily written things.
- . "A Most Extraordinary Case." *Atlantic Monthly* 21 (April 1868): 461-485. CORR 1: 46-47. Dresden April 13. [18]68. I have got your last Atlantic story (Extraordy. Case) and read it with much satisfaction. It makes me think I may have partly misunderstood your aim heretofore, and that one of the objects you have had in view has been to give an impression like that we often get of people in life: Their orbits come out of space and lay themselves for a short time along of ours, and then off they whirl again into the unknown, leaving us with little more than an impression of their reality and a feeling of baffled curiosity as to the mystery of the beginning and end of their being, and of the intimate character of that segment of it wh. we have seen. Am I right in guessing that you had a conscious intention of this sort here? I think if so, you have succeeded quite well with the girl, who gave me an impression of having roots spreading somewhere beyond your pages, and not failed with the men, though somewhat they are thinner. Some expressions of feeling from the sick one did however "fetch," and had to me the mark of being drawn from experience. Of course the average reader feels at the end as if he had had a practical joke played upon him—and I myself after being let down suddenly from the pitch of curiosity excited by the title and the progress of the narrative felt rather as if you'd gone off sticking your thumb to your nose at my feelings. I chuckled fiendishly at the sell. But soon justified it on esthetic principles—You seem to acknowledge that you can't exhaust any character's feelings or thoughts by an articulate displaying of them—You shrink from the attempt to drag them all reeking and dripping & raw upon the stage, which most writers make and fail in, You expressly restrict yourself accordingly to showing a few external acts and speeches, and by the magic of your art making the reader *feel* back of these the existence of a body of being of which these are casual features. You wish to suggest a mysterious fullness which you do not lead the reader through. It seems to me this is a very legitimate method and has a great effect when it succeeds. (I only think at this moment of Mérimée as an example—I read a story of his: "Arsène Guillot," last summer that struck me much by it.) Only it must succeed. The gushing system is better to fail in, since that admits of a warmth of feeling, and generosity of intention that may reconcile the reader. I think in much of your previous productions you have failed through selecting characters uninteresting *per se*, and



secondly in not indicating enough of them to make them stand out mysteriously. (I except from all this Poor Richard wh. seems to belong to another type) e.g. The husband in your old clothes story both the husband and the painter & the old lady in your Masterpiece story under the first head. Your young women seem to me all along to have been done in a very clean manner—they feel like women to me, and have always the atmosphere of loveliness and unapproachability, which the civilized woman wears into the world, without seeming any the less fleshly for it. This last one, although she is indicated by so few touches seems to me to stand out vividly. I think a few plastically conceived situations help this effect very much: e.g. where she smiles & takes a bite from her cake. (Great oaks fm. little acorns grow!) Your style grows easier, firmer & more concise as you go on writing. The tendency to return on an idea and over-refine it becomes obsolete—you hit it, the first lick now. The face of the whole story is bright & sparkling, no dead places, and on the whole the skepticism and as some people wd. say impudence implied in your giving a story which is no story at all is not only a rather *gentlemanly* thing, but has a deep justification in nature, for we know the beginning and end of nothing. Still, while granting your success here, I must say that I think the thorough and passionate conception of a story is the highest, as of course you think yourself. I haste to send you these remarks as I fancy in my previous ones I got exaggerating in the unfavorable sense.

- . "My Friend Bingham." *Atlantic Monthly* 19 (March 1867): 346-358. CORR 1: 28. Berlin Dec. 26. [18]67. Miss Borneman told me she had been readg. some Atlantic monthlies. I asked to see them, when lo! among them were "Friend Bingham" and no ii of the great \$200 story.
- . "Osborne's Revenge." *Galaxy* 6 (July 1868): 5-31. CORR 1: 52. Dresden July 10 [1868]. Your letter of the 21 is just to hand—also a galaxy with the story entitled Osbornes Revenge, the which on a full stomach, and comfortably reclining on the sofa I have degustated with great satisfaction. You grow in a variety of elements which you wield and the previous somewhat too great daintiness of your style is giving way to a mere "chastened"ness.
- . *The Other House*. New York: Macmillan, 1896. CORR 2: 414. Cambridge, Mass., Oct. 17, 1896. Your pretty volume of "the Other House" arrived last week, and I am reading it the last thing at night and to prepare me for my nap in the afternoon. It opens splendidly, and I fancy I shall not make any restrictions concerning it when I write you about it again.
- . "Paris Revisited." *New York Tribune*, 11 Dec. 1875. CORR 1: 246. Cambr. Dec 12. [18]75. We have rec'd your first letter from Paris and last night the Tribune arrived with your first official one blazoned forth as you will no doubt see before you get this.
- . "Parisian Sketches." *New York Tribune*, 22 Jan. 1876. CORR 1: 251. Cambridge Jany 22. [18]76. Last night in the Tribune came your letter about Meissonier &c....

- . "The Parisian Stage." *Nation* 16 (9 Jan. 1873): 23-24. CORR 1: 190. **Cambr. Feb. 13 [18]73. Your Bethnal green article, notice of Regnault & Paris theatres, were all admirably easy in touch.**
- . "Parisian Topics." *New York Tribune*, 1 July 1876. CORR 1: 267. **Cambr. July 5. [1876]. In your last Tribune letter (about the Doudan letters,) there were too many traces of gallicism in manner. It will be a good thing for you to resolve never to use the word "supreme," and to get great care not to use "delicate" in the french sense of a "cultured & fastidious" person. I hear several persons speak well of your letters in the Trib. & I suppose there can be little doubt of their being a success.**
- . *Partial Portraits*. London: Macmillan, 1888. CORR 2: 89. **Tamworth Iron Works, N. H. | July 11. [18]88. I must also thank for Partial Portraits & the Reverberator. The former I of course knew (except the peculiarly happy Woolson one) but have read several of 'em again with keen pleasure, especially the Turgueniff.**
- . *Picture and Text*. New York: Harper & Brothers, 1893. CORR 2: 259. **16 P. dell Indip. March 7. [18]93. Three books at once! what a fellow you are—I admire and respect you as never before.**
- . "Poor Richard: A Story in Three Parts." *Atlantic Monthly* 19 (June 1867): 694-706; (July 1867): 32-42; (Aug. 1867): 166-178. CORR 1: 22. **12 III Mittle Strasse, Berlin | Sept 26. 1867. I look as yet in vain for the Atlantic with the \$200 story. CORR 1: 30-31. Teplitz Feby. 12. [18]68. I was much pleased the other day by receiving from Fräulein Bornemann some old Atlantic Monthlies, in wh. I found parts II & III of your "Poor Richard." I found it good much beyond my expectations, story, characters, & way of telling excellent in fact. And hardly a trace of that too diffuse explanation of the successive psychological steps wh. I remember attacking you for when you read it to me.**
- . *Private Life*. New York: Harper & Brothers, 1893. CORR 2: 259. **16 P. dell Indip. March 7. [18]93. Three books at once! what a fellow you are—I admire and respect you as never before.**
- . "A Problem." *Galaxy* 5 (June 1868): 697-707. CORR 1: 53. **Dresden July 10 [1868]. The Galaxy containing "The Problem" has not turned up. I formally request it to be sent. How much money have you made in the past year?**
- . "Professor Fargo." *Galaxy* 18 (August 1874): 233-253. CORR 1: 242. **Cambr. July 26 [18]74. I have not read your story in the Galaxy Prof. Fargo yet, but soon shall. Father says it is not one of your genuine ergo good ones.**
- . *The Princess Casamassima*. London: Macmillan and Co., 1886. CORR 2: 54. **Cambr. Dec 2 [18]86. We've just begun the Princess Casamassima and are prepared for a rare treat. CORR 2: 59. Cambridge. March 10<sup>th</sup> 1887. Howells told me the other**

- night that he had written a rousing eulogy of your *Princess* for the next Harper, and he had n't a fault to find with it. Rev. John Brooks, a good man, interested in Socialism was here this morning and called it "a superb book." It certainly has left a good taste in the mouth of both of us. CORR 2: 63. Cambridge April 12. [18]87 | 6.30 A.M. You've seen, I suppose, Howell's note on your *Princess*, in the April Harper's.
- . "Pyramus and Thisbe." *Galaxy* 7 (April 1869): 538-549. CORR 1: 62. Cambr. March 22. [18]69. **Galaxy for April advertized this mng. with yr. dialogue. ...Galaxy got yest. & yr. things reads very well. better than when you read it to me. Father says "Harry has decidedly got a gift."**
- . "Ravenna." *Nation* 19 (9 July 1874): 23-25. CORR 1: 242. Cambr. July 26. [18]74. **I sent you Nations with your Ravenna & Montégut.**
- . *The Real Thing and Other Tales*. New York and London: Macmillan and Co., 1893. CORR 2: 287. Irving St. Cambridge | Oct 29. 1893. **I have just read your Real Thing book, which I find most capital stuff—all of it.**
- . "The Reminiscences of Ernest Renan." *Atlantic Monthly* 52 (August 1883): 274-281. CORR 1: 368. Paris Feb. 26. [1883]. **I have been reading your two Atlantic contributions. Your treat Renan very well in his own tone....**
- . *The Reverberator*. London: Macmillan, 1888. CORR 2: 89. Tamworth Iron Works. N.H. | July 11 [18]88. **I must also thank for Partial Portraits & the Reverberator. ...The Reverberator is masterly and exquisite. I quite squealed through it, & all the household has amazingly enjoyed it. It shows the technical ease you have attained, that you can handle so delicate and difficult a fancy so lightly. It is simply delicious. I hope your other magazine things which I am following your advice and not reading, are only ½ as good. How you can keep up such a productivity and live, I don't see. CORR 2: 92. Tamworth I. W. Oct 14. [18]88. I hunger and thirst for some more of these short stories which I have purposely avoided reading in their periodical shape. The Reverberator is immortal. Aldrich told me that you had a splendid serial for next year's Atlantic. I don't see how you can produce at such a rate, or how you find time for a line of reading or anything else. I should think that you'd feel all bellowed out inwardly, and absolutely need to fill up.**
- . Review of *Correspondance de Gustave Flaubert* (4<sup>th</sup> series). *Macmillan's Magazine* 67 (March 1893): 332-343. CORR 2: 256. 16 P. d. Indip. Feb. 3. [18]93. **I[n] writing of Flaubert, his pessimism, haine du bourgeois etc, are not treated as they should be, as distinctly pathological obsessions, by the critics whom I have seen. My conception of him is first, a mental invalid, then a good and true human being, "bon bougre" & finally a man of genius. CORR 2: 259. Flo. Mch. 10. [18]93. Your Flaubert article came this AM. many thanks. I have been just able to glance at it, and it looks very spirited indeed. But why not give some specimens? CORR 2: 262-263. 16 P.d.I. Florence, March 17. [1893]. The Flaubert article was a very good one. He is the**

