



WILLIAM JAMES STUDIES

FALL 2017 • VOLUME 13 • NUMBER 2



SPECIAL ISSUE: FURTHER DIRECTIONS IN WILLIAM JAMES
AND LITERARY STUDIES

Guest Editors: Todd Barosky and Justin Rogers-Cooper

Mission Statement: *William James Studies* (ISSN: 1933-8295) is a bi-annual, interdisciplinary peer-reviewed journal dedicated to publishing high quality, scholarly articles related to the life, work and influence of William James. *William James Studies* is an open-access journal so as to ensure that all who have an interest in William James have access to its contents. The journal is published online by the [William James Society](#).

William James Studies is indexed and abstracted in EBSCO, JSTOR, MLA International Bibliography, and The Philosopher's Index,.

Editors

General Editor: [Linda Simon](#), Skidmore College
Managing Editor: [Ermine Algaier](#), Monmouth College
Book Editor: [Loren Goldman](#), University of Pennsylvania
Periodicals Editor: [Kyle Bromhall](#), Independent Scholar
Student Research Assistants: Melissa A Hernandez and Diana J Rubi, Monmouth College

Manuscript Submission Information: The journal accepts only completed manuscripts and only those that are not concurrently under review by another journal or other publication. All submissions must be suitable for an interdisciplinary audience. As such, they must be clear and jargon free while retaining their academic rigor. All submissions must be sent electronically. Papers must be Microsoft Word documents and attached to an email sent to submissions@williamjamesstudies.org. Persons unable to submit manuscripts electronically should contact Ermine Algaier, Managing Editor, WJS, Monmouth College, 700 E. Broadway, Monmouth, Illinois 61462. Manuscripts should be double spaced and no longer than 8,000 words, including references. On questions of style and documentation, each manuscript must be consistent with either *The Chicago Manual of Style*. All manuscripts must be accompanied by an abstract (no longer than 150 words). Because unsolicited manuscripts are blind reviewed, each must include a separate title page listing the title of the paper, the author's name, institutional affiliation, word count and current contact information (mailing address, email address, and phone number). There should also be no references in the paper, footnotes or endnotes that compromise the anonymity of the author. Although we try to provide a quick turnaround, authors can expect a decision regarding their submission within four months.

Book Review Submission Information

WJS will consider unsolicited book reviews of 800-1000 words on topics consistent with the journal's Mission Statement. In addition, we welcome short reviews (400-500 words) that offer a concise, cogent overview and evaluation of the book under consideration. All reviews should be submitted not more than three months after receipt of the book. The Editors welcome suggestions of books for review; prospective reviewers should indicate their interest in being considered for review assignments. For more information, please contact [Loren Goldman](#), Book Review Editor.

Contact: All inquiries should be directed to the Managing Editor, Ermine Algaier, at editor@williamjamesstudies.org.

WILLIAM JAMES STUDIES
FALL 2017 • VOLUME 13 • NUMBER 2

CONTENT

Introduction to WJS Special Issue: Further Directions in William James and Literary Studies i

ARTICLES

It's Not Personal: Modernist Remediations of William James's "Personal Religion" 140
Graham Jensen

Sensation and Suggestion: William James and Sadakichi Hartmann's Symbolist Aesthetics 167
Emily Gephart

"Like Islands in the Sea": Intermingled Consciousness and the Politics of the Self in Sarah Orne Jewett's Late Stories 190
Cécile Roudeau

"Variations on a Theme by William James": Varieties of Religious Experience in the Writing of Ursula K. Le Guin 217
Amelia Z. Greene

"Truth Written in Hell-Fire": William James and *The Destruction of Gotham* 240
Justin Rogers-Cooper

BOOK REVIEWS & NOTES

Altered States: Buddhism and Psychedelic Spirituality in America. By Douglas Osto and *Sacred Knowledge: Psychedelics and Religious Experience.* By William A. Richards. Reviewed by Matei Iagher 282

*Marcel Proust in the Light of William James: In Search
of a Lost Source.* By Marilyn M. Sachs. 293
Reviewed by Joshua Lam

Pragmatism, Kant, and Transcendental Philosophy. 300
Edited by Gabriele Gava and Robert Stern.
Notes by Jared Kemling

*Saving Faith: Making Religious Pluralism an American
Value at the Dawn of the Secular Age.* By David Mislin. 303
Notes by Linda Simon

PERIODICALS

Related Scholarly Publications: April – November 2017 306