

A GUIDE TO WILLIAM JAMES'S READING (X-Z)

X, Lieutenant. "Aux Philippines. –Le Siège de Manille." *Revue de Paris* 15 Oct. 1899: 802-832. N in ECR, p. 167.

---. "Aux Philippines. –Les Americains à Manille." *Revue de Paris* 15 Nov. 1899: 358-394. N in ECR, p. 167.

"The Yellow Dwarf." "Dogs, Cats, Books, and the Average Man." *The Yellow Book: An Illustrated Quarterly* 10 (July 1896): 11-23. CORR 2: 417. **Cambr. Dec 9. [18]96. Have you seen a very clever Yellow Book paper on Dogs and Cats in literature where[i]n you are likened to the head cat? It is very well done, and eulogistic.**

Yonge, Charlotte. *A Book of Golden Deeds of All Times and of All Lands*. London: Blackie and Sons Limited, 1864. M in WJD1, p. 95.

Young, Dan. *Autobiography of Dan Young, a New England Preacher of the Olden Time*. Ed. William Pierre Strickland. New York: Carleton and Porter, 1860. Q in VRE, p. 208.

Yriarte, Charles-Émile. *La Vie d'un Patricien de Venise au Seizième Siècle*. Paris: E. Plon et Cie, 1874. CORR 5: 272.

---. *Les Borgia*. Paris: J. Rothschild, 1889. CORR 2: 247.

Zacharias, Emil Otto. "Schwanzloses Katzen-Pärchen." *Biologisches Centralblatt* 15 Nov. 1887: 575-576. See App. 2 to PP, p. 1481, 1279.28.

---. "Zur Frage der Vererbung von Traumatismen." *Biologisches Centralblatt* 1 June 1888: 204-210. See App. 2 to PP, p. 1481, 1279.28.

Zeitschrift für Psychologie. 9 vols. 1890-1896. WJS, entry 184, pp. 13-14. Vol. I, 1890: Marked pp. 99-107. Vol. II, 1891: Marked pp. 73-96. Vol. III, 1892: Marked p. 349, 397; marginal note p. 395 end of 2nd paragraph: **Stumpf**. Vol. IV, 1893: Marked pp. 79-82, 122-138; marginal note 124, 2nd paragraph: **N. shows that W's conclusion based on faradic record of fig. 4 won't hold water**. Vol. V, 1893: Fly-leaf: **Teifen sehen 122**. Marked 1-22, 69-87, 104-107, 117-121. Marginal notes: p. 9 line 10, **obgesehen von der accomodation**; p. 69 **contains explanation of diagram**. Vol. VI, 1894: Marked pp. 1-8, 340, 385, 417, 455; marginal notes: p. 3 (diagram), **2 ft. long**; p. 5 (diagram), **2 ft. long**; p. 345, line 8 **composition of the stimuli**; p. 346 top of 2nd paragraph, **cases where the discriminated part seems altered**; p. 347 top of 2nd paragraph, **cases where it seems unaltered**; opposite note, "Aha!"; p. 349 3rd paragraph, **"chemical" synthesis**; p. 351 top of page, **obscure and over-ingenuous**; p. 353 line 11 from bottom, **spontaneous fusion of the simultaneously given in consciousness and the different degrees of such fusion**; p. 354 end of 2nd paragraph, **F. is the new element of expressiveness in every unity**; p. 356 end of 2nd paragraph, **substantive and transitive**; p. 360 line 17, **but this grentz-fall business is only**

mathematical symbolism, not description of fact; p. 361, line 13, **here the n and o seem to go through the m**; p. 364, top of page, **explaining away of higher products**; p. 370 end of first paragraph, **that is, we know little about many things with which we have acquaintance**. Vol. VIII, 1895: Marked pp. 1-33, 44-103, 161-229. Marginal note p. 3, 2nd paragraph, **when one starts to write in German script, each letter comes in German – we don't slip into Latin**; p. 4 bottom, **not by constellation then**; p. 6 line 14, **sure it is here constellation**, p. 8 line 11 from bottom, **we can follow one voice in a hubbub**; p. 12 line 3, **Wissen ist eine Einstellung so weit wir neues in folge davon, auf bestimmte Art begegnen**; p. 18 line 15, **Stout**; p. 21 top of page, **the words awaken their "meaning" (Einstellung) through other words of that sphere**; p. 37 opening of 2nd paragraph, **Miller**; p. 54 first paragraph, **job vs. day**; p. 82 middle of page, **Lotze**; p. 83 end of first paragraph, **but cf. Simmel**; p. 164 bottom of page, **but the Gewicht depends upon the temporary interest, so that the whole conception is teleological**; p. 176 line 19, **Gefühl - Capacität (Lasswitz)**; p. 187 third paragraph, **this section is rubbish**. Vol. IX, 1896: Marked pp. 206-220. Vol. XI, 1896: 435, 444.

Zeller, Eduard. "Le Développement du Monothéisme chez les Grecs." *Revue Germanique et Française* 1 Oct. 1862: 208-227. M in WJD1, p. 111.

---. *Outlines of the History of Greek Philosophy*. New York: Henry Holt and Company, 1886. WJS, entry 244, p. 17. Fly-leaf: **119**. Occasional markings throughout.

---. *Philosophie der Griechen, Zweite Obtheilung*. On Aristotle. Tübingen: Fues, 1879. WJS, entry 212, p. 15. Fly-leaf: **God 311; 328, 359, 364**.

---. *The Stoics, Epicureans and Sceptics*. London: Longmans, Green, and Co., 1870. WJS, entry 243, p. 17. Occasional markings throughout.

Zeno. M in PP, p. 237, l. 16.

Ziegler, Theobald. *Das Gefühl*. Stuttgart: G. J. Göschen, 1893. WJS, entry 290, p. 20. Fly-leaf: **49-50, 52, Herbart's Ich 56; indifferentpunkt, 80, 100; music 93; effect of red 96; first "cherry" 106; erwahrung, etc. 194; emotions that inhibit ideas 198-9**.

Ziemssen, Hugo Wilhelm von. *Handbuch der Speciellen Pathologie und Therapie*. Leipzig: Vogel, 1874-1883. M in ECR, p. 33.

Zigliara, Tommaso Maria. *Summa Philosophica in Usum Scholarum*. Romae: Typogr. Polyglotta S. C. de Propaganda Fide, 1876. M in WJIR, p. So under "Scholasticism."

Zola, Émile. *Germinal*. Paris: G. Charpentier et Cie, 1885. CORR 2: 374. **Divide, Colorado, Aug 15. [18]95. I am just back from a visit to one of the gold mines to which I bro't a letter of introduction. It was not as lurid as Germinal, but a decidedly new kind of experience, climbing down slippery stairs with the water dripping all over you, 400 feet below the surface.**

Zöllner, Johann Carl Friedrich. *Über die Nature der Cometen. Beiträge zur Geschichte und Theorie der Erkenntniss*. 2nd ed. Leipzig: Wilhelm Engelmann, 1872. M in WJ note in PP, p. 162.

Zündel, Friedrich. *Pfarrer Johann Christoph Blumhardt: Ein Lebensbild*. 5th ed. Zurich: S. Höhr, 1887. M in VRE, p. 98. James' copy in Houghton.

Zurcher, F. "La Théories Philosophiques de la Vision en Allemagne." *La Critique Philosophique* vol. 1 no. 36 (10 Oct. 1872): 145-153. M in WJIR, p. Zu under "F. Zurcher."