only one of those frenchmen who interests me *personally*, because, in spite of his pathological irritability, he is a real *man*, & absolutely honest. But his whole anti bourgeois business, Bouvard et Pécuchet etc, are pure reactions against a pathological obsession, altogether analogous to the other pathological obsessions that are enumerated in the recent books about the class of beings called by the fashionable name of *degénérés héréditaires*. A man, a fine romantic artist, with the obsession of the banal and vulgar grafted on to his nervous system in such a way that he could only work it off by writing on subjects that he felt as an external constraint and [two pages missing].

- . Review of Émile Montégut's *Souvenirs de Bourgogne* in *Nation* 19 (23 July 1874): 62. CORR 1: 242. **Cambr. July 26. [18]74. I sent you Nations with your Ravenna & Montégut.**
- . Review of Ernest Feydeau's *Théophile Gautier* and Théophile Gautier's *Histoire du Romantisme* in *North American Review* 119 (Oct. 1874): 416-423. CORR 1: 242. **Cambr. July 26. [18]74. [Henry] Adams has rec'd your Feydeau and will "probably" print it.**
- . Review of *George Eliot's Life as Related in Her Letters and Journals*, ed. J. W. Cross (1885) in *Atlantic Monthly* 55 (May 1885): 668-678. CORR 2: 15. **Cambr. Apl 18. [18]85. I haven't seen your article on Geo. Eliot yet, which I hear is just out. CORR 2: 16. Cambr. Apl 26. [1885]. We have just read your Geo. Eliot, certainly the very best of all the articles about her, not excepting Jno. Morley's & Lord Acton's. It is really a beautiful & splendid thing both in feeling & expression, from beginning to end. In the latter respect firm & direct & free from the ingeniosities and sentences returning on themselves to which you often treat us, to the impatience of *some*. Alice said on reading it, "if he had only said a word more about *generosity of character* being the main preoccupation of G.E. in all her novels, it would have been absolutely perfect. To which I said "Amen."**
- . Review of James Elliot Cabot's *A Memoir of Ralph Waldo Emerson* in *Macmillan's Magazine* 57 (Dec. 1887): 86-98. CORR 2: 80. **Cambridge Feb. 6. [18]88. Ellen & Edward Emerson spoke very approvingly of your article on their father—Edwd. with much *emotion* about the warmth of your emotion on the last page or two.**
- . Review of Robert Browning's *The Inn Album* in *Nation* 22 (20 Jan. 1876): 49-50. CORR 1: 251. **Cambridge Jany 22. [18]76. We have had a good dose of you this week in the shape of the Galaxy with your Bernard & Flaubert and your notice of the Inn Album in the nation. The last was done in a masterly manner—experience tells.**
- . Reviews of Charles-Augustin Sainte-Beuve's *Portraits of Celebrated Women* in *Nation* 6 (4 June 1868): 454-455 and Anthony Trollope's *Linda Tressel*, *Nation* 6 (18 June 1868): 494-495. CORR 1: 53. **Dresden July 10 [1868]. Your article about Ste. Beuve was recognized by me immediately. I like your notice of Trollope's Novel as well as anything you have done in that line.**

- . Reviews of Victor Hugo's *Quatrevingt-Treize* and its English translation, titled "Ninety-Three" in *Nation* 18 (9 April 1874): 238-239, and reviews of Prosper Mérimée, "The Letters of Prosper Mérimée" in *Independent* (9 April 1874): 9-10, as well as a review of Mérimée's *Dernières Nouvelles* in *Nation* 18 (12 Feb. 1874): 111. CORR 1: 230. **Cambr. April 18. [18]74. Alice tells me that since you have been away she has received but \$1800 for your writing (this week 25 for your '93, and 20 for your excellent Merimée have come in).**
- . "Robert Louis Stevenson." *Century Magazine* 35 (April 1888): 868-879. CORR 2: 85. **Cambridge April 19. [18]88. ...I have taken great satisfaction in the Stevenson & Maupassant articles. The only fault I find with the Stevenson is that having said as much as you do about the pains he takes to polish his english, you omit to say anything of the *results*, which are surely about as successful as results in that line can possibly be. I think his Lantern Bearers one of the most beautiful things every written, you read his sentences over & over again, for everything about them is just *right*,—classic.**
- . *Roderick Hudson*. Boston: James R. Osgood, 1876. CORR 1: 244. **Cambr. Nov 14. [18]75, I look with great impatience for the conclusion of Christina's fate; for Roderick is of course ended—nothing but a physical disposal of him seems now possible. CORR 1: 247. Cambr. Dec 12. [18]75. Roderick Hudson seems to be a very common theme of conversation, to be in fact a great success, though I can give you no saying about which is memorable for its matter or its source. Every one praises the end, including myself. You have seen the excellent reviews in the world, wh. father sent you. In looking through the volume it seems to me even better than it did, but I must tell you that I am again struck unfavorably by the tendency of the personages to reflect on themselves and give an acute critical scientific introspective classifications of their own natures & states of mind, à la George Sand. Take warning once more! CORR 1: 250. Cambr. Jan 1. [18]76. From all accounts Roderick Hudson seems to be a great success, and much is expected from its author. Prof. F. J. Child has been reading it aloud to his wife & speaks with great enthusiasm of it. He says however that you misuse your shalls & wills &c, and use the word sympathetic too often. CORR 1: 251-252. Cambridge Jan 22 [18]76. Roderick Hudson has been praised to me by Miss Sally Russell and by Wm. Everett, who went out of his way in the library to do it, & who especially rejoiced in your having escaped the temptation to make a guide book of Italy out of it.**
- . "A Roman Holiday." *Atlantic Monthly* 32 (July 1873): 1-11. CORR 1: 216. **Isles of Shoals | July 14, [1873]. The day before I left Mrs Ernest Longfellow lay on the beach backed by a rock reading your Roman Holiday to her Mamma aloud.**
- . "The Romance of Certain Old Clothes." *Atlantic Monthly* 21 (Feb. 1868): 209-220. CORR 1: 36-37. **Fürstenbad, Teplitz, Bohemia March 4. [18]68. I have rec'd. the 2nd. Galaxy & Atlantic for Feby. with yr. story of old Clothes. Both stories show a certain neatness & airy grace of touch wh. is characteristic of your productions (I**

suppose you want to hear in an unvarnished manner what is exactly the impression they make on me) and both show a greater suppleness & freedom of movement in the composition; altho' the first was unsympathetic to me fm. being one of those male versus female subjects you have so often treated, and besides there was something cold about it, a want of heartiness or unction. It seems to me that a story must have rare picturesque elements of some sort, or much action, to compensate for the absence of heartiness, and the elements of yours were those of every day life. It can also escape by the exceeding "keen"-ness of its analysis & thoroughness of its treatment as in some of Balzacs, (but even there the result is *disagreeable*, if valuable) but in yours the moral action was very lightly touched and rather indicated than exhibited. I fancy this rather dainty & disdainful treatment of yours comes fm. a wholesome dread of being sloppy and gushing and over abounding in power of expression like the most of your rivals in the Atlantic, (there was one in the same no. I've forgotten its name) and that is excellent, in fact it is the instinct of truth against humbug & twaddle, and when it governs the treatment of a rich material it produces 1st class works. But the material in your stories (except Poor Richard) has been *thin* (and even in P.R. relatively to its length) so that they give a certain impression of the author clinging to his gentlemanlyness tho' all else be lost, and dying happy provided it be *sans déroger*. That to be sure is expressed rather violently, but you may understand what I mean if I point to an article named Mrs. Johnson (I suppose by Howells) wh. was sent me in the Feby. Atlantic by T.S.P. The quality of its humor is perfectly exquisite, and as far as I noticed never *dérogés*, but the article left on me (and I suspect on you) a certain feeling of dissatisfaction, as if the author were fit for better things, as if this material were short measure and he had to coax & cook it to make it fill even that sober form, as if it were at bottom a trifling, for him. Well, I feel something of a similar want of blood in your stories, as if you did not fully fit them, and I tell you so because I think the same thing wd. strike you if you read them as the work of another. (For instance Charles Lamb's essays are perfect because they are so short, and when DeQuincey blames him for his want of continuity & his "refusing openings" continually, he seems quite wrong. Probably if Lamb had expanded his articles into the size of Mrs. Johnson a similar effect of inward dis-harmony wd. have arisen wh. wd. have been painful.) If you see what I mean perhaps it may put you on the track of some useful discovery about yourself wh. is my excuse for talking to you thus unreservedly. So far I think Poor R. the best of your stories because there is warmth in the material, and I shd. have read it and enjoyed it very much indeed had I met it anywhere. The story of O. Clothes is in a different tone fm. any of yours, seems to have been written with the mind more unbent & careless, is very pleasantly done, but is, as the Nation said, "trifling" for you. I have read since I have been here "4 Neue Novellen" by Paul Heyse, a small book, wh. if the German is not too great an obstacle wd. probably be useful to you. The *genre* is just what you are engaged in & they are just about the length of magazine stories. They are very conscientiously and firmly done, and thence satisfactory, tho' to me they had little magic. But thoroughly respectable and good to have been written. If you get the book, begin with das Mädchen von Treppi, wh. seemed to me the best. I have uttered this long rigmarole in a dogmatic manner, as one speaks, to himself, but of course you will use it merely as a mass to

react against in your own way, so that it may serve you some good purpose. It must be almost impossible to get anyone's real whole feeling about what one has written. I wish I cd. say it *viva voce*. If I were you I'd select some particular problem, literary or historical to study on. There's no comfort to the mind like having some special task, and then you cd. write stories by the way for pleasure & profit. I don't suppose *your* literarisches Selbstgefühl suffers fm. what I have said; for I really think my taste is rather incompetent in these matters, and as beforesaid, only *offer* these remarks as the impressions of an individual for you to philosophize upon yourself—

- . "The Siege of London." *Cornhill Magazine* 47 (Jan. 1883): 1-34; 47 (Feb. 1883): 225-256. CORR 1: 346. **Bolton St. Jan. 9th. [18]83. Your "Siege of London" begins capitally.**
- . *The Spoils of Poynton*. London: William Heinemann, 1897. CORR 2: 404. **Chocorua, June 11. 1896. I have abstained on principle from the atlantic serial, wishing to get it all at once. CORR 2: 413. VAN NESS HOUSE | BURLINGTON, VT. Sept. 28 1896. I hear great reports of your "old things," and await the book.**
- . "The Story of a Masterpiece." *Galaxy* 5 (Jan. 1868): 5-21; (Feb. 1868): 133-143. CORR 1: 36.
- . "The Sweetheart of M. Briseux." *Galaxy* 15 (June 1873): 760-769. CORR 1: 209-210. **Cambr. May 25th. [18]73. Your story in the Galaxy has been published, and read by me, without, I must say the delight I have so often got from your things.**
- . *Tales of Three Cities*. Boston: James R. Osgood and Co., 1884. CORR 1: 384. **15 Appian Way | Cambridge | Oct 18th [18]84. Osgood sent me yesterday your Tour in France and Three Cities in their usual spring back binding. ...Of the "Tales" you already know my opinion. The last two are exquisite though of course they will be taken by people of both nationalities as attacks.**
- . *Terminations*. London: William Heinemann, 1895. CORR 2: 370. **Chocorua N.H. | July 7. 1895. I have read Terminations (why T-----ns?) all but the Coxon fund. They are exquisite in tone and texture. I had already read the Middle years.**
- . "Théâtre de Théophile Gautier: Mystères, Comédies, et Ballets." *North American Review* 116 (April 1873): 310-329. CORR 1: 183. **Cambr. Dec [8, 1872]. I shd. enjoy nothing myself more than an article bristling with plums fm. Gautier. The prurience of the human mind never seemed to me better shown than by the fact that all the notices of G. which I have seen since his death have dwelt upon Mlle. Maupin with great emphasis as if it were *the* book of the author—I hope you'll ignore it altogether if you write—he is sufficiently big for an article on the basis of the "balance" of his works. CORR 1: 190. Cambr. Feb. 13. [18]73. Perry dined here yesterday, saying he had got your Gautier and wd put it into the April no. He liked it. CORR 1: 194. Cambr. April 6th 1873. Another event for us has been the reception of a proof (minus the first 3 or 4 pages) of your article on Gautier. It is**

admirable, delightful, as good as G. himself at his best, & when one considers that it was written impromptu, i.e. from memory, it shows after all that the power one contains in his skin at a given moment does accumulate insensibly by years and experience.

- . *Theatricals: Two Comedies: Tenants. Disengaged.* New York: Harper & Brothers, Publishers, 1894. CORR 2: 317-318. Chocorua, N.H. | July 10. [18]94. Your "Theatricals" came duly and were eagerly read—I regret to say with a certain tinge of disappointment\* by most of us. The last one is entirely for acting purposes—I suppose it is the one you made for Daly's company—and I should think it might be effective enough with Mrs. Jasper embodied in Rehan flesh and dimples; but for reading, the *matter* is so slight, that my only wonder is that you could have carried it through with such verve, being on the whole in a line so unlike the spontaneous bent of your genius. "Tenants" has more body, and well acted would I think be very effective indeed. But Mrs. Vibbert does n't show her inside nature enough, and her relation to Lurcher is too positive a thing to be left merely indicated. In other words, the stuff is of too weighty a nature to be so sketchily treated, and a curious unsympathetic and uncanny impression remains on the reader.—But these are my first crude personal reactions. You know the real defects and merits more than I ever can; and meanwhile I can't enough admire the transposition, so complete, of your composing attitude, to the requirements of the orchestral stalls and away from those of the library. It *must* bear fruit sometime, only give up everything for *emotionality and breadth*, and make your repartees turn less on the verbal suggestions of the previous sentences! [\*Alice denies disappointment on her part, having (as I can personally testify) devoured the book instantly—By "we" I mean Boott, Margaret Gibbens and myself.]
- . *Theatricals: Second Series. The Album. The Reprobate.* New York: Harper & Brothers, 1895. CORR 2: 365. Swansick, June 16. 1895. I have been reading here your reprobate, awfully witty, but I think too complex and long. I should think a perfectly killing farce could be cut out of it. Leslie says it's the funniest farce he ever read. But its a strained style for you, my boy, and one's native legs take one farthest. Its a tremendous feat, though, for you to do these things.
- . *The Tragic Muse.* London: Macmillan and Co., 1890. CORR 2: 130. Kitty Van Buren's | Albany Dec 15<sup>th</sup> [18]89. I have seen Lowell a couple of times & heard him praise *The Tragic Muse*, for the full appearance of which I impatiently wait. CORR 2: 134. Newport | April 2<sup>nd</sup>. [18]90. I am eager to read the *Tragic Muse*. But it seems quite interminable—I suppose it will be out soon however. CORR 2: 137-138. Tamworth Iron Works (no longer "Chocorua") N.H. June 4. [18]90. *The Tragic Muse* is not yet received, I am ready and hungry for it. I heard great things of it at first\* but of late never a word—it may have kept a going too long. The *only* way for me to read a novel is to read it straight through myself. I can't tell what deadness and disillusion steal in from too interrupted an ingestion in doses that are too small. [\*I have already reported to you Howells's & Lowell's praise.] CORR 2: 142-143. TAMWORTH IRON WORKS, | N.H. June 26. [1890]. At last you've done it and no



mistake. The Tragic Muse caps the climax. It is a most original, wonderful, delightful and admirable production. It must make you feel jolly to have so masterfully and effortlessly answered the accusation that you could do nothing but the international and cosmopolitan business; for cosmopolitan as the whole atmosphere of the book is, yet the people and setting are most easily and naturally english, and the perfect air of good society which reigns through the book is one of its most salient characteristics. It leaves a good taste in ones mouth, everyone in it is human and good, and although the final winding up is, as usual with you, rather a losing of the story in the sand, yet that is the way in which things lose themselves in real life. The only thing I positively find to object to in the book is the length of the chapter on Mr. Nash's portrait, which is a little too much in the Hawthornian allegorizing vein for you. —I have nothing to say in detail. The whole thing hangs together most intimately and well; and it is truly a spectacle for rejoicing to see that by the sort of practice a man gives himself he attains the plenitude and richness which you have at last got. Your sentences are straighter and simpler than before, and your felicities of observation are on every page. I wish you had managed to bring in a little more business with Julia ere the end; her love making scene was exquisite; but it must be a difficult task to tread the crack between her charms and femininity and her hardness and politicality. The whole thing is an exquisite mirage which remains afloat in the air of one's mind. I imagine that the sort of thing is extremely educative to a certain "section" of the community. As for the question of the size of your public, I tremble. The work is too refined, too elaborate and minute, and requires to be read with too much leisure to appeal to any but the select few. But you mustn't mind that. It will *always* have its audience. No reason however for not doing less elaborate things for wider audiences; which I hope ere long to have direct testimony that you have done.

Two notes on the Paris salon of 1876 in *Nation* 22 (22 June 1876): 397-398, and *Nation* 22 (29 June 1876): 415-416. CORR 1: 267. **Cambr. July 5. [1876]. The two on the Salon I enjoyed very much.**

---. Unsigned reviews of Anne E. Manning, *The Household of Sir Thomas More* and *Jacques Bonneval*. *Nation* 5 (15 Aug. 1867): 126-127. CORR 1: 22. **12 III Mittle Strasse, Berlin | Sept 26. 1867. Your article on Historical novels was very good.**

---. "Venice." *Century Magazine* 25 (Nov. 1882): 3-23. CORR 1: 337. **GRAND HOTEL Paris, Nov 22nd [1882]. "The Century" with your very good portrait etc, was at Hottingers this A.M., sent by my wife. I shall read it presently.**

James Sr., Henry. *Christianity; the Logic of Creation*. New York: D. Appleton & Co., 1857. James buys September 1861. James Sr. N in WJD1, p. 77. **Jany. 1. 1870. If this year I finish Father's works [among others] I shall have done well; and must not think of doing anything more.** M in WJD1, p. 104.

---. *The Church of Christ Not an Ecclesiasticism: A Letter to a Sectarian*. New York: Redfield, 1854. M in WJD1, p. 104.

- . "Emerson." *Atlantic Monthly* 94 (Dec. 1904): 740-745. According to James, this essay was written about 1868 and read to private audiences. CORR 1: 45. **Dresden Apl. 5. [18]68. I was very much amused by Father's account of Emerson—but I think Emerson probably has other "intellectual offspring" than those wretched imitators, and has truly stirred up honest men who are far fm. advertizing it by their mode of talking.**
- . "Is Marriage Holy?" *Atlantic Monthly* 25 (March 1869): 360-368. CORR 1: 141.
- . *Lectures and Miscellanies*. New York: Redfield, 1852. M in WJD1, p. 105. CORR 1: 120.
- . *The Literary Remains of the Late Henry James*. Boston: James R. Osgood and Company, 1885. CORR 2: 68. **Cambridge Sept 1. [18]87. I got Ticknor's account last week—poor Father's literary remains has sold only one copy in the past six months! It is pitiful, but there's nothing to be done about it.**
- . "The Logic of Marriage and Murder." *Atlantic* 25 (June 1870): 744-749. CORR 1: 141.
- . *Moralism and Christianity; or, Man's Experience and Destiny*. In Three Lectures. New York: J. S. Redfield, 1850. M in WJD1, p. 106. CORR 1: 120. [Cambridge] **Tuesday, Nov. 1. [18]69. I have been reading Moralism & Xty. and Lect. & Miscel. Father is a genius certainly—a religious genius. I feel it continually to be unfortunate that his discordance fm. me on other points in wh. I think the fault is really his—his want or indeed absence of intellectual sympathies of any sort—makes it so hard for me to make him feel how warmly I respond to the positive sides of him.**
- . *The Nature of Evil: Considered in a Letter to the Rev. Edward Beecher, D. D., Author of "The Conflict of Ages."* New York: D. Appleton and Company, 1855. M in WJD1, p. 104.
- . Review of M. J. Williamson, *Modern Diabolism* (New York: James Miller 1873), in *Atlantic Monthly* 32 (August 1873): 219-224. CORR 1: 197. **Cambr. April 6th 1873. Father has just slung a very readable article for Howells, in the form of a review of a book on Spiritualism.**
- . *The Secret of Swedenborg*. Boston: Fields, Osgood and Co., 1869. CORR 1: 51. CORR 1: 102. **Cambr. Oct 2. [18]69. Father's book is out "The Secret of Swedenborg" and is selling very fast, partly I suppose by virtue of the title to people who won't read it. I read it, and am very much enlightened as to his ideas and as to his intellectual rank thereby. I am going slowly through his other books. I will write you more when I have read more. Suffice it that many points which before were incomprehensible to me because doubtfully fallacious—I now definitely believe to be entirely fallacious—but as this pile accumulates on one side there is left a more and more definite residuum on the other of great & original ideas, so that my respect for him is on the whole increased rather than diminished. But his ignorance**

**of the way of thinking of other men, and his cool neglect of their difficulties is fabulous in a writer on such subjects. It is pure theology and not philosophy commonly so called, that he deals with.**

- . *Society the Redeemed Form of Man, and the Earnest of God's Omnipotence in Human Nature: Affirmed in Letters to a Friend.* Boston: Houghton, Osgood and Co., 1879. M in VRE, p. 135. CORR 1: 184. **Cambr. Dec [8. 1872]. He [James Sr.] is writing now what I think will be a much better presentment of his views on "Creation" than the former ones.**
- . "Some Personal Recollections of Carlyle." *Atlantic Monthly* 47 (May 1881): 593-609. CORR 1: 184. **Cambr. Dec [8, 1872]. Father read his paper on Carlyle yesterday at the Radical Club very successfully.**
- . "Stephen Dewhurst's Autobiography." *Atlantic Monthly* 54 (Nov. 1884): 649-662. CORR 1: 385. **15 Appian Way | Cambridge | October 18th [18]84. I let Scudder have the little autobiography for the Atlantic. I thought it would advertise somewhat the book and in this age of publication would on the whole be no sacrifice of dignity.—I trust you feel so likewise.**
- . *Substance and Shadow: Or Morality and Religion in Their Relation to Life: An Essay Upon the Physics of Creation.* Boston: Ticknor and Fields, 1863. M in WJD1, p. 94.
- . "The Woman Thou Gavest Me." *Atlantic Monthly* 25 (Jan. 1870): 66-72. CORR 1: 141. [Cambridge] **Jan 19. [18]70. Father has been writing a couple of articles on "woman" & marriage in the Atlantic. I can't think he shows himself to most advantage in this kind of speculation.**
- James, Rev. William. *The Marriage of the King's Son and the Guilt of Unbelief: Two Sermons.* New York: Anson D. F. Randolph & Company, 1869. M in WJD1, p. 94.
- Janet, Jules. "L'Hystérie et l'Hypnotisme, d'Après la Theorie de la Double Personnalité." *Revue Scientifique* 3rd ser. 18 (19 May 1888): 616-623. M in PP, p. 203.
- Janet, Paul. "Les Causes Finals." *Revue Philosophique de la France et de l'Étranger* Jan. 1876: 24-44. M in ECR, p. 319.
- . "De la Perception Visuelle de la Distance." *Revue Philosophique* 7 (Jan. 1879): 1-17. Q in PP, p. 687.
- . "Mill et Hamilton: Le Problème de l'Existence des Corps." *Revue des Deux Mondes* 15 Oct. 1869: 944-972. N in WJIR, p. De under "Dream." **P. Janet says he has dream philosophy and used argument "pas bcp. plus mauvais que ceux de la veille." (R.2.M. vol. 83 p. 966). Q in WJIR, p. Ja under "Janet, Paul." "Nous n'avons jamais pu comprendre comment une école qui n'admet aucun principe universel, qui insiste souv[en]t sur la necessité d'admettre même ce que l'on ne comprend pas,**

par e[xem]p[le] l'attraction à distance, peut être aussi opposée à la doct. du libre arbitre..... M. Mill va jusqu'à dire que l'on peut concevoir un monde où la loi de causalité ne s'appliquerait pas. Dès lors p'quoi pas, même ds. le m. où ns. sommes,...un ordre de phénomènes où cette loi ne s'applique pas davantage. (But M. never deduces the determination of the will from the law of causality.) See p. 957 for a singular confusion: selon Mill "avant le premier homme, ou si l'on veut le 1er [premier] animal, rien, absolmt. rien n'aurait existé—+c. +c.— Janet admits that our belief in an external reality is an inference, but a valid one; and takes as its most irrefragable form the belief in the "intelligence de nos semblables," wh. he says no idealist not even Mill has been extreme enough to deny. 1st the distinction of the me + not me is given by the inference from impeded movement to a reason why libre tout à l'heure, it suddenly becomes impeded. Comme nous n'avons nulle conscience nous mêmes d'être la cause qui arrêterait le movet., cette cause ns. appart. par la même comme distincte de nous (p. 959). (This [illegible] renders supererogatory the subsequent analysis in wh) he goes on to show how in wrestling with another man we infer from his [illegible] the same physical symptoms as ourselves, that he also is making an *effort of will*; then when the forces are balanced and there is for a time no motion, that he still makes an effort. There exist then "forces" like our own apart from us. "Voilà l'existence du règne animal tout entire [en tant qu'intelligence du moins, as he explains on the next page,] mise hors de doute."....Again, "nous remarquons que la matière est capable de toutes les modes d'action que ns. attribuons à la force ds. les autres hommes." By analogy we conclude that the a. contains s'thing similar, i.e. "un état psychologique analogue au notre." But it may be only a "minimum de conscience—conscience endormie + sourde, quasi équivalent à l'inconscience absolue (!). The magnitude of our own effort is by no means proportional to the consciousness we have of it. Thus the above wrestlers, at first spare their strength and calculate with precision the force they put forth, but when heated and angry the effort becomes intense "avec une conscience [a measurement, or valuation rather?] de plus en plus obscurcie." Thus we can abstract the one element from the other, and leave only the force in matter. Thus Schopenhauer makes Will the *Ding an sich*, but makes it unconscious. The whole article is a queer hodge podge + confusion. M in WJD1, p. 104.

---. *Philosophie du Bonheur*. Paris: Michel Lévy Frères, 1865. Q in WJIR, p. Ha under "Happiness." **Le déploiement harmonieux + durable de toutes nos faculties dans leur order d'excellence.**

---. "Le Spiritualisme Français aux Dix-Neuvième Siècle." *Revue des Deux Mondes* LXXV (15 Mai 1868): 353-385. N in WJD1, pp. 60-61. **May 4 [1868]. Read the article of that wretched jesuitical creature Janet on french spiritualism in Rev. des 2 M. He says that in *activity* we seize the transition from the noumenal to the phenomenal, from the one to the many, and that the want of buoyancy of old age is due to the fatigue of this prolonged activity (!). We have the old talk about a complex not being able to perceive itself as an unity, +c. +c. +c.**

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- . "Histoire d'une Idée Fixe." *Revue Philosophique* Feb. 1894: 121-168. N in ECR, p. 486.
- . "L'Amnésie Continue." *Revue Générale des Sciences* March 1893: 167-179. N in ECR, p. 470.
- . *L'Automatisme Psychologique: Essai de Psychologie Expérimentale sur les Formes Inférieures de l'Activité Humaine*. Paris: Félix Alcan, 1889. M in PP, p. 201. M in ECR, p. 470. WJHough WJ 642.59. Presentation copy with author's signature, marked and annotated by William James. Manuscript letters from Janet to James, clippings and notes removed to MS Am 1507.
- . *Les Névroses*. Paris: E. Flammarion, 1909. WJHough WJ 642.59.2.
- . *Les Obsessions et la Psychasthénie*. Paris: Alcan, 1903. See notes VRE p. 438. In Widener.
- . *Névroses et Idées Fixes*. 2 vols. Paris: Alcan, 1898. See notes VRE p. 433. James' copy in Widener.
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- . "The Psycholeptic Crisis." Repr. from *The Boston Medical and Surgical Journal* vol. 52 no 4 (26 Jan. 1905): 93-100. WJHough AC85 J2376 Zz905j. Inscribed by the author. From the library of William James.
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- . "An Easy Method of Measuring the Time of Mental Processes." *Science* 8 (10 Sept. 1886): 237-241. M in WJ note in PP, p. 94. See ed. note p. 1323.

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- . *The Light that Failed*. London: Macmillan, 1891. CORR 2: 174-175. CAMBRIDGE Feb. 15. [18]91. **Last Sunday I dined with Howells at the Childs and was much delighted to hear him say that you were both a friend and an admirer of Rudyard Kipling. I am ashamed to say that I have been ashamed to write of my adoration of the infant phenomenon, not knowing with your exquisitely refined taste, how you might be affected by him, and fearing to jar. The more rejoiced am I at this, but why didn't you say so ere now? He's more of a Shakespeare than any one yet in this generation**

of ours, as it strikes me. And seeing the new effects he lately brings in in the Light that failed, and that Simla Ball story with Mrs. Hauksbee in the Illustrated London News, makes one sure now that he is only at the beginning of a rapidly enlarging career, with indefinite growth before him. Much of his present coarseness and jerkiness is youth only, divine youth. But *what* a youth! Distinctly the biggest literary phenomenon of our time. He has such human entrails, and he takes less time to get under the heartstrings of his personages than any one I know. On the whole Bless him.

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---. *The Second Jungle Book*. London: Macmillan and Co., 1895. CORR 2: 364. **Swansick, June 16. 1895. Rudyard Kipling can see in us nothing but laziness and shiftlessness and everlasting talking without doing—a really profounder view, though tis odd that he, who sympathizes with the insides of all living things, brute and human, drunk or sober, shd. be prohibited from in any degree sympathizing with us Yankees who are also God’s creatures in a measure. Alice and I went by invitation to spend last Sunday with the Kiplings at Brattleboro—the first day of my vacation,—and it went off very well. K. is delectable, a feast, and I don’t mind what he says about my fellow countrymen. As *he* says of Howells, I love him so that I would let him spit in my eye without showing any irritation “Just lend me your handkerchief, my dear fellow, and let me wipe that off, etc.”. There is a certain vein of sham brutality about him (on my life I think it is sham) and a certain harmless snobbishness about *her*—why should everyone be just a bit of a sham?—He read us his last jungle story, and his banjo-song, just arrived by mail in print, and we combined very well together for 36 hours. They seem to turn to you with reverent affection.**

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Lecky, William Edward Hartpole. *History of European Morals from Augustus to Charlemagne*. New York: D. Appleton and Company, 1869. M in WJIR, p. Ei under "Ethics." N in WJIR, p. Le under "Lecky." **Intuitive moralists maintain 2 props.: 1. That our will is not gov'd. exclusively by the law of pleasure + pain, but also by the law of duty, wh. we feel to be distinct from the former, and to carry with it the sense of obligation; 2. that the basis of our conceptn. of D. is an intuitive perception that among the various feelings, tendencies + impulses that constitute our emotional beings, there are some that ought to be encouraged as essentially good, and others wh. are essentially bad and ought to be repressed (i, 102).** —"A man who falls but a little below the standard of his own merciful age, is often in reality far worse than a man who had conformed to the standard of a more barbarous age, even tho' the latter will do some things with perfect equanimity fm. wh. the former wd. recoil with horror. We have a much greater power of localizing both our benevolent + malevolent feelings than is s'ts supposed" (ib. i. 305). —The sense of virtue occupies in *Stoicism* much the same place as the sense of sin in Xtianity— sin was simply disease to be corrected, but not dwelt upon— repentance had no place +c. (ib vol i, p. 205). —"They (i.e. churchmen) exchange the love of truth for what they call the love of the truth" (ii. 226). Q in WJIR, p. Ma under "Mariolatry." "An old bishp. named Gil. Massius had his own portrait painted between the Virgin giving suck to Christ + a Crucifixion. Underneath were the lines: *Hinc lactor ab ubera / Hinc pascor ab vulnere / Positus in medio. / Quo me vertam nescio, / In hoc dulci dubio / Dulci est collatio.*" I, 235. Q in WJIR, p. Uo under "Utilitarianism." "According to U. every man ought to try to modify his disposition so as to get the greatest amount of enjoyment—consequently to quench that conscience wh. hinders his tranquility....Humility wh. dims. pleasure of self gratulation wd. be pernicious" (i, 67). He instances as inexplicable on utilitarian principles: the heroic (+ against temperament) virtues generally; the love of abstract truth, kindness to animals; infanticide; chastity; the conception of secret sins, "sins of imagination" +c. "It does not apply to nations as wholes, for though effeminate vices enervate, the histories of Rome (+ Prussia) prove that rapacity, ambition, selfishness + fraud may conduce to

national prosperity” (p. 60). Finally the most virtuous life if not apt to be the happiest for the individual. N in WJIR, p. Vi under “Virtues (Lecky).” 1. Heroic, 2. Amiable, 3. Industrial, 4. Intellectual. 1 is to 2 as the sublime is to the beautiful. To 2 belong charity, devotion, purity, reverence. Veracity is essentially the virtue of an industrial society. The first virtue much developed among savages likely to be a courageous endurance of suffering. “In a warlike society such acts...determine largely the course of events” p. 136. “There is usually some one virtue, wh. I may rudimentary—different in diff. ages—wh. is bro’t. so prominently forward before the world as the first condition of moral excellence, that it may be safely inferred that a man who has absolutely neglected it, is entirely indifferent to moral culture,”—thus in antiquity patriotism; in the monastic period, and in a s’what diff. form in chivalry, reverential obedience; truthfulness and honesty in industrial societies; chastity in England for females +c. i, p. 162. An industrial spirit begets two types of character—the thrifty and the speculating (p. 146). —It raises *forethought* to a duty—while certain stages of theological belief make it a duty to leave all to Providence (147). — *Reverence* declines as civilization advances—description (148-9). N in WJIR, Appendix p. 28 under “Lecky History.” Am[illegible]ss to 49 uncounselled by interest. Chastity, love of truth, not useful. Religious sanction. National vices useful (Rome, Prussia). Happiness demands moderation—virtue heroism. 61 Virtue against temperament painful. According to U. every man “ought” to try to modify his disposition so as to get the greatest amt. of enjoyment. Consequently to quench that conscience wh. hinders his tranquility. —Humility wh. dims. pleasure of self gratulatn. wd. be pernicious. 67. Popular distinction between ideas of obligation + of interest. 1. Heroic vs. 2. amiable = sublime vs. beautiful. 3. Industrial Intellectual / Charity devotion purity reverence/ Stoic virtue = Xn. sin 206. 89 Law of congruity. Certain moral principles wh. are revealed to us by intuition. Statement of int. school 102. The point to be explained is how among our diff. pleasures do some come to involve an “ought” feeling. Association of end with means so that quality of [illegible] adheres to [illegible], will not explain origin of a quality not given in former—Measure and duty have always been distinguished. A man loses no sense of worth if he misses a pleasure; he does if he fails in a duty. Utilitarians may explain how certain things come more than others to pertain to the sphere of conscience, but the psychological question is: what is the origin and the meaning of the particular *quality* of feeling wh. we call conscience. M in WJD1, p. 106. See also “A History of European Morals from Augustus to Charlemagne by W. E. H. Lecky, M. A. London: Longmans, 1869” in the *Westminster Review* new ser., vol. XXXVI no. II (Oct. 1869): 494-531. M in WJD1, p. 105. CORR 1: 120. [Cambridge] Tuesday, Nov. 1. [18]69. I read lately Lecky’s *Hist. of Morals* which is a fascinating work, though with a strange effect of amiability.

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- . "Sight: An Exposition of the Principles of Monocular and Binocular Vision." New York: D. Appleton, 1881. M in WJ note in PP, p. 861. N in ECR, p. 376.
- . "On Some Phenomena of Binocular Vision." *American Journal of Science and Arts* 2nd ser., vol. XLVII no. 139 (Jan. 1869): 68-77; 3rd ser., vol IX no. 51 (March 1875): 159-171. M in WJIR, p. Le under "Leconte."
- Lee, Vernon. *Gospels of Anarchy and Other Contemporary Studies*. London: T. Fisher Unwin, 1908. WJS, entry 208, p. 15. Fly-leaf: **Bergson 252**. Marked pages 193-231. Marginal notes: p. 210 line 6 from bottom, seeking no moral view of things; p. 224 last paragraph, quotation from a way of thinking which W.J. rejects; p. 229 top, marked **N.B.** Memorandum and letter withdrawn.
- Lefèvre, André. *La Renaissance du Matérialisme*. Paris: O. Doin, 1881. WJHough AC85 J2376 Zz8811. From the library of William James.
- Lehmann, Alfred Georg Ludwig. *Die Hauptgesetze des Menschlichen Gefühlsleben: Ein Experimentelle und Analytische Untersuchung Über die Natur und das Auftreten der Gefühlszustände, Nebst einem Beitrage zu deren Systematik*. Leipzig: O. R. Reisland, 1892. M in ed. notes to PP, p. 1361. N in ECR, p. 522. WJHough WJ 749.39. From the library of Prof. William James, with his notes.
- . *Die Hypnose und die Damit Verwandten Normalen Zustände*. Leipzig: O. R. Reisland, 1890. See App. 2 to PP, p. 1452, 380, 382. Copy in Widener.
- . "Kritische und Experimentelle Studien Über das Wiedererkennen." *Philosophische Studien* 2.7 (1891): 169-212. See App. 2 to PP, p. 1455, 473.17-18.
- . "Über die Anwendung der Methode der Mittleren Abstufungen auf den Lichtsinn." *Philosophische Studien* 3 (1886): 497-533. Discussed in PP, p. 512. M in WJIR, p. Co under "Contrast."
- . "Über Photometrie Mittelst Rotirender Scheiben." *Philosophische Studien* 4 (1888): 231-240. M in WJIR, p. Co under "Contrast."
- . "Über Wiedererkennen. Versuch einer Experimentellen Bestätigung der Theorie der Vorstellungsassociationen." *Philosophische Studien* 5 (1888): 96-156. M in WJ note in PP, p. 634.
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Lemoine, Albert. *Du Sommeil au Point de Vue Physiologique et Psychologique*. Paris: Baillièrre, 1855. M in WJIR, p. Se under "Sleep."

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---. *Le Vitalisme et l'Animisme de Stahl*. Paris: G. Baillièrre, 1864; New York: Baillièrre Brothers, 1864. WJHough WJ 649.56. From the library of Wm. James with his autograph on paper cover and R. B. Perry's autograph on half-title-page.

---. "Mémoire sur la Spiritualité de l'Âme." *Séances et Travaux de l'Académie des Sciences Morales et Politiques* vol. 84 pt. 2 (1868): 101-129. N in WJIR, p. Le under "Lemoine, Albert." **Concludes fm. diff. of phenomena a diff. in their cause. Subjective phenomena placeless and formless, not juxtaposed + limiting each other like the fractions of bodily organs but interfused, not to be deduced by any suggestion of analogy fm. their organ as the bodily functions are...** N in WJIR, Appendix p. 29 under "Lemoine (continued)." **...distinguished from each other as true or false, worthy or unworthy in a manner inapplicable to outward motions which either are or are not and there an end. This last point is the same raised by Liebmann. "En vertu du vieil adage (entia non sunt multip +c.) au lieu de dédoubles notre nature.....quoi de plus simple et harmoniseux qu'un univers bien homogène composé de corps, les uns inorganisés, les autres vivants, les autres pensants, mais rien que de corps? A quoi bon inventer autre chose que la matière quand la matière suffit a tout? Quelle vraisemblance que je ne sois pas ce corps que je touche, que je vois, que se meut, qui vit, qui vit qui meurt, qui me fait jouir et souffrir, mais un je ne sais quoi, sans forme, sans consistance, que personne n'a jamais vu et qui ne serait nulle part, pas même là où je crois être?"** p. 119.

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- Léonard, Adrian. *Essai sur l'Education des Animaux*. Lille: Leleux, 1842. M in WJ note in PP, 383. M in WJIR, p. Le under "Léonard, Adrian."
- Lequier, Jules. *La Recherche d'une Première Vérité: Fragments Posthumes*. Ed. Charles Renouvier. Saint-Cloud: Belin, 1865. M in PP p. 1176.
- Leroux de Lincy, Adrien Jean Victor. *Le Roman de Brut*. Rouen: Édouard Frère, 1836. WJNB1.
- Lesley, J. P. *Man's Origin and Destiny, Sketched from the Platform of the Sciences, In a Course of Lectures Delivered Before the Lowell Institute, In Boston, In the Winter of 1865-6*. Philadelphia: J. B. Lippincott & Co., 1868. N in WJIR, Appendix p. 12 under "European origins." **Basques were fishermen off Nfdld in Cabot's time. The fishermen of St. Malo who now speak Celtic are of the same race. Another sm. colony in Ireland (N. shore of Galway bay). The mixture of this with the Celtic formed Celt Iberians—It seems identical c. [with] Berbers. P. 114.** M in WJD1, p. 110.
- Lessing, Gotthold Ephraim. *The Life and Works of Gotthold Ephraim Lessing*. From the German of Adolf Stahr. Trans. E. P. Evans. Boston: William V. Spencer, 1866. James quotes from "Nathan der Weise" in VRE, p. 255. N in WJD1, pp. 28-30. **April 19 [1868]. Read Lessing's Laocoon. Sensible as the N. W. wind—but with a tendency to be carried perhaps farther than he means by his enthusiasm of disputation. It is on the whole one of those books that strengthens one's back bone, such a free power is there about it. He is of course too absolute in his distinction of poetry as representing actions in time, + plastic art bodies in space – But some of his examples are very suggestive. He also in speaking of poetry + painting, has only in mind the "ideal" of those two languages wh. can be used for expressing every way of conceiving the Universe. I ought to have the thoughts of Pascal here to read now, to set off against the classical idea of man's harmony with nature. Man's disproportion is also a respectable "parti-pris" to adopt, and worthy of expression. Lessing's formula that plastic art can only represent one moment of an action, + that that moment must consequently limit the imagination of past + future as little as possible may be good to group the fact under that works of "being" are so superior to those of "expression." Though I doubt if the application will hold in all cases. It is amusing to see how he gets all his opponents by the wool.** N in WJD1, pp. 41-42. **April 22 [1868]. Read moreover Goethe on Winckelmann and on the Laokoon. The former peculiarly spun out + what I call Goethean in style. The latter equally spun out + empty in substance. He looks at the statue only as telling a story. Pshaw!**
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CORR 4: 432.

Letourneau, Charles Jean Marie. *La Biologie*. Paris: C. Reinwald, 1876. N in ECR, p. 318.

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Leuba, James Henry. "The Contents of Religious Consciousness." *Monist* 11 (July 1901): 563-573. M in ed. note to VRE, p. 387. See ed. note p. 475.

---. "Introduction to a Psychological Study of Religion." *Monist* 11 (Jan. 1901): 195-225. M in VRE, p. 31.

---. "A Study in the Psychology of Religious Phenomena." *American Journal of Psychology* April 1896: 309-385. Q in VRE, p. 166.

Lévêque, Jean Charles. "Du Sommeil et du Somnambulisme au Point de Vue Psychologique." *Revue des Deux Mondes* (15 April 1858): 926-949. M in WJIR, p. Le under "Lévêque, Ch."

Levy, William Hanks. *Blindness and the Blind: Or, a Treatise on the Science of Typhology*. London: Chapman and Hall, 1872. Q in PP, p. 839.

Lewes, George Henry. *Aristotle: A Chapter from the History of Science, Including Analyses of Aristotle's Scientific Writings*. London: Smith, Elder and Co., 1864. James read the German translation *Aristoteles* in July 1867.

---. *Biographical History of Philosophy*. London: G. Cox, 1864. Q in WJIR, p. Ii under "Induction." **Not all must be because some are, but all must be because all are (ii 458). "No sooner does experience correct the natural tendency to confound an indefinite prolongation with an induction by showing that what is true in some cases is not true in others, then the terms of the proposition are changed.** Q in WJIR, p. La under "Law." **"What is a law? What is an elementary fact of existence? It is the invariable relation between 2 distinct phenomena, accordg. to wh. one depends on the other. The relation being invariable the only variation possible is in the intensity of the phenomena or their direction."** II, 602. Q in WJIR, p. Le under "Lewes." **"Every proposition being necessarily true, if it is true at all, the only question is: is the prop. true? The only answer that can decide this is one that reduces it to an identical propn., and as this redn. is the process of verificn., and all v. is through expnce. the conclusn. inevity. reached is one directly counter to the a priori hypotheses (i, cvii-iii).** Q in WJIR, p. Pi under "Philosophy." **"Is the systematization of the conceptions garnished by theology and science" (i, xviii) contain an explanation of the world + human destiny.** N in WJIR, p. To under "Truth." **Necessary T. = unconditional generalization = verified proposn. Contingent T. = one wh. generalizes conditions = unverifd. prop. (i, civ, cvii). See also J. Grote's "Exploratio Philosophica" pp. 75, 80. His view is substantially the same as Lewe's.** Q in WJIR, p. Tu under "Truth." **"Truth is the correspondence between the order of**

- ideas + the order of phenomena, so that the one is a reflexion of the other—the movement of thought followg. the movet. of things” (i, xxxi). Two tests of it—the Real test and the Ideal test—the first a redaction of inference to sensation the second of the inference to a necessity of thought (lxiii). “The subjective test of a Truth is the unthinkableness of its negative, or in other words the redaction to  $A = A$ ” (lxvi). This unthinkableness produced by through the uniformity of experience, of wh. in turn it is the *warrant* (lxix). “All that Science needs is correct formulas of the *order* of phenomena. These are truths.... We must no longer seek T. in the conformity of ideas with objects (wh. is impossible) nor in the agreement of ideas with ideas (wh. is a purely subjv. condit.) carrying no objv. validity; we must seek it in the equation of the external + internal orders abstracting all differences” (lxxiv). “When all the senses converge, we are forced to believe in the objv. reality” (lxxv). [He keeps insisting on this “abstraction of differences” as the means by wh. we arrive at two or identical propositions. Compare Comte’s abstract + concrete sciences + *completely* concrete subject can have no predicate but itself.] N in WJIR, p. Ve under “Verification.” The reduction of inference to sensation (i. xxxvi). The diff. betw. fact + theory is that betw. verified + unverified inference (i. xxxvi). Q in WJIR, Appendix p. 9 under “External world.” Its existence a “probable hypothesis” (i. lxvii). “The laws of number, form + motion are necessities of things no less than of thought, not perhaps existing objectively in the same form in which they exist subjectively but havg. an equivalent order; and the proof is that we *discover* them in things we do not put them there” (i.e. *quantitatively*) (ib. lxxxvi). WJS cites 1857 edition. WJS, entry 160, p. 11. Much used either by W.J. or by his father; apparently by both. See MMS. notes extracted from Lewes: Problems of life and mind (First Series). Vol. II, 1875. M in WJD1, p. 106. **Prolegomena, Kant, Comte.**
- . *The Life and Works of Goethe*. 2 vols. London: Nutt, 1855. Q in ECR, p. 28. M in CORR 4: 53 (Dec. 1861).
- . *The Physical Basis of Mind*. The second series is one volume of *Problems of Life and Mind*. Boston: James R. Osgood, 1877. N in ECR, p. 342. See ed. note p. 609. Lewes cites Ernst Wilhelm, Ritter von Brücke from *Vorlesungen Über Physiologie*. M in WJ note in PP, p. 90. WJS, entry 158, p. 11. Fly-leaf: **life as synthesis 50, 56; 85 evolution, instances; mivartism 117-18; consciousness vs. sensibility, why we prefer mechanical explanations 196; sensibility and sentience defined 198; Sturgeon’s cord 255; “aspects” 335, 341, 349, 383, 336, 359, 357.**
- . *Problems of Life and Mind*. 1st ser., 2 vols. London: Trübner, 1874-1875. M in PP, p. 22 and in WJ note pp. 166, 751. N in ECR, p. 303. First series subtitled *The Foundation of a Creed*. See ed. note p. 602. WJS, entry 157, p. 11. Vol. I, 1874: Fly-leaf: **Hysteron and proteron 200, 312, evolutionary a-priorism 162, experience, etc. 210; Mind : sense :: organism : food 217; sensation influences primary condition of organized structure whose function is logic 220; a priori plus experience 245-8.** Occasional markings. Vol. II, 1875: Fly-leaf: **415, 262; for the noumenon puzzle 45, 438, 452, 239, 58; reality 47-9, 50; a nihilistic passage 50.** Very few markings. MSS. and notes withdrawn. App. 2 to PP says James cites chapters titled “Intuition and Demonstration,”

“Axioms and Their Validity,” “Necessary Truths,” “Mathematics an Empirical Science,” and “The Sensational and A Priori Hypotheses,” p. 1478, 1216.5, 1217.5.

- . *Problems of Life and Mind*. 3rd ser. Boston: Houghton, Osgood and Company, 1879. WJS, entry 159, p. 11. Fly-leaf: **explanation of “nerves” 190**. Otherwise nothing marked. App. 2 to PP cites problem title “The Sphere of Intellect and Logic of Signs,” p. 1478, 1217.5.
- Lewinski, L. “Über den Kraftsinn.” *Archiv für Pathologische Anatomie und Physiologie und für Klinische Medicin* 77 (1879): 134-146. M in PP, p. 828. N in ECR, p. 121.
- Lewis, Morris J. and Silas Weir Mitchell. “Physiological Studies of the Knee-Jerk, and of the Reactions of Muscles Under Mechanical and Other Excitants.” *Medical News* 48 (13 Feb. 1886): 169-173; (20 Feb. 1886): 198-203. M in PP, p. 1001.
- Lexow, J. I. *Tennyson’s Trances and the Anaesthetic Revelation*. A pamphlet. Q in VRE, p. 304 in WJ note. See ed. note p. 465.
- Leyden, Ernst Viktor von. “Über Muskelsinn und Ataxie.” *Archiv für Pathologische Anatomie und Physiologie und für Klinische Medicin*, ed. Rudolph Virchow 47 (1869): 321-351. M in WJ note in PP, p. 828.
- Leyden, Ernst Viktor von and M. Jastrowitz. *Beiträge zur Lehre von der Localisation im Gehirn und Über Deren Praktische Verwerthung*. Leipzig: Thieme, 1888. M in WJ note in PP, p. 69.
- Liberatore, P. M. *Compendium Logicae et Metaphysicae*. 5th ed. Prato: Giachetti, 1885. Cited by James in SPP, p. 119n. See also ed. notes to P, p. 166. Q in WJ note in PP, p. 1263.
- Lichtheim, Ludwig. “On Aphasia.” *Brain* Jan. 1885: 433-484. See App. 2 to PP, p. 1444, 50.39.
- Liébeault, Ambroise Auguste. “Confession d’un Médecin Hypnotiseur.” *Revue de l’Hypnotisme* 1 (1887): 105-110. M in ed. note to PP, p. 1420.
- . *Du Sommeil et des États Analogues, Considérés Surtout au Point de Vue de l’Action du Moral sur le Physique*. Paris: Victor Masson et Fils, 1866. M in WJ note in PP, p. 1194. Reviewed by James in *Nation* 7 (16 July 1868): 50-52. N in ECR, p. 240. M in WJIR, p. Se under “Sleep.” M in WJD1, p. 53. **May 15 [1868]. Read Liebault on Sleep.** M in WJD1, p. 114. CORR 1: 49.
- . *Le Sommeil Provoqué et les États Analogues*. Paris: Octave Doin, 1889. M in PP, p. 1195.
- . *Thérapeutique Suggestive: Son Mécanisme et des États Analogues*. Paris: Octave Doin, 1891. M in ed. note to PP, p. 1420. WJS, entry 39, p. 3. Marginal markings throughout.

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---. *Zur Analysis der Wirklichkeit*. Strassburg: Trübner, 1876. M in WJ note in PP, p. 23. Q in WJIR, p. Ai under "A priori." **"Angeerbte Vorstellungsarten .....dispositionen des Gehirns.....do zu sagen eine fleischliche auffassung des psychologischen a priori.... Als granum salis gehört zu der 'gleichen Auffassung' nur inner der Zusatz, dass, bei der metakosmischen. Bedeutung des a priori, alle empirisch physiologischen Hypothesen über die organische Grundlage des psychologischen Vorgänge bereits in die Sphäre des erkennenden Bewusstseins entsprungen sind und, von dessen intellectualformen beherrscht, sich eben bloss auf Phänomene beziehn. Dies granum salis fehlt zu P. bei Herbert Spencer." [Liebmann: zur Anal. d. Wkc. 224 note.] Was man einem blossen Erfahrungssatz gemäss subjective voraussetzt, das ist einer objectiven Widerlegung durch factische Ausnahmen von der Regel fähig; was ich aber jenen ersterwähnten, subjective apodiktischen Gesetzen gemäss *imaginire* dem *muss* das mit Sinnen *wahrnehmbare* objective entsprechen — es kann nicht anders." [ib. 237-8.] N in WJIR, p. Li under "Liebmann." *Space* according to him is the system of all *positions*. Positions are given by the projection outward of retinal impressions according to "Nagel's law," and are all referred to an origin in the head—the subjective space centre (p. 161-2). This involves neither Nativism (?) nor Empiricism (158), but supposes the advent of a specific intellectual factor (160) which judges the "centre" to be a *here*, whilst the sensation is a *yon*. Q in WJIR, p. Ra under "Rationality." If the cerebral succession of representations wh. occurs by one chemical necessity, and wh. is accomp. by the sentiment of rationality were by equal mechanical necessity dislocated so that instead of thinking  $2 \times 2 = 4$  I think  $2 \times 4 = 2$  or "I must go to cabbage to buy the market," I wd. nevertheless not be *deceived* by my own tho't, but wd. discern its folly. "Mithin machen wir *von Natur* einen Unterschied zwischen Falschen u. Richtigem. Es gibt also in der natürlichen Intelligenz instinctive Kriterien der logischen Wahrheit, eine instinctive Anerkennung dessen was nach der *Schullogik* (gesetze des *sollens*) richtig, und instinctive Verwerfung dessen, was nach ihr falsch ist..... Die logischen Normalgesetze sind Naturgesetze höheres art als die der association..... Nie warde der Verstand ...seine eignen Denkfelder *als faux pas* erkennen wenn nicht die logischen Normalgesetze von innen heraus also als naturgesetze ihn beherrichten ..... So waltet in unserer Intelligenz hinter u. über den psych. assns. und reprodns. gesetzen noch ein logisches *a priori*, ohen dessen Wirksamkeit kein Wahrheit u. Irrthum.... Die Natur hat sich im menschl. Gehirn ein automaton materiale logicum erzeugte das....einem *idealen* Codex logischer**

**Normalgestze gehorcht.” P. 494-7. Q in WJIR, p. Ti under “Time.” Says the postulation of an absolute time, quod aequabiliter fluit, is a necessary mathematical concept. But that such a naked time in which naught happened or succeeded wd. be a nonentity. The only real time for us is the variable empirical time. “Allerdings aber kann unsre Intelligenz sich des Gedankens durchaus nicht erwehren, dass wenn etwa zuerst jedes Geschehen aufhörte und still stünde, dann aber—ich weiss nicht aus welchen Grand—wieder anzuheben u. fortzufahren versuchte, diesem versuch kein Hinderniss, insbesondere nicht etwa der mangel der Zeit, sich in den Weg stellen würde. So bleibt also nach Abstraction von allem Geschehen als Rest unser empirischen Zeit vorstellung zwar nichts Reales übrig, wohl aber *die Idee der objectiven Möglichkeit eines Geschehens u. einer Succession*. Will man diese Idee unter dem Namen reine Zeit verstehen, so ist diese r. Z. etwas Potenzielles nicht actuelles. Sie scheint mit der organisation unserer Intelligenz unzertrennlich und solidarisch verknüpft zu sein, ein Umstand den man in Kantischer terminologie als *die Apriorität der Zeit* bezeichnen kann.” P. 94.**

Liégeois, Jules. *De la Suggestion et du Somnambulisme dans Leurs Rapports avec la Jurisprudence et la Médecine Legale*. Paris: Octave Doin, 1889. M in PP, p. 1195.

Liégeois, M. “Mémoire sur les Mouvements de Certaines Corps Organiques à la Surface de l’Eau.” *Archives de Physiologie Normale et Pathologique* vol. I no. 1 (Jan. 1868): 35-55; no. 2 (March 1868): 236-257. N in WJIR, p. Li under “Liégeois.” **Rotary movements (of wh. those shown by camphor are the type) of finely divided substances thrown on water; 2. “Chasing” of water spread in a thin sheet on plate; 3. sudden separation of particles thrown on water, but without rotation; 4. arrest of camphor + espy. saccininc acid already in mouvement, when the water is touched. Of 200 odorous bodies experimented with, not one failed to produce these phenomena. Some apparently inodorous bodies (“huile fixe, atropine et son sulfate, ac. succinique etc.”) also presented them, but these bodies are not as inodorous as we think, are at least sapid. Mineral odorous bodies are also an exception (NH<sub>3</sub>, HS, Ph.S, Ag., Au, in pwd. +c.) Oil thrown on water spreads and separates into globules 0.001 mm to 0.004 mm diam. These taken up by air and found on other watery surfaces in neighborhood—no such result fm. pure divided unseparated oil. He concludes fm. this, that such particles as these are what strike our olfactory nn., and in the mouth the “fumet” of sapid substances has all the conditions for spreading in this manner.**

Ligne, Charles Joseph. *Memoirs of Prince Eugene, of Savoy: Written by Himself*. London: Printed for Sherwood, Neely, and Jones, 1811. M in WJD1, p. 97.

Lindner, Gustav Adolph. *Ideen zur Psychologie der Gesellschaft als Grundlage der Socialwissenschaft*. Wien: Carl Gerold’s Sohn, 1871. M in WJIR, p. Li under “Lindner.”

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- Lindsay, William Lauder. *Mind in the Lower Animals, in Health and Disease*. 2 vols. New York: D. Appleton and Company, 1880. M in WJ note in PP, p. 1012. N in ECR, p. 612. WJHough WJ 550.59. From the library of Prof. William James, with his notes, and clippings inserted.
- Lingard, Jno T. "Dr. Carpenter's Theory of Attention." *Mind* April 1877: 272-273. See App. 2 to PP, p. 1452, 380, 382.
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- . *Psychologische Studien*. Heidelberg: Georg Weiss, 1885. M in WJ note in PP, p. 836. N in ECR, p. 391. WJHough WJ 750.71.2. From the library of Prof. William James with his notes.
- . Review of *Die Hauptgesetze des Menschlichen Gefühlslebens* by Alfred Lehmann. *Göttingische Gelehrte Anzeigen* (1894): 85-117. N in ECR, p. 522.
- . *Vom Fühlen, Wollen und Denken. Eine Psychologische Skizze*. Leipzig: J. A. Barth, 1902. M in ed. notes to PP, p. 1324. WJHough WJ 750.71.4. From the library of Prof. William James with his notes. Author's presentation copy.
- . *Zur Psychologie der Suggestion*. Leipzig: J. A. Barth, 1897. M in ed. notes to PP, p. 1324.
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- Littell, Eliakim and Robert S. Litell, eds. "Geological Theory in Britain." *Littell's Living Age* vol. CIV no. 1345 (12 March 1870): 643-656. M in WJD1, p. 100.
- Littré, Maximilien Paul Émile. *Auguste Comte et Stuart Mill*. London, New York, Paris: Baillière, 1866. N in WJIR, p. Li under "Littré." **4 successive social stages in history. 1. besoins 2. religion + morale 3. beau 4. science, in virtue of a hierarchic succession through the different ages in animals of the cerebral faculties; "fac. des besoins, f. affectives, f. esthétique, f. intellectuelles, le principe de la hiérarchie étant la diminution croissante de l'empire qu'exerce la personnalité." P. 38. Q in WJIR, p. Po under "Positivism." "La ph. pos. est la conception du monde telle qu'elle résulte de l'ensemble systematisé des sciences positives"—"conception par coordination des faits generaux ou vérités fondamentales qui y appartiennent" (8-9). M in WJD1, p. 94.**
- . *Conservation, Révolution et Positivisme*. Paris: Ladrance, 1852. N in WJIR, Appendix p. 18 under "Littré." **"Se proposer un lieu inaccessible où l'on cherchera, voilà toute l'histoire de la métaphysique."**—In his controversy with Mill about Comte he



condemns M's psychological + logical view of philosophy throughout and says it is and always has been an objective real conception of the world – secondarily of man. He then says Mill has misconceived Comte's services to sociology through ignoring that the *dynamic* social state is what *ensues upon* the static association of men (in virtue of biologic gregarious instincts) + is peculiar (like physiol. prop. of tissue, thus introducing a new science. In psychology he admits we may have to *study* functions at first, but the definitive science can only consider these through their biologic ground. The faculties belong to biology, their products to sociology (i.e. ideology, logic, esthetic, ethic).

- . "De la Méthode en Psychologie." *La Philosophie Positive* I (1867): 274-288, 337-364. M in WJD1, p. 109.
- . "Du Progrès dans les Sociétés et dans l'État." *Revue des Deux Mondes* 15 April 1859: 796-823. M in WJD1, p. 113.
- . *Études sur les Barbares et le Moyen Age*. Paris: Didier et Cie, 1867. M in WJD1, p. 95.
- . "La Philosophie Positive: M. Auguste Comte et M. J. Stuart Mill." *Revue des Deux Mondes* August 1866: 829-866. M in ECR, p. 273. M in WJD1, p. 106.
- . *Paroles de la Philosophie Positive*. Paris: Delahays, 1859. Q in WJIR, p. Re under "Religion." **"La def. de la R. se tire de son office qui est: mettre l'éducatn. + par conséquent la vie morale en rapport avec la conception du monde à chacune des phases de l'humanité..... la théologie n'est pas inhérente à l'idée religieuse" (p. 30).** M in WJD1, p. 106.
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- Universe.*" New York: G. P. Putnam's Sons, 1907. WJS entry 250. p. 18. Fly-leaf: **72, 87, Fechner 149, 112, 118, 78, 101, 114, 119; "psychometry" 121; man a passenger time-table 89.**
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- . *Comparative Physiology of the Brain and Comparative Psychology.* New York: G. P. Putnam's Sons, 1900. WJS, entry 58, p. 4. Markings throughout. See ed. notes to PP, p. 1309.
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- . *Einleitung in die Vergleichende Gehirnphysiologie und Vergleichende Psychologie.* Leipzig: J. A. Barth, 1899. See ed. notes to PP, p. 1309.
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